

SPRING EXHIBITION AND ROSE SHOW

Saturday 11 November 2017

12 noon to 5pm

Sunday 12 November 2017

11.30am to 3:45pm

**Entries close with the Honorary Show Secretary at 8pm Thursday
9 November 2017**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received.

Entries close at 8 pm. on the Thursday before each Show with Honorary Show Secretary, David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

Email davidross28@bigpond.com

Or Glenn Sheldrick, Phone 62485862

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 6)**

Rose exhibits in Classes 1 - 3 must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

The hall will be open for staging until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

ACKNOWLEDGEMENTS

The Horticultural Society of Canberra, Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show.

The Canberra Geranium & Fuchsia Society

Flower Power (ACT)

The Floral Art Guild of Canberra, Inc.

The Canberra Flower Club

Tom's Trash Paks (ACT)

The Orchid Society of Canberra, Inc.

June & John Woodfield (ACT)

Sharon & Graeme Davis (ACT)

Kingston Hotel (ACT)

ROSES

Classification of Rose exhibitors see Show Rule 11

Open		Progressive	
A & J Carrington	M & J Ryan	J & L Anderson	
G & S Davis	C Ryan &	L Edwards	
S & P Maher	G Sheldrick	B & T King	
C & D Ross	J & J A Woodfield	A & P Forster	

Naming

The naming of blooms before judging in classes 1 - 4 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted”.

Staging Requirements

With the exception of class 4, exhibition blooms must be staged one to a container without added foliage (i.e. no loose or extra foliage is allowed), and blooms must be at least 150mm above the top of the container.

The wiring of roses is not permitted.

Full bloom roses must show stamens or centre and be staged in one container.

A single rose must not have more than eight petals.

Bunch and decorative roses are to be staged in one container.

A standard unit is a vase of one cultivar – e.g. 1 exhibition rose; 3 full bloom roses; a container of floribunda roses; four stages – bud to full bloom; 3 cuts of miniature; 3 or 5 stems of bunch; 3 cuts of decorative; 3 cuts of old fashioned, heritage or David Austin roses.

Note: Entries in classes 1,2 & 3 are restricted to one per exhibitor

1. Spring Rose Championship (to be point judged)

Piallgo Nurseries & Landscaping Centres Perpetual Trophy

Three exhibition roses, distinct; plus any two of the following units:

Container of floribunda roses, one cultivar

Roses, one cultivar, four stages- bud to full bloom

Bunch roses, three or five cuts, one cultivar

Container of decorative roses, three cuts, one cultivar

Container of miniature roses, three cuts, one cultivar

1st: \$30 plus Ribbon and will hold the Trophy until the next Autumn Flower Show

2nd: \$20 3rd: \$10 4th: \$5

2. Three Different Standard Units (sponsor - G & S Davis)
1st: \$20 2nd: \$10 3rd: \$5 4th: \$2
3. Three cuts Australian bred rose, nnd, in one container
1st: \$20 2nd: \$10 3rd: \$5 4th: \$2

Exhibition Roses

4. **J. A. Carrodus Memorial Perpetual Trophy** - (Sponsor - The Kingston Hotel)

Nine exhibition roses, at least four cultivars, staged in a society green vase.

- 1st: \$20 and will hold the Trophy until the next Autumn Flower Show
2nd: \$15 3rd: \$10 4th: \$5

Note: Champion Exhibition Rose may be selected from this class.

5. One
6. Three, distinct
7. Three, nnd
8. Four stages- bud to full bloom (four stems), one cultivar.

Full Bloom Roses

9. One
10. Three distinct, in one container
11. Three, nnd, in one container

Floribunda Roses

- a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.
b) Unless otherwise stated, only one cultivar to a container.
c) Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.
12. One container, one cultivar
13. One container, mixed cultivars
14. Three containers, nnd

Miniature Roses

Unless otherwise stated, miniature roses must be staged three cuts to a container.

15. Three cuts, one cultivar
16. Three cuts, distinct
17. Three cuts, nnd
18. One cultivar, four stages- bud to full bloom, in one container(four stems)
19. Container of miniature roses, unlimited cuts, at least three cultivars

Old fashioned type & Heritage Roses (including David Austin roses)

Judged on flower shape classifications of the H.S.O.C, Inc.

- 20. One cut of single, (five petals) or semi-single (two rows of petals) bloom/s
- 21. One cut flat quartered blooms
- 22. One cut any other type blooms
- 23. Three cuts, nnd, in one container
- 24. Flat bowl, max. nine blooms, nnd

Other Roses

- 25. One cut, single rose (5 to 8 petals)
- 26. Bunch roses, three cuts, nnd, in one container
- 27. Bunch roses, three cuts, one cultivar, in one container
- 28. Bunch roses, five cuts, nnd, in one container

Note: Bunch classes - shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They need not have reached exhibition stage of development

- 29. Decorative roses, three cuts, one cultivar, in one container
- 30. Decorative roses, three cuts, two cultivars, in one container.
- 31. Decorative roses, three cuts, three cultivars, in one container

Note: Decorative roses - a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed; exhibition forms not required. Examples:- Alexander, Queen Elizabeth, Granada, Pink Panther, Just Joey, Double Delight.

Progressive section (See Show Rule 11)

- 32. One exhibition rose
- 33. Three exhibition roses, nnd
- 34. Three exhibition roses, distinct
- 35. One full bloom rose
- 36. Three full bloom roses, nnd, in one container
- 37. One container of floribunda roses, one cultivar
- 38. One container of floribunda roses, mixed cultivars
- 39. Three cuts of miniature rose, one cultivar
- 40. One cut of old fashioned or heritage type, inc. David Austin roses
- 41. Any other standard unit not mentioned in this section (including bud to full bloom)

Best Standard Unit from classes 32 to 41. Prize donated by J & J.A. Woodfield

Novice section (See Show Rule 11)

42. One exhibition rose
43. Three exhibition roses, nnd
44. One full bloom rose
45. One container of floribunda roses, one cultivar
46. One container of floribunda roses, mixed cultivars
47. Three cuts of miniature roses, nnd
48. One cut of old fashioned or heritage type, inc. David Austin roses
49. Any other standard unit not mentioned in this section (including bud to full bloom).

Best Standard Unit from classes 42 to 49 - card

Champion Exhibition Rose	Ribbon & \$2
Champion Floribunda Roses	Ribbon & \$2
Champion Miniature Roses	Ribbon & \$2
Champion any other Rose Unit	Ribbon & \$2
Grand Champion Rose Unit	Ribbon & \$2

IRIS

50. November Iris Challenge.

Three spikes nnd and three individual blooms nnd.

1st: \$10 2nd: \$5 3rd: \$2

51. One spike of bearded iris, self-coloured
52. One spike of bearded iris, any other colour/s
53. One single bloom of bearded iris, plicata
54. One single bloom of bearded iris, self-coloured
55. One single bloom of bearded iris, any colour combination
56. Three single blooms of bearded iris, distinct
57. Three single blooms of bearded iris, nnd
58. Container of not more than five cuts of iris, any type/s other than bearded
59. One individual bloom of Louisiana iris
60. One spike of Louisiana iris
61. One spike of Spuria iris
62. Container of iris, any type/s

Champion Iris Unit from classes 50 to 62. Ribbon & \$2

ORCHIDS

See General Show Rules (pages 2 & 3) Especially Rules 23-26

- | | |
|---|---|
| 65. One <i>Cymbidium</i> | 75. One <i>Oncidium</i> alliance |
| 66. One standard Cattleya alliance | 76. One native orchid |
| 67. One intermediate Cattleya alliance | 77. One Pleurothallid species |
| 68. One miniature Cattleya alliance | 78. One Pleurothallid hybrid |
| 69. One Cattleya alliance species | 79. One Exotic Dendrobium alliance hybrid |
| 70. One Paphiopedilum alliance species | 80. One Exotic Dendrobium alliance species |
| 71. One Paphiopedilum alliance hybrid | 81. One Exotic Bulbophyllum alliance |
| 72. One <i>Phalaenopsis</i> hybrid | 82. Any other orchid species |
| 73. One Vandaceous alliance hybrid | 83. Any other orchid hybrid |
| 74. Vandaceous alliance (including <i>Phalaenopsis</i>) species | |

Champion Orchid from classes 65 to 83. Ribbon & \$2

CUT FLOWER COLLECTIONS

Note: a) Exhibitors may use their own containers in all classes.

b) In classes 86 & 87 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 85, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

85. The Steward Cup

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st: \$10 and will hold the Trophy until the next Autumn Flower Show 2nd: \$5 3rd: \$2

86. The Dalgarno Trophy

One flower, spike or cut of five distinct kinds(may include flowering shrub/s), in one container.

1st: \$6 and will hold the Trophy until the next Autumn Flower Show 2nd: \$4 3rd: \$2

87. The Peterson Bowl

One flower, spike or cut of five distinct kinds (may include flowering shrub/s), in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$6 and will hold the Trophy until the next Autumn Flower Show 2nd: \$4 3rd: \$2

CUT FLOWER COLLECTIONS (Cont'd)

88. Rose Basket

Maximum of nine stems of roses, colour variation allowed, nnd, in a basket with handle, any foliage. To be judged for visual impact, colour, condition and arrangement. No accessories. Width – to 600mm. To be viewed from the front only. Roses need not have been grown by the exhibitor (see rule 5) 1st: \$20, 2nd: \$15, 3rd: \$10, 4th: \$5

89. The Challenge A container of Alstroemeria 1st: \$10, 2nd: \$5, 3rd: \$2

90. The HSOC Bruce Trial Garden Challenge

One container of Australian Plant/s, in flower. 1st: \$20 2nd: \$10, 3rd: \$5

GENERAL FLOWERS

It is desirable for exhibits to be named in all classes.

A truss is a flower head on a single stalk.

91. Alstroemeria, three cuts.

92. Antirrhinum, (snapdragons), three cuts.

93. Aquilegia, max. six cuts

94. Azalea, one cut or truss

95. Candytuft, six cuts, in one container

96. Dianthus blooms under 40mm in diameter, no buds showing colour, max. twelve

97. Dianthus blooms 40mm and over in diameter, no buds showing colour, max. twelve

98. Foxglove, one stem

99. Heuchera/Heucherella, max. twelve stems

100. Lupin, one stem

101. Poppies-Iceland, max. six

102. Rhododendron, one truss - red, white or pink as predominant colour

103. Rhododendron, one truss – any other colour

104. Rhododendron, one cut

105. Sweet peas, six stems

106. Sweet William, six cuts

107. Violas/pansies, six, 60mm and over in diameter

108. Violas/pansies, max. twelve, 40mm & under 60mm in diameter

109. Violas/pansies, max twelve, under 40mm in diameter

110. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems

111. Any other flower, not mentioned elsewhere in this schedule, one to six cuts

Champion General Flower Exhibit from classes 91 to 111, Ribbon & \$2

Containers (unlimited cuts)

- 115.** Australian plant, any type **118.** Penstemon
116. Dianthus, any type other than Sweet William
117. Orchids **119.** Sweet peas
120. Flowering shrub in bloom, not mentioned elsewhere in this schedule
121. Any flower from classes 91 to 111 not mentioned elsewhere in this container section.

Champion Container of Flowers (one kind) from classes 62, 85, 89, 90 (if of one kind) & 115 - 121. Ribbon & \$2

POTTED PLANTS

In each class one pot shall contain one cultivar or species only

- 125.** Fuchsia **129.** Fern/s, any type
126. Cactus/cacti **130.** Cyclamen, in bloom
127. Succulent/s **131.** Container of herb/s
128. Carnivorous plant/s
132. Plant/s in bloom, not mentioned elsewhere in this section
133. Plant/s for foliage, not mentioned elsewhere in this section

Champion Potted Plant from classes 125 - 133. Ribbon & \$2

GERANIUMS/PELARGONIUMS

One plant per pot or container.

Naming of plants is desirable.

Potted Plants

- 135. One pot dwarf in bloom. Plants must not exceed 200mm in height from the top of soil to top of the foliage
- 136. One pot Zonal in bloom
- 137. One Pot Zonartics in bloom
- 138. One pot fancy leaf (with or without flowers)
- 139. One pot scented-leafed (with or without flowers)
- 140. One pot Regal pelargonium, in bloom
- 141. One pot Mini-Regal or Angel pelargonium, in bloom
- 142. One pot Ivy or hybrid Ivy, in any type or size of container
- 143. One pot species pelargonium, geranium or erodium in bloom (in any pot size)

Champion Exhibit from Classes 135 - 143 Ribbon plus \$2

The ***Ann Dalgarno Memorial (Perpetual) Trophy*** will be awarded to the most successful exhibitor in Classes 135 - 143. The winner will hold the Trophy for one year, plus \$10 donated by the Canberra Geranium and Fuchsia Society.

Cut flowers

Truss: A cluster of florets growing from one stem. Stems should be full length and not cut off. No foliage permitted.

Cut: A cut is a portion of the plant with or without its laterals.

- 144. One Zonal or Ivy truss
- 145. Three Zonal or Ivy trusses in one container, distinct
- 146. One cut Regal pelargonium
- 147. Three cuts Mini-Regal or Angel pelargonium, nnd, in one container

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

170. The Floral Art Guild of the ACT Inc. Perpetual Trophy

Traditional Design featuring roses – Any foliage may be used

1st \$20 2nd \$10 3rd \$5 Donated and sponsored by the Floral Art Guild of ACT Inc. Winner to hold the Trophy for one year.

171. The Marie Lenon Perpetual Trophy

One of the Modern designs using plant material of exhibitor's choice.

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 64).

1st \$15 2nd \$10 3rd \$5

172. Contemporary Design – Pink and Posh

173. Petite Class – A tasty morsel

Height, width, over 10cm – less than 23cm. A design of any style, all components, container, plant material, base, etc must be in scale with one another within the size limitation.

174. An Interpretative Design — Lemons and Limes

175. Creative — Create with cane

176. Modern — Follow that line

NOVICE SECTION

177. Modern — Lines and curves

178. Traditional - A posy bowl

Best exhibit from NOVICE Section, card plus prize donated by Canberra Flower Club

CHILDREN'S SECTION

1st \$3 2nd \$2 3rd \$1

14 Years and Under

179. A TV Show - to be titled

180. Novelty using roses

8 Years & Under

181. Flowers in or on a toy

182. Novelty using an orange

Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$2

Reserve Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$2

MOST SUCCESSFUL EXHIBITOR IN THE OPEN SECTION

The **C.S.L. Bowl** will be awarded at this show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

MOST SUCCESSFUL EXHIBITOR IN THE NOVICE SECTION

The **Brighter Homes Bowl** will be awarded at this show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

THE MARIE LENON PERPETUAL TROPHY

Awarded to the most successful exhibitor in the nominated classes over the four shows for the year. 1st 5pts, 2nd 3 pts, 3rd 2 pts and 4th 1pt. In the event of a tie the result will be determined by count-back, most 1sts, most 2nds etc.