

The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – www.hsoc.org.au

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| <i>The Autumn Flower Show</i> | <i>4 – 5 March, 2017</i> |
| <i>The Spring Bulb and Camellia Show</i> | <i>16 – 17 September, 2017</i> |
| <i>The Iris, Rhododendron and Azalea Show</i> | <i>28 - 29 October, 2017</i> |
| <i>The Spring Exhibition and Rose show</i> | <i>11 – 12 November, 2017</i> |

All shows will be staged at:

Lancaster Hall, Wesley Centre, National Circuit, FORREST ACT 2603

Enquiries to: The Honorary Show Secretary, Phone (02) 6251 2859

SCHEDULES FOR SHOWS 2017

IMPORTANT ORGANISATIONAL DETAILS

Note:- It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors, at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

Entries close at 8 pm. on the Thursday before each Show with Honorary Show Secretary, David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

Email davidross28@bigpond.com

Or Glenn Sheldrick, Phone 62485862

The Hall will be open for the staging of exhibits on:-

Friday 6.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 7, 25, 44 & 55) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - noon to 5.00pm

Sunday - 11.30 to 3.45pm

Exhibits must not be removed from the Hall until **3.45pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits at that time.

Hall Clearance will commence at **4 pm sharp**.

Please make alternative arrangements if you cannot be there at 3.45pm

GENERAL SHOW RULES

Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees. For special entry conditions for camellias section see page 34.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –
1st: \$1, 2nd: 50c.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be pointed, score cards will be filled in and signed by the Judge and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Gesneriads and Floral Art where it is incorporated in the Special Rules (see pages 4 & 5). Persons not listed in either of these groups are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/s only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

Organisation

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
21. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
22. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline. Replacements will be made, where possible, with similar material.

Orchid sections

23. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
24. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
25. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
26. For further information contact Mark Fraser on 6287 1106 after 6 pm.

General Definitions

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|-----------------|--|
| distinct | means different cultivars or varieties |
| nnd | means not necessarily distinct |
| cultivar | means variety |

Special Rules and Information for Floral Art Exhibitors

a) Classification of Floral Art exhibitors (see Show Rule 11)

| Open | | | |
|-----------|-----------|--------------|-----------|
| R Bradley | H Curll | D. Hill | C May |
| R. Bourke | K Farley | J. Johnstone | C. Ryan |
| M. Carle | N. Gamack | L. Kwong | Y. Webber |
| K. Coyle | J. Gainey | Kyoko | |

b) Exhibits must be the work of the exhibitor.

c) Information

Floral Art classes will be judged according to the standards of the Horticultural Society of Canberra Inc., as included in the Australian Floral Art Association, Inc. (AFAA) Manual. If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (02 6248 5862). The Australian Floral Art Association Inc (AFAA) Manual is readily available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

d) Unless otherwise stated:-

1. Horticultural material should predominate.
2. Plant material need not have been grown by the exhibitor.
3. Any plant material, in its natural state, may be used.
4. Fresh plant material must be included in all exhibits.
5. No artificial plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. In modern design treated &/or painted material may be used, with discretion.
8. Exhibits will be judged from the front, unless otherwise stated.
9. Drapes are permitted.
10. Accessories may be used, unless otherwise stated.
11. The bay space is 750mm, unless otherwise stated.
12. Prizes will be 1st: \$10, 2nd: \$8, 3rd: \$5 - unless otherwise stated.
13. **Children's Section** Prizes: 1st: \$5, 2nd: \$3, 3rd: \$2. and each exhibitor will receive a gift donated by Flower Power.

All exhibitors are invited to identify any unusual material in their exhibit, on cards available from the 'entry table'.

e) Definitions

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line. Refer to A.F.A.A. Manual pages 37 to 45.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.