

SPRING BULB AND CAMELLIA SHOW

Friday 18 September 2020

12 noon to 5pm - For World Daffodil Convention
delegates only! Closed to the public.

Saturday 19 September 2020

12 Noon to 5pm

Sunday 20 September 2020

10.00am to 3:15pm

**All entries close with the Honorary Show Secretary at
8pm Wednesday 16 September 2020**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

Honorary Show Secretary,

David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

Email davidross28@bigpond.com Or

Glenn Sheldrick, Phone 62485862

IMPORTANT CHANGES FOR THIS SHOW ONLY!

DAFFODIL exhibits in Classes 1 - 6 must be staged by 9am on the FRIDAY of the show. All other DAFFODIL classes should be staged by 10 am FRIDAY

The hall will be open for staging until 10pm Thursday and from 7:00 am Friday for DAFFODIL ENTRIES ONLY.

All other exhibits should be staged by 10am SATURDAY.

The hall will be open for staging all other classes from 5pm until 10 pm Friday and from 7:30am Saturday.

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

DAFFODILS

Classification of daffodil exhibitors (see Show Rule 11)

Open		Progressive	
A & J Carrington	C Ryan & G Sheldrick	J & L Anderson	D. Brown
G & S Davis	R Slarke	R Davis	A Dawn
S & B Hodgson	Y Tracey	C & M Dunstone	L Edwards
J Johnstone	L Trevanion	B & T King	D & C Poore
Keira Bulbs	J & J A Woodfield		

Exhibitors Please Note:

Miniatures are to be entered in classes for miniatures only

Containers for miniatures will be available at the hall.

Artificial supports are not permitted.

The naming of blooms before judging in Classes 1 – 12 is compulsory, and is desirable in all other Classes. Seedling classes must show growers seedling numbers.

Entries in Classes 1– 6 are restricted to one per exhibitor.

Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labelled as such, and breeding indicated, if known.

Champions may be selected from multi stem vases.

Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.

Judging points to be used for this Show:

Form: 40, Condition / Colour /Texture : 30, Poise / Stem : 15,
Size : 15 **Total 100**

Flower of the Year- A prize donated by J & J.A. Woodfield will be awarded to the exhibitor with the highest combined point score gained in the 'Flower of the Year' Classes (8 & 9 in this schedule) over the three years (2020 to 2022) for which "Miss Rhiannon" is the nominated cultivar. (1st 3pts, 2nd 2pts, 3rd 1pt)

1. The World Daffodil Convention Open Championship

Twelve daffodil stems, distinct cultivars (to be point judged)

1st: Trophy + ribbon 2nd: \$50 3rd: \$30 4th: \$10

Championship Presentation Award—to be judged on visual effect

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

**2. The World Daffodil Convention Open Seedling Daffodil Championship
(to be point judged)**

Six seedling daffodil stems, distinct cultivars - bred by exhibitor and not yet named (see Show Rule 17)

1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th: \$10

**3. The World Daffodil Convention Small Growers' Championship
(Open to small growers only) (to be point judged)**

Six daffodil stems, distinct cultivars

1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th: \$10

**4. The World Daffodil Convention Small Growers' Seedling Daffodil
Championship
(Open to small growers only) (to be point judged)**

Three daffodil stems, distinct cultivars - bred by exhibitor and not yet named (see Show Rule 17)

1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th: \$10

5. The World Daffodil Convention Division 5 -13 Daffodil Championship

6 distinct blooms from divisions 5 - 13 (not miniatures)

1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th: \$10

**6. The World Daffodil Convention Division 5-12 Seedling Daffodil
Championship**

6 seedling blooms from divisions 5 - 12 distinct cultivars (not miniatures) - bred by exhibitor and not yet named Open to all

1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th: \$10

- 7. The World Daffodil Convention Intermediate Daffodil Championship**
Three intermediate blooms from divisions 1 - 4 & 11, distinct cultivars
Open to all
1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th \$10
- 8. The World Daffodil Convention Miniature Daffodil Championship**
Six blooms from at least three divisions, distinct cultivars Open to all
1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th \$10
- 9. The World Daffodil Convention Seedling Miniature Daffodil Championship**
Three miniature seedling blooms from any division/s, distinct cultivars -
bred by exhibitor and not yet named Open to all
1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th \$10
- 10. The World Daffodil Convention International Trophy**
Five daffodil stems from at least three divisions, distinct cultivars -
to be selected from the following origins (as registered).
Sections 10a -10h must consist of 5 cultivars from the one country of
origin. 10i must have one stem from each of 5 sources.
Entries should be made to class 10 a to i . (e.g. 10a, 10b etc.)
Name of breeder should be shown along with cultivar name.
Multiple entries permitted
- a. USA (red white and blue ribbon from the American Daffodil Society)
 - b. New Zealand (Trena Medal sponsored by the National Daffodil Society of New Zealand)
 - c. England
 - d. Ireland/ Northern Ireland
 - e. Tasmania (sponsored by Tasmanian Daffodil Council)
 - f. Victoria (sponsored by the Victorian Daffodil Society)
 - g. NSW/ACT (sponsored by the Daffodil Association of NSW & ACT)
 - h. Other (eg Netherlands)
 - i Distinct origins
- 1st: \$5 2nd: \$3 3rd: \$2 in each category
Best entry overall - Trophy + ribbon

11. The World Daffodil Convention Flexibility Challenge

Twelve daffodil stems, distinct cultivars

3 from division 1 - 4 in one container

3 from division 5-13 in one container

3 intermediate daffodils in one container

3 miniature daffodils in one container

1st: Trophy + ribbon 2nd: \$30 3rd: \$20 4th \$10

12. Jackson's Daffodils Perpetual Trophy

Three daffodil stems, from 3 divisions, selected from Divisions 1 to 4 & 11.

1st: \$20 and will hold the trophy for one year. 2nd \$5 3rd \$3

13. Canberra Gardener Daffodil Championship

Six vases of three daffodil stems - one cultivar per vase - each vase distinct - from at least three divisions.

1st: \$25 plus ribbon, 2nd; \$15, 3rd: \$5

14. The Daffodil Association of NSW/ACT Inc. Prize

Six daffodil stems from six divisions, in one container

1st \$20 2nd \$15 3rd \$10 4th \$5

15. Flower of the Year

(Sponsor - Kingston Hotel)

Three stems of "Miss Rhiannon"

1st \$10 2nd \$7 3rd \$3

16. Flower of the Year

(Sponsor - Kingston Hotel)

One stem of "Miss Rhiannon"

1st \$10 2nd \$7 3rd \$3

17. HSOC Bruce Demonstration Garden Prize

For **Progressive Exhibitors**. Six daffodil stems, distinct, from at least 3 divisions, in separate containers.

1st: Prize of exhibition bulbs, 2nd \$5 3rd \$3

18. Betty Fleming Perpetual Trophy (Sponsor - Keira Bulbs)

For **Novice exhibitors only**. (Previous winners are not eligible to enter this Class).

Three daffodils stems, distinct: from at least 2 Divisions, in separate containers

1st: Trophy plus Keira Bulbs prize of selected bulbs valued at \$100,

2nd: Keira Bulbs prize of selected bulbs valued at \$40,

3rd: Keira Bulbs prize of selected bulbs valued at \$15.

19. Up to Fifteen exhibition daffodil stems, nnd, from any Divisions/s, in one container

1st \$15 2nd \$10 3rd \$5

Division One - Trumpet Daffodils

(One flower to a stem. Trumpet as long as or longer than perianth segments.)

- | | |
|--|---------------------------------------|
| 20. One, white | 24. One, any other colour combination |
| 21. One, white perianth, pink corona | 25. Three, distinct, in one container |
| 22. One, white perianth, yellow corona | 26. Three, nnd, in one container |
| 23. One, yellow | |

Division Two - Large Cupped Daffodils

(One flower to a stem. Corona more than a third, but less than the length of the perianth segments).

- | | |
|---|--|
| 27. One, white | 32. One, yellow perianth, red or orange corona |
| 28. One, white perianth, yellow corona | 33. One, yellow perianth, white corona |
| 29. One, white perianth, red or orange corona | 34. One, any other colour combination |
| 30. One, white perianth, pink corona | 35. Three, distinct, in one container |
| 31. One, yellow | |

Division Three - Small Cupped Daffodils

(One flower to a stem. Corona not more than a third of the length of the perianth segments).

- | | |
|--|---------------------------------------|
| 37. One, white | 40. One, any other colour combination |
| 38. One, white perianth, orange or red corona | 41. Three, distinct, in one container |
| 39. One, yellow perianth, orange or red corona | |

Division Four - Double Daffodils

(Double flower or flowers).

- | | |
|---|---|
| 43. One white perianth, one flower to a stem | 46. Three, nnd, one flower to a stem, in one container |
| 44. One yellow perianth, one flower to a stem | 47. Three stems, nnd - multi-flowered, in one container |
| 45. Three, distinct, one flower to a stem, in one container | |

Division Five—Triandrus Hybrids (see note p26 regarding miniatures)

(Small nodding flowers. Corona usually bowl shaped, perianth segments reflexed)

- | | |
|---------|----------------------------------|
| 48. One | 49. Three, nnd, in one container |
|---------|----------------------------------|

Division Six - Cyclamineus Hybrids (see note p26 regarding miniatures)

(One flower to a stem straight sided corona with significant reflexed petals)

- | | |
|--------------------------|---------------------------------------|
| 50. One, white perianth | 52. Three, distinct, in one container |
| 51. One, yellow perianth | 53. Three, nnd, in one container |

Division Seven - Jonquilla Hybrids (see note p26 regarding miniatures)

(One or more flowers to a stem)

- | | |
|--------------------------|---------------------------------------|
| 54. One, white perianth | 56. Three, distinct, in one container |
| 55. One, yellow perianth | 57. Three, nnd, in one container |

Division Eight - Tazetta Hybrids (see note p26 regarding miniatures)

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant)

- | | |
|---------------------------------------|----------------------------------|
| 58. One, white perianth | 61. Three, nnd, in one container |
| 59. One, yellow perianth | 62. Five, nnd, in one container |
| 60. Three, distinct, in one container | |

Division Nine - Poeticus Hybrids

- | | |
|---------|----------------------------------|
| 63. One | 64. Three, nnd, in one container |
|---------|----------------------------------|

Division Ten - Bulbocodium Hybrids (see note p26 regarding miniatures)

- | | |
|---------|----------------------------------|
| 65. One | 66. Three, nnd, in one container |
|---------|----------------------------------|

Division Eleven - Split Corona (see note p26 regarding miniatures)

(Corona split for more than half its length).

- | | |
|--------------------------|---------------------------------------|
| 67. One, white perianth | 69. Three, distinct, in one container |
| 68. One, yellow perianth | 70. Three, nnd, in one container |

Divisions Twelve & Thirteen - Miscellaneous

(see note p26 regarding miniatures)

- 71. One, single headed
- 72. One, multi-headed
- 73. Three, nnd, in one container

Seedlings (see show rule 17)

- | | |
|---|-------------------------------------|
| 74. Three seedlings, distinct, from divisions 1—4 & 11., excluding miniatures
1st \$5 2nd \$2 | |
| 75. Three seedlings, distinct, from divisions 5—10 & 12, excluding miniatures
1st \$5 2nd \$2 | |
| 76. Three seedlings, distinct, Miniatures
1st \$5 2nd \$2 | |
| 77. One, Division One | 84. One, Division Eight |
| 78. One, Division Two | 85. One, Division Nine |
| 79. One, Division Three | 86. One, Division Ten |
| 80. One, Division Four | 87. One, Division Eleven |
| 81. One, Division Five | 88. One, Intermediate, any Division |
| 82. One, Division Six | 89. One, miniature, any Division |
| 83. One, Division Seven | |

Intermediate Size Daffodil Classes

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

Please note that intermediates other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 90. One, Division One
- 91. One, Division Two
- 92. One, Division Three
- 93. One, Division Four
- 94. One, Division Eleven
- 95. Three, nnd, in one container

Miniature Daffodil Classes

A miniature is a cultivar that should not exceed 50mm in diameter and is:

- a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
- b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

Please note that miniatures other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 100. One, Division One
- 101. One, Division Two
- 102. One, Division Three
- 103. One, Division Five
- 104. Three, Division Five, nnd, in one container
- 105. One, Division Six
- 106. One, Division Seven
- 107. One, Division Eight
- 108. One, Division Ten
- 109. Three, Division Ten, nnd, in one container
- 110. One, Division Twelve
- 111. One, Any other Division
- 112. Three, distinct, in one container
- 113. Three, nnd, in one container

Decorative Daffodils To be judged for decorative effect

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).

- 115. Three stems, three cultivars, in one container
- 116. Three stems, one cultivar, in one container
- 117. Five, nnd, in one container
- 118. Up to fifteen stems, nnd, any divisions, in one container

Progressive Exhibitor Classes

(see Show Rule 11) (See also class 10)

- | | |
|--|--|
| 120. One trumpet | 126. One Double, single or multi headed |
| 121. Three trumpets, nnd,
in one container | 127. One Cyclamineus Hybrid |
| 122. One large cupped | 128. One Jonquilla or Tazetta Hybrid |
| 123. Three large cupped, nnd, in one container | 129. One miniature |
| 124. One small cupped | 130. One, any other type |
| 125. Three small cupped, nnd, in one container | 131. Five, distinct from any division/s, in one
container |

Best daffodil in Progressive Exhibitor Classes (incl. Class 10)

Card plus Prize donated by L. Trevanion

Novice Exhibitor Classes

(see Show Rule 11)(See also class 11)

- | | |
|---|--|
| 132. One trumpet | 137. Three small cupped, nnd, in one container |
| 133. Three trumpets, nnd,
in one container | 138. One Double - single or multi headed |
| 134. One large cupped | 139. One Cyclamineus Hybrid |
| 135. Three large cupped, nnd,
in one container | 140. One Jonquilla or Tazetta Hybrid |
| 136. One small cupped | 141. One miniature |
| | 142. One, any other type |

Best daffodil in Novice Exhibitor Classes (incl. Class 11)

Card plus *The A. C. Graham Trophy*, plus prize of exhibition bulbs

DAFFODIL TROPHIES & AWARDS

Champion card will be awarded to each of the following:

Note: Seedling awards will be selected only from Seedling Classes

Miniature awards will be selected only from Miniature Classes

Champion for each of divisions 1 - 8, 11, Any other division

Champion Intermediate size daffodil

Champion Seedling daffodil - Div. 1-4 & 11

Champion Seedling daffodil - Div. 5 –10 & 12

Champion Seedling daffodil, miniature

- Champion Daffodil- Divisions 1 to 4 & 11,** Ribbon & \$2
Champion Daffodil - Divisions 5 to 10 & 12 Ribbon & \$2
Champion Miniature Daffodil Ribbon & \$2
Champion Seedling Daffodil (Temple-Smith Award - \$100, Sponsored by the Tasmanian Daffodil Council) Ribbon

Grand Champion Daffodil

The A. C. Scott Memorial Trophy (to be held for one year),
plus ribbon & \$5.

Reserve Champion Daffodil

Ribbon & \$2

The Most Successful Exhibitor in Daffodil classes

The Mollie Shoobridge Memorial Perpetual Trophy
(to be held for one year) plus \$5.

The Most Successful Exhibitor in Progressive Daffodil classes

A selection of daffodil bulbs - donated by G. & S. Davis.

The Most Successful Exhibitor in Novice Daffodil classes

The Hancock Prize Open Order (\$30)
donated by J. N. Hancock and Co

Best vase of 3 to 6 daffodils

Prize donated by Chris Ryan & Glenn Sheldrick

CAMELLIAS

Exhibitors Please Note

All exhibitors are to register and give approximate number of entries by 8pm on the Thursday.

Specific entries for classes 150, 151, 152 and 153 must be advised at this time.

Exhibitors are to write their own entry cards (available from the Show Secretary or the entry table during set-up times) and provide a list of classes entered, to the entry table at the show prior to the commencement of judging. Each card to include class no., exhibitor no. and cultivar name/s (if names are not known the card should be marked 'name unknown').

Blooms must be staged in containers supplied by the society.

Forms

Single: A maximum of eight petals in a single row, with an uninterrupted cluster of stamens.

Semi-Double: Two or more rows of petals, with an uninterrupted cluster of stamens.

Irregular Semi-Double: A semi-double with an interrupted cluster of stamens.

Formal Double: Any number of petals, regularly disposed, tiered or imbricated, but no visible stamens.

Informal Double: A double with any number of petals and petaloids. Stamens may or may not be visible.

Elegans Form Double: An informal double with one or more rows of large outer petals lying flat or undulating, the centre being a convex mass of intermingled petaloids and stamens.

Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

Bloom Sizes

Miniature: Maximum size of 70 mm.

Small: Greater than 70 mm to maximum of 90 mm.

Medium: Greater than 90 mm to maximum of 110 mm.

Large: Greater than 110 mm to maximum of 130 mm.

Very Large: Greater than 130 mm.

SPECIAL CLASSES

150. Jack Bloomfield Perpetual Trophy

Six different camellia blooms, by name, from any classification.

1st: Trophy (to be held for one year) plus \$15, 2nd: \$10, 3rd: \$5.

151. J.D. Macfarlane Award

Three camellia blooms, other than Reticulata & Reticulata hybrids - different cultivars, any flower form/size.

1st: \$15, 2nd: \$10 3rd: \$5.

152. The Reticulata Challenge

Three camellia blooms, Reticulata &/or Reticulata hybrids- different cultivars, any flower form/size

1st: \$10, 2nd: \$5 3rd: \$3

153. The Blue Range Trophy - for novice exhibitors only, previous winners not eligible.

Three camellia blooms, any type/size, nnd

1st: Trophy (to be held for one year) plus \$10, 2nd: \$5, 3rd: \$3

SPECIFIED CULTIVARS

155. One, Bokuhan (Tinsie)

156. One, 'Elegans', including variegated

157. One, 'Elegans' sport

158. One, 'R. L. Wheeler'

159. One, 'Guilio Nuccio', includes solid & variegated forms

160. One, 'The Czar'

161. One, from the 'Betty Sheffield' family

162. One, 'Wildfire'

163. One, 'Kramer's Supreme'

164. One, 'Debbie'

165. One, from the 'Aspasia Macarthur family

General Classes (japonicas and non-reticulata hybrids)

Single

166. One, small

167. One, medium

168. One, large/very large

169. Three, one cultivar, any size

170. Three, nnd, any size

Semi-Double

- | | |
|------------------|------------------------------------|
| 171. One, small | 174. One, very large |
| 172. One, medium | 175. Three, one cultivar, any size |
| 173. One, large | 176. Three, nnd, any size |

Irregular Semi-Double

- | | |
|------------------|------------------------------------|
| 177. One, small | 180. One, very large |
| 178. One, medium | 181. Three, one cultivar, any size |
| 179. One, large | 182. Three, nnd, any size |

Formal Double

- | | |
|----------------------------|------------------------------------|
| 183. One, small | 186. Three, one cultivar, any size |
| 184. One, medium | 187. Three, nnd, any size |
| 185. One, large/very large | |

Elegans Form

- | | |
|----------------------------|------------------------------------|
| 188. One, small | 191. Three, one cultivar, any size |
| 189. One, medium | 192. Three, nnd, any size |
| 190. One, large/very large | |

Informal Double

- | | |
|----------------------------|------------------------------------|
| 193. One, small | 196. Three, one cultivar, any size |
| 194. One, medium | 197. Three, nnd, any size |
| 195. One, large/very large | |

Camellia Reticulata and its Hybrids

- | | |
|------------------------|------------------------------------|
| 198. One, small/medium | 201. Three, one cultivar, any size |
| 199. One, large | 202. Three, nnd, any size |
| 200. One, very large | |

Miniatures

- | | |
|----------------------|--------------------------|
| 203. One, under 50mm | 205. Three, one cultivar |
| 204. One, 50 - 70mm. | 206. Three, nnd |

Miscellaneous Classes

- | | |
|---|--------------------------------|
| 207. One spray to 200mm | 208. One cut or spray to 450mm |
| 209. One seedling or sport (See Show Rule 17) | |
| 210. One fragrant bloom, any size/type | |
| 211. One bloom, cream to yellow, any size/type | |
| 212. One camellia- any size/type, exhibited by a person under 16 years | |
| 213. One bloom of a species, cultivar or hybrid, with no japonica or reticulata parentage | |

Grand Champion Camellia

A.W. Jessep Medal, Scott Bonnar Trophy, Ribbon plus \$5

Reserve Champion Camellia

Ribbon & \$2

Champion Camellia – Miniature/Small

H. R. Phillips Perpetual Trophy, plus \$5

Most Successful Camellia Exhibitor

ACRS St George & Sutherland Trophy, plus \$5

ADDITIONAL CAMELLIA TROPHIES & AWARDS

Champion card will be awarded to each of the following:

- | | |
|--------------------------------|---------------------------------|
| a) Champion miniature camellia | d) Champion large camellia |
| b) Champion small camellia | e) Champion very large camellia |
| c) Champion medium camellia | f) Champion Reticulata camellia |

CUT FLOWER COLLECTIONS

- Note:**- a) exhibitors may use their own containers in all classes of this section.
b) In classes 243 and 244, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 241, each container of flowers must be distinct. For example; azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

240. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower.

1st: \$20 and will hold the **J. H. L. Cumpston Memorial Perpetual Trophy** for one year. 2nd: \$10, 3rd: \$5, 4th: \$2.

- 241.** Three containers of cut flowers (may include flowering shrub/s), three distinct kinds. 1st: \$10, 2nd: \$5, 3rd: \$2

242. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 241

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$10 2nd: \$5 3rd: \$2

- 243.** One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$10, 2nd: \$5, 3rd: \$2

- 244.** One flower, spike or cut, of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$10, 2nd: \$5, 3rd: \$2

Best Exhibit from classes 243 & 244 Card

245. The Impact of Spring. (Sponsor - Kingston Hotel)

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600mm

1st: \$10, 2nd: \$7, 3rd: \$3

GENERAL FLOWERS

(It is desirable for exhibits to be named in all classes).

- 246. Hellebores, nnd, float bowl, max. six
- 247. Hyacinth, one
- 248. Hyacinths, three, nnd, in separate containers
- 249. Poppies, Iceland, max. six
- 250. Polyanthus, three stems, nnd
- 251. Ranunculus or anemone, max. six
- 252. Tulips, three, nnd. In one container
- 253. Violas/pansies, six, 60mm and over in diameter
- 254. Violas/pansies max. twelve, 40mm & under 60mm in diameter
- 255. Violas/pansies, max. twelve, under 40mm in diameter
- 256. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems.
- 257. Any other flower, not mentioned elsewhere in this schedule, one to six cuts.

Champion General Flower Exhibit

from classes 246 to 257. Ribbon & \$2

Containers (unlimited Cuts)

Note:- Exhibitors may use their own containers in all classes of this section.

- 258. Magnolia
- 259. Orchids
- 260. Pieris
- 261. Polyanthus
- 262. Primula
- 263. Violets
- 264. Flowering shrub in bloom, not mentioned in this schedule.
- 265. Hellebores (float bowl acceptable)
- 266. Any flower from classes 246 to 257 not mentioned elsewhere in this section

Champion Container of Flowers (one kind)

from classes 240 (only if of one kind), 241, 242 & 258 to 266 Ribbon & \$2

POTTED PLANTS

In each class one pot shall contain one cultivar or species only

- | | |
|---------------------------------|----------------------------------|
| 267. Cactus/Cacti | 271. Cyclamen, in bloom |
| 268. Succulent/s | 272. Daffodil/s, in bloom |
| 269. Carnivorous Plant/s | 273. Camellia, in bloom |
| 270. Fern/s, any type | |
- 274.** Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.
- 275.** Plant/s in bloom, not mentioned elsewhere in this section
- 276.** Container of Herbs
- 277.** Plant/s for foliage, not mentioned elsewhere in this section

Champion Potted Plant from classes 267 to 277 Ribbon & \$2

ACKNOWLEDGEMENTS

The Horticultural Society of Canberra Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show.

Canberra Flower Club

Keira Bulbs (ACT)

Kingston Hotel (ACT)

Flower Power (ACT)

Tom's Trash Paks (ACT)

Lawrence Trevanion (ACT)

The Daffodil Assoc. of NSW/ACT Inc

Sharon & Graeme Davis (ACT)

Tony Davis (NSW)

Chris Ryan & Glenn Sheldrick (ACT)

J.N. Hancock & Co (Vic.)

June & John Woodfield (ACT)

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

280 The Marie Lenon Perpetual Trophy

A Modern Mass (P51 AFAA Manual)

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 64).

1st \$15 2nd \$10 3rd \$5

281 Traditional Biedermeier (P37 AFAA Manual)

282 Yellow (Minimum greenery to be used)

283 Distinctly different - A contemporary design

284 Fabulous Foliage

PROGRESSIVE SECTION

**285 A table decoration using a wreath - (wreath can be any shape)
(Name the occasion)**

286 A vertical traditional design

Best exhibit from PROGRESSIVE Section, card plus \$2

NOVICE SECTION

287 A floral wreath for spring (Wreath can be any shape)

288 Wool and Wheat

Best exhibit from **NOVICE Section**, card plus prize donated by
Canberra Flower Club

CHILDREN'S SECTION

1st \$5

2nd \$3

3rd \$2

9 - 14 Years

289 In a twist

290 A Lego garden with flowers

8 Years & Under

291 A Lego design

292 A design using oranges/lemons

Champion Floral Art Exhibit (from classes 280 to 292)

Ribbon plus \$2

Reserve Champion Floral Art Exhibit (from classes 280 to 292)

Ribbon plus \$2

Most successful exhibitor in the Open Section:

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The *Brighter Homes Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.