

# SPRING BULB AND CAMELLIA SHOW

Friday 18 September 2020

Closed to the public.

Saturday 19 September 2020

12 Noon to 5pm

Sunday 20 September 2020

10.00am to 3:00pm

**All entries close with the Honorary Show Secretary at  
8pm WEDNESDAY 16 September 2020**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

**Honorary Show Secretary,**

**David Ross, 4 Henry Street, Cook, ACT. Phone 62512859**

**Email davidross28@bigpond.com Or**

**Glenn Sheldrick, Phone 62485862**

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## IMPORTANT CHANGES FOR THIS SHOW ONLY!

DAFFODIL exhibits in Classes 1 - 6 must be staged by 9am on the FRIDAY of the show. All other DAFFODIL classes should be staged by 10 am FRIDAY

The hall will be open for staging from 5:00pm until 10pm Thursday and from 7:00 am Friday for DAFFODIL ENTRIES ONLY.

**All other exhibits should be staged by 10am SATURDAY.**

The hall will be open for staging all other classes from 5pm until 10 pm Friday and from 7:30am Saturday.

**Please note Important Organisational Details (page 1) and  
General Show Rules (pages 2 to 5)**

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

# DAFFODILS

## Classification of daffodil exhibitors (see Show Rule 11)

Open		Progressive	
A & J Carrington	C Ryan & G Sheldrick	J & L Anderson	D Brown
G & S Davis	R Slarke	R Davis	A Dawn
S & B Hodgson	Y Tracey	C & M Dunstone	L Edwards
J Johnstone	L Trevanion	B & T King	D & C Poore
Keira Bulbs	J & J A Woodfield		

### Exhibitors Please Note:

Miniatures are to be entered in classes for miniatures only

Containers for miniatures will be available at the hall.

Artificial supports are not permitted.

The naming of blooms before judging in Classes 1 – 12 is compulsory, and is desirable in all other Classes. Seedling classes must show growers seedling numbers.

Entries in Classes 1– 6 are restricted to one per exhibitor.

Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labelled as such, and breeding indicated, if known.

Champions may be selected from multi stem vases.

Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.

Judging points to be used for this Show:

Form: 40, Condition / Colour /Texture : 30, Poise / Stem : 15,  
Size : 15 **Total 100**

Flower of the Year- A prize donated by J & J.A. Woodfield will be awarded to the exhibitor with the highest combined point score gained in the 'Flower of the Year' Classes (8 & 9 in this schedule) over the three years (2020 to 2022) for which "Miss Rhiannon" is the nominated cultivar. (1<sup>st</sup> 3pts, 2<sup>nd</sup> 2pts, 3<sup>rd</sup> 1pt)

**1. The Horticultural Society of Canberra Inc. ACT Daffodil Championship**

Twelve daffodil stems, distinct cultivars **(to be point judged)**

1st: Ribbon + \$30      2nd: \$20    3rd: \$10    4th: \$5

Championship Presentation Award—to be judged on visual effect

1st: Card    2nd: Card    3rd: Card    4th: Card

**2. The HSOC Seedling Daffodil Championship**

**(to be point judged)**

Four seedling daffodil stems, distinct cultivars - bred by exhibitor and not yet  
named (see Show Rule 17)

1st: \$20    2nd: \$15    3rd: \$10    4th: \$5

**3. The HSOC Small Growers' Championship**

(Open to small growers only) **(to be point judged)**

Six daffodil stems, distinct cultivars

1st: A. Davis prize of exhibition bulbs (?) + ribbon

2nd: \$20    3rd: \$10    4th: \$5

**4. The Daffodil Association of NSW /ACT Division 5—13 Prize**

Six daffodil stems, distinct, from divisions 5 to 13, at least four divisions,  
excluding miniatures.

1st: \$20    2nd: \$10    3rd: \$5

**5. The HSOC Intermediate Daffodil Championship**

Three intermediate blooms from divisions 1 - 4 & 11, distinct cultivars

1st: \$10    2nd: \$5    3rd: \$3

**6. The Daffodil Association of NSW /ACT Prize for miniatures.**

Six miniature daffodil stems, distinct, from at least three divisions.

1st: \$10    2nd: \$5    3rd: \$3

**7. The HSOC Seedling Miniature Daffodil Championship**

Three miniature seedling blooms from any division/s, distinct cultivars - bred by exhibitor and not yet named

1st: \$20 2nd: \$10 4th \$ \$5

**8. The HSOC International Prize**

Five daffodil stems from at least three divisions, distinct cultivars from one country (e.g., Australia, New Zealand, U.K, etc)

Name of breeder should be shown along with cultivar name.

Multiple entries permitted

1st: \$10 2nd: \$5 3rd: \$3

**9. The Flexibility Challenge**

Twelve daffodil stems, distinct cultivars

3 from division 1 - 4 in one container

3 from division 5-13 in one container

3 intermediate daffodils in one container

3 miniature daffodils in one container

1st: \$20 2nd: \$10 3rd: \$5

**10. Jackson's Daffodils Perpetual Trophy**

Three daffodil stems, from 3 divisions, selected from Divisions 1 to 4 & 11.

1st: \$20 and will hold the trophy for one year. 2nd \$5 3rd \$3

**11. Canberra Gardener Daffodil Championship**

Six vases of three daffodil stems - one cultivar per vase - each vase distinct - from at least three divisions.

1st: \$25 plus ribbon, 2nd; \$15, 3rd: \$5

**12. The Daffodil Association of NSW/ACT Inc. Prize**

Six daffodil stems from six divisions, in one container

1st \$20 2nd \$15 3rd \$10 4th \$5

*Spring Bulb & Camellia Show*

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- 13. Flower of the Year** (Sponsor - Kingston Hotel)  
Three stems of "Miss Rhiannon" 1st \$10 2nd \$7 3rd \$3
- 14. Flower of the Year** (Sponsor - Kingston Hotel)  
One stem of "Miss Rhiannon" 1st \$10 2nd \$7 3rd \$3
- 15. HSOC Bruce Demonstration Garden Prize for Progressive Exhibitors.**  
Six daffodil stems, distinct, from at least 3 divisions, in separate containers.  
1st: Prize of exhibition bulbs, 2nd \$5 3rd \$3
- 16. Betty Fleming Perpetual Trophy** (Sponsor - Keira Bulbs)  
For **Novice exhibitors only.** (Previous winners are not eligible to enter this Class).  
Three daffodils stems, distinct: from at least 2 Divisions, in separate containers  
1st: Trophy plus Keira Bulbs prize of selected bulbs valued at \$100,  
2nd: Keira Bulbs prize of selected bulbs valued at \$40,  
3rd: Keira Bulbs prize of selected bulbs valued at \$15.
- 17. Up to Fifteen exhibition daffodil stems, nnd, from any Divisions/s, in one container**  
1st \$15 2nd \$10 3rd \$5

### **Division One - Trumpet Daffodils**

(One flower to a stem. Trumpet as long as or longer than perianth segments.)

- |  |                                       |
|--|---------------------------------------|
| 20. One, white                         | 24. One, any other colour combination |
| 21. One, white perianth, pink corona   |                                       |
| 22. One, white perianth, yellow corona | 25. Three, nnd, in one container      |
| 23. One, yellow                        |                                       |

### **Division Two - Large Cupped Daffodils**

(One flower to a stem. Corona more than a third, but less than the length of the perianth segments).

- |   |  |
|---|--|
| 27. One, white                                | 32. One, yellow perianth, red or orange corona |
| 28. One, white perianth, yellow corona        | 33. One, yellow perianth, white corona         |
| 29. One, white perianth, red or orange corona | 34. One, any other colour combination          |
| 30. One, white perianth, pink corona          | 35. Three, nnd, in one container               |
| 31. One, yellow                               |  |

### **Division Three - Small Cupped Daffodils**

(One flower to a stem. Corona not more than a third of the length of the perianth segments).

- |   |                                       |
|---|---------------------------------------|
| 37. One, white  | 40. One, any other colour combination |
| 38. One, white perianth, yellow, orange or red corona | 41. Three, nnd, in one container      |
| 39. One, yellow perianth, orange or red corona        |                                       |

### **Division Four - Double Daffodils**

(Double flower or flowers).

- |   |   |
|---|---|
| 43. One white perianth, one flower to a stem                | 46. Three, nnd, one flower to a stem, in one container  |
| 44. One yellow perianth, one flower to a stem               |   |
| 45. Three, distinct, one flower to a stem, in one container | 47. Three stems, nnd - multi-flowered, in one container |

### **Division Five—Triandrus Hybrids**

(see note p25 regarding miniatures)

(Small nodding flowers. Corona usually bowl shaped, perianth segments reflexed)

- |         |                                  |
|---------|----------------------------------|
| 48. One | 49. Three, nnd, in one container |
|---------|----------------------------------|

### **Division Six - Cyclamineus Hybrids**

(see note p25 regarding miniatures)

(One flower to a stem straight sided corona with significant reflexed petals)

- |                          |                                       |
|--------------------------|---------------------------------------|
| 50. One, white perianth  | 52. Three, distinct, in one container |
| 51. One, yellow perianth | 53. Three, nnd, in one container      |

### **Division Seven - Jonquilla Hybrids**

(see note p25 regarding miniatures)

(One or more flowers to a stem)

- |                          |                                       |
|--------------------------|---------------------------------------|
| 54. One, white perianth  | 56. Three, distinct, in one container |
| 55. One, yellow perianth | 57. Three, nnd, in one container      |

**Division Eight - Tazetta Hybrids** (see note p25 regarding miniatures)

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant)

58. One, white perianth  
59. One, yellow perianth  
60. Three, distinct, in one container  
61. Three, nnd, in one container  
62. Five, nnd, in one container

**Division Nine - Poeticus Hybrids**

63. One  
64. Three, nnd, in one container

**Division Ten - Bulbocodium Hybrids** (see note p25 regarding miniatures)

65. One  
66. Three, nnd, in one container

**Division Eleven - Split Corona** (see note p25 regarding miniatures)

(Corona split for more than half its length).

67. One, white perianth  
68. One, yellow perianth  
69. Three, distinct, in one container  
70. Three, nnd, in one container

**Divisions Twelve & Thirteen - Miscellaneous**

(see note p25 regarding miniatures)

71. One, single headed  
72. One, multi-headed  
73. Three, nnd, in one container

**Seedlings** (see show rule 17)

74. **Three seedlings, distinct, from divisions 1—4 & 11., excluding miniatures**  
1st \$5 2nd \$2  
75. **Three seedlings, distinct, from divisions 5—10 & 12, excluding miniatures**  
1st \$5 2nd \$2  
76. **Three seedlings, distinct, Miniatures**  
1st \$5 2nd \$2  
77. One, Division One  
78. One, Division Two  
79. One, Division Three  
80. One, Division Four  
81. One, Division Five  
82. One, Division Six  
83. One, Division Seven  
84. One, Division Eight  
85. One, Division Nine  
86. One, Division Ten  
87. One, Division Eleven  
88. One, Intermediate, any Division  
89. One, miniature, any Division

## **Intermediate Size Daffodil Classes**

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

**Please note** that intermediates other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 90. One, Division One
- 91. One, Division Two
- 92. One, Division Three
- 93. One, Division Four
- 94. One, Division Eleven
- 95. Three, nnd, in one container

## **Miniature Daffodil Classes**

A miniature is a cultivar that should not exceed 50mm in diameter and is:

- a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
- b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

**Please note** that miniatures other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 100. One, Division One
- 101. One, Division Two
- 102. One, Division Three
- 103. One, Division Five
- 104. Three, Division Five, nnd, in one container
- 105. One, Division Six
- 106. One, Division Seven
- 107. One, Division Eight
- 108. One, Division Ten
- 109. Three, Division Ten, nnd, in one container
- 110. One, Division Twelve
- 111. One, Any other Division
- 112. Three, distinct, in one container
- 113. Three, nnd, in one container

## **Decorative Daffodils**      To be judged for decorative effect

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).

- 115. Three stems, three cultivars, in one container
- 116. Three stems, one cultivar, in one container
- 117. Five, nnd, in one container
- 118. Up to fifteen stems, nnd, any divisions, in one container



**Progressive Exhibitor Classes**

(see Show Rule 11) (See also class 10)

- |  |  |
|--|--|
| 120. One trumpet                               | 126. One Double, single or multi headed                        |
| 121. Three trumpets, nnd,<br>in one container  | 127. One Cyclamineus Hybrid                                    |
| 122. One large cupped                          | 128. One Jonquilla or Tazetta Hybrid                           |
| 123. Three large cupped, nnd, in one container | 129. One miniature   |
| 124. One small cupped                          | 130. One, any other type                                       |
| 125. Three small cupped, nnd, in one container | 131. Five, distinct, from any division/s, in one<br>container. |

**Best daffodil in Progressive Exhibitor Classes** (incl. Class 10)

Card plus Prize donated by L. Trevanion

**Novice Exhibitor Classes**

(see Show Rule 11)(See also class 11)

- |   |  |
|---|--|
| 132. One trumpet                                  | 137. Three small cupped, nnd, in one container |
| 133. Three trumpets, nnd,<br>in one container     | 138. One Double - single or multi headed       |
| 134. One large cupped                             | 139. One Cyclamineus Hybrid                    |
| 135. Three large cupped, nnd,<br>in one container | 140. One Jonquilla or Tazetta Hybrid           |
| 136. One small cupped                             | 141. One miniature                             |
|   | 142. One, any other type                       |

**Best daffodil in Novice Exhibitor Classes** (incl. Class 11)

Card plus *The A. C. Graham Trophy*, plus prize of exhibition bulbs

## DAFFODIL TROPHIES & AWARDS

**Innovator's Award - for the most innovative daffodil entered in the show**

**Champion card** will be awarded to each of the following:

**Note:** Seedling awards will be selected only from Seedling Classes

Miniature awards will be selected only from Miniature Classes

Champion for each of divisions 1 - 8, 11, Any other division

Champion Intermediate size daffodil

Champion Seedling daffodil - Div. 1-4 & 11

Champion Seedling daffodil - Div. 5 –10 & 12

Champion Seedling daffodil, miniature

<b>Champion Daffodil- Divisions 1 to 4 &amp; 11,</b>	Ribbon & \$2
<b>Champion Daffodil - Divisions 5 to 10 &amp; 12</b>	Ribbon & \$2
<b>Champion Miniature Daffodil</b>	Ribbon & \$2
<b>Champion Seedling Daffodil</b>	Ribbon & \$2

## **Grand Champion Daffodil**

**The A. C. Scott Memorial Trophy**( to be held for one year),  
plus ribbon & \$5.

## **Reserve Champion Daffodil**

Ribbon & \$2

## **The Most Successful Exhibitor in Daffodil classes**

***The Mollie Shoobridge Memorial Perpetual Trophy***  
(to be held for one year) plus \$5.

## **The Most Successful Exhibitor in Progressive Daffodil classes**

A selection of daffodil bulbs - donated by G. & S. Davis.

## **The Most Successful Exhibitor in Novice Daffodil classes**

**The Hancock Prize Open Order (\$30)**  
donated by J. N. Hancock and Co

## **Best vase of 3 to 6 daffodils**

Prize donated by Chris Ryan & Glenn Sheldrick

# CAMELLIAS

## Exhibitors Please Note

All exhibitors are to register and give approximate number of entries by 8pm on the Thursday.

**Specific entries for classes 150, 151, 152 and 153 must be advised at this time.**

Exhibitors are to write their own entry cards (available from the Show Secretary or the entry table during set-up times) and provide a list of classes entered, to the entry table at the show prior to the commencement of judging. Each card to include class no., exhibitor no. and cultivar name/s (if names are not known the card should be marked 'name unknown').

Blooms must be staged in containers supplied by the society.

## Forms

**Single:** A maximum of eight petals in a single row, with an uninterrupted cluster of stamens.

**Semi-Double:** Two or more rows of petals, with an uninterrupted cluster of stamens.

**Irregular Semi-Double:** A semi-double with an interrupted cluster of stamens.

**Formal Double:** Any number of petals, regularly disposed, tiered or imbricated, but no visible stamens.

**Informal Double:** A double with any number of petals and petaloids. Stamens may or may not be visible.

**Elegans Form Double:** An informal double with one or more rows of large outer petals lying flat or undulating, the centre being a convex mass of intermingled petaloids and stamens.

## Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

## Bloom Sizes

Miniature: Maximum size of 70 mm.

Small: Greater than 70 mm to maximum of 90 mm.

Medium: Greater than 90 mm to maximum of 110 mm.

Large: Greater than 110 mm to maximum of 130 mm.

Very Large: Greater than 130 mm.

## **SPECIAL CLASSES**

### **150. Jack Bloomfield Perpetual Trophy**

Six different camellia blooms, by name, from any classification.

1st: Trophy (to be held for one year) plus \$15, 2nd: \$10, 3rd: \$5.

### **151. J.D. Macfarlane Award**

Three camellia blooms, other than Reticulata & Reticulata hybrids - different cultivars, any flower form/size.

1st: \$15, 2nd: \$10 3rd: \$5.

### **152. The Reticulata Challenge**

Three camellia blooms, Reticulata &/or Reticulata hybrids- different cultivars, any flower form/size

1st: \$10, 2nd: \$5 3rd: \$3

**153. The Blue Range Trophy** - for novice exhibitors only, previous winners not eligible.

Three camellia blooms, any type/size, nnd

1st: Trophy (to be held for one year) plus \$10, 2nd: \$5, 3rd: \$3

## **SPECIFIED CULTIVARS**

**155.** One, Bokuhan (Tinsie)

**156.** One, 'Elegans', including variegated

**157.** One, 'Elegans' sport

**158.** One, 'R. L. Wheeler'

**159.** One, 'Guilio Nuccio', includes solid & variegated forms

**160.** One, 'The Czar'

**161.** One, from the 'Betty Sheffield' family

**162.** One, 'Wildfire'

**163.** One, 'Kramer's Supreme'

**164.** One, 'Debbie'

**165.** One, from the 'Aspasia Macarthur family

**General Classes (japonicas and non-reticulata hybrids)**

**Single**

- |                                   |   |
|-----------------------------------|---|
| <b>166.</b> One, small            | <b>169.</b> Three, one cultivar, any size |
| <b>167.</b> One, medium           | <b>170.</b> Three, nnd, any size          |
| <b>168.</b> One, large/very large |   |

**Semi-Double**

- |                         |   |
|-------------------------|---|
| <b>171.</b> One, small  | <b>174.</b> One, very large               |
| <b>172.</b> One, medium | <b>175.</b> Three, one cultivar, any size |
| <b>173.</b> One, large  | <b>176.</b> Three, nnd, any size          |

**Irregular Semi-Double**

- |                         |   |
|-------------------------|---|
| <b>177.</b> One, small  | <b>180.</b> One, very large               |
| <b>178.</b> One, medium | <b>181.</b> Three, one cultivar, any size |
| <b>179.</b> One, large  | <b>182.</b> Three, nnd, any size          |

**Formal Double**

- |                                   |   |
|-----------------------------------|---|
| <b>183.</b> One, small            | <b>186.</b> Three, one cultivar, any size |
| <b>184.</b> One, medium           | <b>187.</b> Three, nnd, any size          |
| <b>185.</b> One, large/very large |   |

**Elegans Form**

- |                                   |   |
|-----------------------------------|---|
| <b>188.</b> One, small            | <b>191.</b> Three, one cultivar, any size |
| <b>189.</b> One, medium           | <b>192.</b> Three, nnd, any size          |
| <b>190.</b> One, large/very large |   |

**Informal Double**

- |                                   |   |
|-----------------------------------|---|
| <b>193.</b> One, small            | <b>196.</b> Three, one cultivar, any size |
| <b>194.</b> One, medium           | <b>197.</b> Three, nnd, any size          |
| <b>195.</b> One, large/very large |   |

**Camellia Reticulata and its Hybrids**

- |                               |   |
|-------------------------------|---|
| <b>198.</b> One, small/medium | <b>201.</b> Three, one cultivar, any size |
| <b>199.</b> One, large        | <b>202.</b> Three, nnd, any size          |
| <b>200.</b> One, very large   |   |

### **Miniatures**

203. One, under 50mm

205. Three, one cultivar

204. One, 50 - 70mm.

206. Three, nnd

### **Miscellaneous Classes**

207. One spray to 200mm

208. One cut or spray to 450mm

209. One seedling or sport (See Show Rule 17)

210. One fragrant bloom, any size/type

211. One bloom, cream to yellow, any size/type

212. One camellia- any size/type, exhibited by a person under 16 years

213. One bloom of a species, cultivar or hybrid, with no japonica or reticulata parentage

## **Grand Champion Camellia**

*A.W. Jessep Medal, Scott Bonnar Trophy, Ribbon plus \$5*

## **Reserve Champion Camellia**

Ribbon & \$2

## **Champion Camellia – Miniature/Small**

*H. R. Phillips Perpetual Trophy, plus \$5*

## **Most Successful Camellia Exhibitor**

*ACRS St George & Sutherland Trophy, plus \$5*

### **ADDITIONAL CAMELLIA TROPHIES & AWARDS**

**Champion card** will be awarded to each of the following:

a) Champion miniature camellia

d) Champion large camellia

b) Champion small camellia

e) Champion very large camellia

c) Champion medium camellia

f) Champion Reticulata camellia

## CUT FLOWER COLLECTIONS

- Note:**- a) exhibitors may use their own containers in all classes of this section.  
b) In classes 243 and 244, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 241, each container of flowers must be distinct. For example; azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

### 240. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower.

1st: \$20 and will hold the **J. H. L. Cumpston Memorial Perpetual Trophy** for one year. 2nd: \$10, 3rd: \$5, 4th: \$2.

- 241.** Three containers of cut flowers (may include flowering shrub/s), three distinct kinds. 1st: \$10, 2nd: \$5, 3rd: \$2

### 242. Single Vase Challenge

**Note:** Open to Exhibitors who do not have an entry in class 241

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$10 2nd: \$5 3rd: \$2

- 243.** One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$10, 2nd: \$5, 3rd: \$2

- 244.** One flower, spike or cut, of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$10, 2nd: \$5, 3rd: \$2

**Best Exhibit** from classes 243 & 244 Card

### 245. The Impact of Spring. (Sponsor - Kingston Hotel)

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600mm

1st: \$10, 2nd: \$7, 3rd: \$3

## **GENERAL FLOWERS**

(It is desirable for exhibits to be named in all classes).

- 246. Hellebores, nnd, float bowl, max. six
- 247. Hyacinth, one
- 248. Hyacinths, three, nnd, in separate containers
- 249. Poppies, Iceland, max. six
- 250. Polyanthus, three stems, nnd
- 251. Ranunculus or anemone, max. six
- 252. Tulips, three, nnd. In one container
- 253. Violas/pansies, six, 60mm and over in diameter
- 254. Violas/pansies max. twelve, 40mm & under 60mm in diameter
- 255. Violas/pansies, max. twelve, under 40mm in diameter
- 256. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems.
- 257. Any other flower, not mentioned elsewhere in this schedule, one to six cuts.

### **Champion General Flower Exhibit**

from classes 246 to 257. Ribbon & \$2

### **Containers** (unlimited Cuts)

**Note:-** Exhibitors may use their own containers in all classes of this section.

- 258. Magnolia
- 259. Orchids
- 260. Pieris
- 261. Polyanthus
- 262. Primula
- 263. Violets
- 264. Flowering shrub in bloom, not mentioned in this schedule.
- 265. Hellebores (float bowl acceptable)
- 266. Any flower from classes 246 to 257 not mentioned elsewhere in this section

### **Champion Container of Flowers (one kind)**

from classes 240 (only if of one kind), 241, 242 & 258 to 266 Ribbon & \$2



## **POTTED PLANTS**

In each class one pot shall contain one cultivar or species only

- |                                 |                                  |
|---------------------------------|----------------------------------|
| <b>267.</b> Cactus/Cacti        | <b>271.</b> Cyclamen, in bloom   |
| <b>268.</b> Succulent/s         | <b>272.</b> Daffodil/s, in bloom |
| <b>269.</b> Carnivorous Plant/s | <b>273.</b> Camellia, in bloom   |
| <b>270.</b> Fern/s, any type    |                                  |
- 274.** Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.
- 275.** Plant/s in bloom, not mentioned elsewhere in this section
- 276.** Container of Herbs
- 277.** Plant/s for foliage, not mentioned elsewhere in this section

**Champion Potted Plant** from classes 267 to 277 Ribbon & \$2

## FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

### OPEN SECTION

**280. The Marie Lenon Perpetual Trophy**

One of the Modern designs using any plant material of exhibitor's choice. The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 64).

1<sup>st</sup> \$15 2<sup>nd</sup> \$10 3<sup>rd</sup> \$5

**281. Traditional Hogarth Curve (P42 AFAA Manual)**

**282. A Complementary Design (P23 AFAA Manual)**

**283. Pod Power— A contemporary design**

**284. Decorative Parallel Design (P63 AFAA Manual)**

### PROGRESSIVE SECTION

**285. Rustic**

**286. Movie title (to be named)**

**Best exhibit from PROGRESSIVE Section, card plus \$2**

**NOVICE SECTION**

**287. A Spring Posy (own container for staging)**

**288 Fun with foliage**

**Best exhibit from NOVICE Section, card plus prize donated by  
Canberra Flower Club**

**CHILDREN'S SECTION**

1<sup>st</sup> \$5

2<sup>nd</sup> \$3

3<sup>rd</sup> \$2

**9 - 14 Years**

**289. Recycled - any plant material may be used**

**290. Outer space**

**8 Years & Under**

**291. A Unicorn's garden**

**292. A Nursery Rhyme**

**Champion Floral Art Exhibit** (from classes 280 to 292)

Ribbon plus \$2

**Reserve Champion Floral Art Exhibit** (from classes 280 to 292)

Ribbon plus \$2

**Most successful exhibitor in the Open Section:**

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

**Most successful exhibitor in the Progressive Section:**

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

**Most successful exhibitor in the Novice Section:**

The *Brighter Homes Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.