SPRING BULB AND CAMELLIA SHOW

Saturday 14 September 2019 12 noon to 5pm

Sunday 15 September 2019 11.30am to 3:15pm

Entries close with the Honorary Show Secretary at 8pm Thursday 12 September 2019

Note: If you are entering by email it is your responsibility to ensure that your entries have been received.

Honorary Show Secretary,

David Ross, 4 Henry Street, Cook, ACT. Phone 62512859
Email davidross28@bigpond.com Or
Glenn Sheldrick. Phone 62485862

Please note Important Organisational Details (page 1) and General Show Rules (pages 2 to 5)

Daffodil exhibits in Classes 1 - 6 must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

The hall will be open for staging until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors <u>are to use them</u> for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

ACKNOWLEDGEMENTS

The Horticultural Society of Canberra Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show.

Canberra Flower Club
Keira Bulbs (ACT)
Kingston Hotel (ACT)
The Orchid Society of Canberra Inc
Chris Ryan & Glenn Sheldrick (ACT)
Tom's Trash Paks (ACT)
Lawrence Trevanion (ACT)

The Daffodil Assoc. of NSW/ACT Inc Sharon & Graeme Davis (ACT) Tony Davis (NSW) Flower Power (ACT) Glenbrook Bulb Farm (Tas.) J.N. Hancock & Co (Vic.) June & John Woodfield (ACT)

DAFFODILS

Classification of daffodil exhibitors

(see Show Rule 11)

Open		Progressive	
A. & J. Carrington	C Ryan & G Sheldrick	J & L Anderson	D. Brown
G & S Davis	R. & N Slarke	R Davis	A Dawn
S & B Hodgson	Y Tracey	C & M Dunstone	L Edwards
J. Johnstone	L. Trevanion	B & T King	D & C Poore
Keira Bulbs	J & J A Woodfield		

Exhibitors Please Note:

Miniatures are to be entered in classes for miniatures only

Containers for miniatures will be available at the hall.

Artificial supports are not permitted.

The naming of blooms before judging in Classes 1– 6 is compulsory, and is desirable in all other Classes.

Entries in Classes 1-6 are restricted to one per exhibitor.

Winners of Class 3 may not enter this class for the following 5 years. T Davis, G & S Davis, C Ryan & G Sheldrick and S Thompson are ineligible this year.

Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labelled as such, and breeding indicated, if known.

Champions may be selected from multi stem vases.

Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.

Judging points to be used for this Show:

Form: 40, Condition / Colour /Texture : 30, Poise / Stem : 15,

Size: 15 Total 100

Flower of the Year- A prize donated by J & J.A. Woodfield will be awarded to the exhibitor with the highest combined point score gained in the 'Flower of the Year' Classes (8 & 9 in this schedule) over the three years (2017 to 2019) for which "Kiwi Solstice" is the nominated cultivar. (1st 3pts, 2nd 2pts, 3rd 1pt)

1. The Horticultural Society of Canberra Inc. ACT Championship

Nine daffodil stems, distinct, from at least three divisions (to be point judged)

1st: \$30 + ribbon 2nd: \$20 3rd: \$10 4th \$5

2. The Horticultural Society of Canberra Inc. ACT Challensge

— (Sponsor - A. Davis) (to be point judged)

Six daffodil stems, distinct, from at least two divisions

1st: A. Davis prize of exhibition bulbs + ribbon

> 2nd: \$20 3rd: \$10 4th \$5

Note: Exhibitors may only enter Class 1 or 2, not both

3. Jackson's Daffodils Perpetual Trophy -

3 daffodil stems, distinct, from 3 divisions, selected from Divisions 1 to 4.

\$20 and will hold the trophy for one year. 2nd \$5 1st: 3rd \$3

4. The Glenbrook Bulb Farm Prize (Sponsor - R. Barwick) Six daffodil stems, distinct, from divisions 5 to 13, at least four divisions,

excluding miniatures. Glenbrook voucher for \$30 2nd \$5

1st:

5. The Glenbrook Bulb Farm Prize for miniatures.

(Sponsor - R. Barwick)

Six miniature daffodil stems, distinct, from at least three divisions.

1st: Glenbrook voucher for \$30 2nd: \$5 3rd \$3

6. The Canberra Gardener Daffodil Championship

Six vases of three daffodil stems—one cultivar per vase—each vase distinct—from at least three divisions.

1st: \$25 plus ribbon 2nd \$15 3rd \$5

7. The Daffodil Association of NSW/ACT Inc. Prize

Six daffodil stems from six divisions, in one container

1st \$20 2nd \$15 3rd \$10 4th \$5

8. Flower of the Year

(Sponsor - Kingston Hotel)

Three stems of "Kiwi Solstice"

1st \$10 2nd \$7 3rd \$3

9. Flower of the Year

(Sponsor - Kingston Hotel)

One stem of "Kiwi Solstice"

1st \$10 2nd \$7 3rd \$3

10. HSOC Bruce Trial Garden Prize

For Progressive Exhibitors. Six daffodil stems, distinct, from at least 3 divisions, in separate containers.

1st: Prize of exhibition bulbs, 2nd \$5 3rd \$3

11. Betty Fleming Perpetual Trophy (Sponsor - Keira Bulbs)

For Novice exhibitors only. (Previous winners are not eligible to enter this Class).

Three daffodils stems, distinct: from at least 2 Divisions, in separate containers

1st: Trophy plus Keira Bulbs prize of selected bulbs valued at \$100,

2nd: Keira Bulbs prize of selected bulbs valued at \$40,

3rd: Keira Bulbs prize of selected bulbs valued at \$15.

12. Up to Fifteen exhibition daffodil stems, nnd, from any Divisions/s, in one container

1st \$15 2nd \$10 3rd \$5

Division One - Trumpet Daffodils

(One flower to a stem. Trumpet as long as or longer than perianth segments.)

20. One. white

24. One, any other colour combination

21. One, white perianth, pink corona

25. Three, distinct, in one container

22. One, white perianth, vellow corona

26. Three, nnd, in one container

23. One, yellow

Division Two - Large Cupped Daffodils

_(One

flower to a stem. Corona more than a third, but less than the length of the perianth segments).

27. One, white

28. One, white perianth, yellow corona

29. One, white perianth, red or orange corona

30. One, white perianth, pink corona

31. One, yellow

- **32.** One, yellow perianth, red or orange corona
- 33. One, yellow perianth, white corona
- 34. One, any other colour combination
- 35. Three, distinct, in one container
- 36. Five, nnd, in one container

Division Three - Small Cupped Daffodils

(One flower to a stem. Corona not more than a third of the length of the perianth segments).

- 37. One, white
- **38.** One, white perianth, orange or red corona
- 40. One, any other colour combination
- **41.** Three, distinct, in one container
- **42.** Five, nnd, in one container 39. One, yellow perianth, orange or red corona

Division Four - Double Daffodils

(Double flower or flowers).

- **43.** One white perianth, one flower to a stem
- **44.** One yellow perianth, one flower to a stem
- **45.** Three, distinct, one flower to a stem, in one container
- **46.** Three, nnd, one flower to a stem, in one container
- 47. Three stems, nnd multi-flowered, in in one container

Division Five—Triandrus Hybrids

(see note p26 regarding miniatures)

(Small nodding flowers. Corona usually bowl shaped, perianth segments reflexed)

48. One

49. Three, nnd, in one container

Division Six - Cyclamineus Hybrids (see note p26 regarding miniatures)

(One flower to a stem straight sided corona with significant reflexed petals)

- 50. One, white perianth
- 51. One, yellow perianth

- **52.** Three, distinct, in one container
- 53. Three, nnd, in one container

Division Seven - Jonquilla Hybrids (see note p26 regarding miniatures) (One or more flowers to a stem)

- **54.** One, white perianth
- 55. One, yellow perianth

- **56.** Three, distinct, in one container
- 57. Three, nnd, in one container

Division Eight - Tazetta Hybrids

(see note p26 regarding miniatures)

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant)

- 58. One, white perianth
- 59. One, yellow perianth

- **61.** Three, nnd, in one container
- 62. Five, nnd, in one container
- 60. Three, distinct, in one container

Division Nine - Poeticus Hybrids

63. One 64. Three, nnd, in one container

Division <u>Ten - Bulbocodium Hybrids</u> (see note p26 regarding miniatures)

65 One 66. Three, nnd, in one container

Division Eleven - Split Corona

(see note p26 regarding miniatures)

(Corona split for more than half its length).

- **67.** One, white perianth
- 68. One, yellow perianth

- **69.** Three, distinct, in one container
- 70. Three, nnd, in one container

Divisions Twelve & Thirteen - Miscellaneous

(see note p26 regarding miniatures)

- 71. One, single headed
- 72. One, multi-headed
- 73. Three, nnd, in one container

Seedlings (see show rule 17)

- 74. Three seedlings, distinct, from divisions 1—4 & 11., excluding miniatures 1st \$5 2nd \$2
- 75. Three seedlings, distinct, from divisions 5—10 & 12, excluding miniatures 1st \$5 2nd \$2
- 76. Three seedlings, distinct, Miniatures

1st \$5 2nd \$2

- 77. One, Division One
- 78. One, Division Two
- 79. One, Division Three
- 80. One, Division Four
- 81. One, Division Five
- 82. One, Division Six
- 83. One. Division Seven

- 84. One, Division Eight
- 85. One, Division Nine
- 86. One. Division Ten
- **87.** One, Division Eleven
- 88. One, Intermediate, any Division
- 89. One, miniature, any Division

Intermediate Size Daffodil Classes

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

A list of approved intermediate sized daffodils can be obtained from the Show Secretary. **Please note** that intermediates other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 90. One, Division One
- **91.** One. Division Two
- 92. One, Division Three
- 93. One. Division Four
- 94. One. Division Eleven
- 95. Three, nnd, in one container

Miniature Daffodil Classes

A miniature is a cultivar that should not exceed 50mm in diameter and is:

- a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
- b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures

One Division Fight

Please note that miniatures other than seedlings must be named.

Seedlings should be labelled as such and breeding indicated, if known.

100.	One, Division One	107.	One, Division Eight
101.	One, Division Two	108.	One, Division Ten
102.	One, Division Three	109.	Three, Division Ten, nnd, in one container
103.	One, Division Five	110.	One, Division Twelve

104. Three, Division Five, nnd,

100 One Division One

in one container

111. One, Any other Division

105. One, Division Six

112. Three, distinct, in one container

106. One, Division Seven **113.** Three, nnd, in one container

Decorative Daffodils To be judged for decorative effect

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).

115. Three stems, three cultivars, in one container

116. Three stems, one cultivar, in one container

117. Five, nnd, in one container

118. Up to fifteen stems, nnd, any divisions, in one container

<u>Progressive Exhibitor Classes</u> (see Show Rule 11) (See also class 10)

120. One trumpet **126.** One Double, single or multi headed

121. Three trumpets, nnd, in one container127. One Cyclamineus Hybrid128. One Jonquilla or Tazetta Hybrid

122. One large cupped **129.** One miniature

123. Three large cupped, nnd, in one container

124. One small cupped **130.** One, any other type

125. Three small cupped, nnd, in one container

131. Five, distinct, from any division/s, in one container.

Best daffodil in Progressive Exhibitor Classes (incl. Class 10)

Card plus Prize donated by L. Trevanion

Novice Exhibitor Classes

- 132. One trumpet
- **133.** Three trumpets, nnd, in one container
- 134. One large cupped
- **135.** Three large cupped, nnd, in one container
- 136. One small cupped

(see Show Rule 11)(See also class 11)

- 137. Three small cupped, nnd, in one container
- 138. One Double single or multi headed
- 139. One Cyclamineus Hybrid
- 140. One Jonquilla or Tazetta Hybrid
- 141. One miniature
- 142. One, any other type

Best daffodil in Novice Exhibitor Classes (incl. Class 11)

Card plus The A. C. Graham Trophy, plus prize of exhibition bulbs

DAFFODIL TROPHIES & AWARDS

Champion card will be awarded to each of the following:

Note: Seedling awards will be selected only from Seedling Classes
Miniature awards will be selected only from Miniature Classes

- a) Champion Div. One daffodil
- i) Champion Div. Eleven daffodil
- **b)** Champion Div. Two daffodil
- j) Champion Any Other Div. daffodil
- c) Champion Div. Three daffodil
- k) Champion Intermediate size daffodil
- d) Champion Div. Four daffodil
- I) Champion Seedling daffodil -
- e) Champion Div. Five daffodil
- Div. 1-4 & 11

- f) Champion Div. Six daffodil
- m) Champion Seedling daffodil -
- g) Champion Div. Seven daffodil
- Div. 5 –10 & 12
- h) Champion Div. Eight daffodil
- n) Champion Seedling daffodil, miniature

Champion Daffodil- Divisions 1 to 4 & 11

Ribbon & \$2

Champion Daffodil - Divisions 5 to 10 & 12

Ribbon & \$2

Champion Miniature Daffodil

Ribbon & \$2

Champion Seedling Daffodil

Ribbon & \$2

Grand Champion Daffodil

The A. C. Scott Memorial Trophy (to be held for one year), plus ribbon & \$5.

Reserve Champion Daffodil

Ribbon & \$2

The Most Successful Exhibitor in Daffodil classes

The Mollie Shoobridge Memorial Perpetual Trophy
(to be held for one year) plus \$5.

The Most Successful Exhibitor in Progressive Daffodil classes

A selection of daffodil bulbs - donated by G. & S. Davis.

The Most Successful Exhibitor in Novice Daffodil classes

The Hancock Prize Open Order (\$30) donated by J. N. Hancock and Co

Best vase of 3 to 6 daffodils

Prize donated by Chris Ryan & Glenn Sheldrick

CAMELLIAS

Exhibitors Please Note

All exhibitors are to register and give approximate number of entries by 8pm on the Thursday.

Specific entries for classes 150, 151, 152 and 153 must be advised at this time.

Exhibitors are to write their own entry cards (available from the Show Secretary or the entry table during set-up times) and provide a list of classes entered, to the entry table at the show prior to the commencement of judging. Each card to include class no., exhibitor no. and cultivar name/s (if names are not known the card should be marked 'name unknown'.

Blooms must be staged in containers supplied by the society.

Forms

Single: A maximum of eight petals in a single row, with an uninterrupted cluster of stamens.

Semi-Double: Two or more rows of petals, with an uninterrupted cluster of stamens. Irregular Semi-Double: A semi-double with an interrupted cluster of stamens.

Formal Double: Any number of petals, regularly disposed, tiered or imbricated, but no visible stamens.

Informal Double: A double with any number of petals and petaloids. Stamens may or may not be visible.

Elegans Form Double: An informal double with one or more rows of large outer petals lying flat or undulating, the centre being a convex mass of intermingled petaloids and stamens.

Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes

Bloom Sizes

Miniature: Maximum size of 70 mm.

Small: Greater than 70 mm to maximum of 90 mm.

Medium: Greater than 90 mm to maximum of 110 mm.

Large: Greater than 110 mm to maximum of 130 mm.

Very Large: Greater than 130 mm.

SPECIAL CLASSES

150. Jack Bloomfield Perpetual Trophy

Six different camellia blooms, by name, from any classification.

1_{st}: Trophy (to be held for one year) plus \$15, 2_{nd}: \$10, 3_{rd}: \$5.

151. J.D. Macfarlane Award

Three camellia blooms, other than Reticulata & Reticulata hybrids - different cultivars, any flower form/size.

1st: \$15, 2nd: \$10 3rd: \$5.

152. The Reticulata Challenge

Three camellia blooms, Reticulata &/or Reticulata hybrids- different cultivars, any flower form/size

1st: \$10, 2nd: \$5 3rd: \$3

153. *The Blue Range Trophy* - for novice exhibitors only, previous winners not eligible.

Three camellia blooms, any type/size, nnd

1st: Trophy (to be held for one year) plus \$10, 2nd: \$5, 3rd: \$3

SPECIFIED CULTIVARS

155. One, Bokuhan (Tinsie)

156. One, 'Elegans', including variegated

157. One, 'Elegans' sport

158. One, 'R. L. Wheeler'

159. One, 'Guilio Nuccio', includes solid & variegated forms

160. One, 'The Czar'

161. One, from the 'Betty Sheffield' family

162. One, 'Wildfire'

163. One, 'Kramer's Supreme'

164. One, 'Debbie'

165. One, from the 'Aspasia Macarthur family

General Classes (japonicas and non-reticulata hybrids)

Single

166. One, small **169.** Three, one cultivar, any size

167. One, medium **170.** Three, nnd, any size

168. One, large/very large

Semi-Double

171. One, small **174.** One, very large

172. One, medium **175.** Three, one cultivar, any size

173. One, large **176.** Three, nnd, any size

Irregular Semi-Double

177. One, small **180.** One, very large

178. One, medium **181.** Three, one cultivar, any size

179. One, large **182.** Three, nnd, any size

Formal Double

183. One, small **186.** Three, one cultivar, any size

184. One, medium **187.** Three, nnd, any size

185. One, large/very large

Elegans Form

188. One, small **191.** Three, one cultivar, any size

189. One, medium **192.** Three, nnd, any size

190. One, large/very large

Informal Double

193. One, small **196.** Three, one cultivar, any size

194. One, medium **197.** Three, nnd, any size

195. One, large/very large

Camellia Reticulata and its Hybrids

198. One, small/medium **201.** Three, one cultivar, any size

199. One, large **202.** Three, nnd, any size

200. One, very large

Miniatures

203. One, under 50mm **205.** Three, one cultivar

204. One, 50 - 70mm. **206.** Three, nnd

Miscellaneous Classes

207. One spray to 200mm

208. One cut or spray to 450mm

209. One seedling or sport (See Show Rule 17)

210. One fragrant bloom, any size/type

211. One bloom, cream to yellow, any size/type

212. One camellia- any size/type, exhibited by a person under 16 years

213. One bloom of a species, cultivar or hybrid, with no japonica or reticulata parentage

Grand Champion Camellia

A.W. Jessep Medal, Scott Bonnar Trophy, Ribbon plus \$5

Reserve Champion Camellia

Ribbon & \$2

Champion Camellia – Miniature/Small

H. R. Phillips Perpetual Trophy, plus \$5

Most Successful Camellia Exhibitor

ACRS St George & Sutherland Trophy, plus \$5

ADDITIONAL CAMELLIA TROPHIES & AWARDS

Champion card will be awarded to each of the following:

- a) Champion miniature camellia
- b) Champion small camellia
- c) Champion medium camellia
- d) Champion large camellia
- e) Champion very large camellia
- f) Champion Reticulata camellia

ORCHIDS

See General Show Rules (pages 2 & 3) Especially Rules 23-26

- **220.** One standard *Cymbidium*
- 221. One intermediate Cymbidium
- 222. One miniature Cymbidium
- **223.** One Cattleya alliance species
- **224.** One Cattleya alliance hybrid
- 225. One Paphiopedilum alliance
- 226. One Phalaenopsis hybrid
- 227. One Vandaceous alliance hybrid 234. Any other orchid species

- 228. One Vandaceous alliance (including Phaleanopsis) species
- 229. One Oncidium alliance
- 230. One Pleurothallid alliance
- 231. One native Dendrobium alliance
- 232. Any other Australian native orchid
- 233. One Coelogyne alliance
- - 235. Any other orchid hybrid

Champion Orchid from classes 220 to 235, Ribbon & \$2

CUT FLOWER COLLECTIONS

- Note:a) exhibitors may use their own containers in all classes of this section. b) In classes 243 and 243, exhibitors should take care to ensure that
 - flowers, spikes or cuts are distinct kinds. Similarly, in class 241, each container of flowers must be distinct. For example; azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

240. The HSOC Bruce Trial Garden Challenge

One container of Australian Plant/s. in flower.

- 1st: \$20 and will hold the J. H. L. Cumpston Memorial Perpetual Trophy for one year. 2nd: \$10, 3rd: 4th: \$5. \$2.
- 241. Three containers of cut flowers (may include flowering shrub/s), three distinct kinds. 1st: \$10. 2nd: \$5, 3rd: \$2

242. Single Vase Challenge

- Note: Open to Exhibitors who do not have an entry in class 241
 - Container of cut flowers (may include flowering shrub/s), one kind.
 - 1st: \$10 2nd: \$5 3rd: \$2
- 243. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$10, 2nd: \$5, 3rd:

244. One flower, spike or cut, of five distinct kinds (<u>excluding flowering shrub/s</u>), in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$10, 2nd: \$5, 3rd: \$2

Best Exhibit from classes 243 & 244 Card

245. The Impact of Spring. (Sponsor - Kingston Hotel)

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600mm

1st: \$10, 2nd: \$7, 3rd: \$3

GENERAL FLOWERS

(It is desirable for exhibits to be named in all classes).

- 246. Hellebores, nnd, float bowl, max. six
- 247. Hyacinth. one
- 248. Hyacinths, three, nnd, in separate containers
- 249. Poppies, Iceland, max. six
- 250. Polyanthus, three stems, nnd
- **251.** Ranunculus or anemone, max. six
- 252. Tulips, three, nnd. In one container
- 253. Violas/pansies, six, 60mm and over in diameter
- 254. Violas/pansies max. twelve, 40mm & under 60mm in diameter
- 255. Violas/pansies, max. twelve, under 40mm in diameter
- **256.** Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems.
- **257.** Any other flower, not mentioned elsewhere in this schedule, one to six cuts.

Champion General Flower Exhibit

from classes 246 to 257. Ribbon & \$2

Containers (unlimited Cuts)

Note:- Exhibitors may use their own containers in all classes of this section.

- 258. Magnolia
- 259. Orchids
- **260.** Pieris
- 261. Polyanthus
- 262. Primula
- 263. Violets
- 264. Flowering shrub in bloom, not mentioned in this schedule.
- **265.** Hellebores (float bowl acceptable)
- **266.** Any flower from classes 246 to 257 not mentioned elsewhere in this section

Champion Container of Flowers (one kind)

from classes 240 (only if of one kind), 241, 242 & 258 to 266 Ribbon & \$2

POTTED PLANTS

In each class one pot shall contain one cultivar or species only

- **267.** Cactus/Cacti **271.** Cyclamen, in bloom
- **268.** Succulent/s **272.** Daffodil/s, in bloom
- **269.** Carnivorous Plant/s **273.** Camellia, in bloom
- 270. Fern/s, any type
- **274.** Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.
- 275. Plant/s in bloom, not mentioned elsewhere in this section
- 276. Container of Herbs
- 277. Plant/s for foliage, not mentioned elsewhere in this section

Champion Potted Plant from classes 267 to 277 Ribbon & \$2

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

280. The Marie Lenon Perpetual Trophy

One of the Modern designs using any plant material of exhibitor's choice. The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 64).

- 281. Traditional Hogarth Curve (P42 AFAA Manual)
- 282. A Complementary Design (P23 AFAA Manual)
- 283. Pod Power— A contemporary design
- 284. Decorative Parallel Design (P63 AFAA Manual)

PROGRESSIVE SECTION

- 285. Rustic
- 286. Movie title (to be named)

Best exhibit from PROGRESSIVE Section, card plus \$2

NOVICE SECTION

287. A Spring Posy (own container for staging)

288 Fun with foliage

Best exhibit from NOVICE Section, card plus prize donated by Canberra Flower Club

CHILDREN'S SECTION

1st \$5

2nd \$3

3rd \$2

9 - 14 Years

289. Recycled - any plant material may be used

290. Outer space

8 Years & Under

291. A Unicorn's garden

292. A Nursery Rhyme

Champion Floral Art Exhibit (from classes 280 to 292)

Ribbon plus \$2

Reserve Champion Floral Art Exhibit (from classes 280 to 292)

Ribbon plus \$2

Most successful exhibitor in the Open Section:

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The *Brighter Homes Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules