

# SPRING EXHIBITION AND ROSE SHOW

Saturday 13 November 2021

11am to 5pm

Sunday 14 November 2021

11am to 3:15pm

**Entries close with the Honorary Show Secretary at 8pm Thursday  
11 November 2021**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

**Show Secretary, David Ross, 4 Henry Street, Cook, ACT. Phone 62512859**

**Email davidross28@bigpond.com**

**Or if not available Glenn Sheldrick, Phone 0428380673(M)**

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**Please note Important Organisational Details (page 1) and  
General Show Rules (pages 2 to 5)**

All exhibits must be staged by 10am.

The hall will be open for staging until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label "unknown" or "name wanted" should be used.

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

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## ACKNOWLEDGEMENTS

The Horticultural Society of Canberra, Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show.

The Canberra Flower Club  
Sharon & Graeme Davis (ACT)  
Flower Power (ACT)

Kingston Hotel (ACT)  
Tom's Trash Paks (ACT)  
June & John Woodfield (ACT)

# ROSES

Classification of Rose exhibitors see Show Rule 11

Open		Progressive	
J & L Anderson	C Ryan & G Sheldrick	C & M Dunstone	A & P Forster
G & S Davis	J & J A Woodfield	L Edwards	B & T King
C & D Ross			

## Naming

The naming of blooms before judging in classes 1 - 4 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted”.

## Staging Requirements

With the exception of class 4, exhibition blooms must be staged one to a container without added foliage (i.e. no loose or extra foliage is allowed), and blooms must be at least 150mm above the top of the container.

The wiring of roses is not permitted.

Full bloom roses must show stamens or centre and be staged in one container.

A single rose must not have more than eight petals.

Bunch and decorative roses are to be staged in one container.

A standard unit is a vase of one cultivar – e.g. 1 exhibition rose; 3 full bloom roses; a container of floribunda roses; four stages – bud to full bloom; 3 cuts of miniature; 3 or 5 stems of bunch; 3 cuts of decorative; 3 cuts of old fashioned, heritage or David Austin roses.

**Note: Entries in classes 1,2 & 3 are restricted to one per exhibitor**

## 1. Spring Rose Championship (to be point judged)

### *Pialligo Nurseries & Landscaping Centres Perpetual Trophy*

Three exhibition roses, distinct; plus any two of the following units:

Container of floribunda roses, one cultivar

Roses, one cultivar, four stages- bud to full bloom

Bunch roses, three or five cuts, one cultivar

Container of decorative roses, three cuts, one cultivar

Container of miniature roses, three cuts, one cultivar

1st: \$30 plus Ribbon and will hold the Trophy until the next Autumn Flower Show

2nd: \$20      3rd: \$10      4th: \$5

2. Three Different Standard Units (sponsor - G & S Davis)  
1st: \$20      2nd: \$10      3rd: \$5      4th: \$2
3. Three cuts Australian bred rose, nnd, in one container  
1st: \$20      2nd: \$10      3rd: \$5      4th: \$2

### **Exhibition Roses**

4. **J. A. Carrodus Memorial Perpetual Trophy** - (Sponsor - The Kingston Hotel)

Six exhibition roses, at least four cultivars, staged in a society green vase.

- 1st: \$20 and will hold the Trophy until the next Autumn Flower Show  
2nd: \$15      3rd: \$10      4th: \$5

**Note: Champion Exhibition Rose may be selected from this class.**

5. One  
6. Three, distinct  
7. Three, nnd  
8. Four stages- bud to full bloom (four stems), one cultivar.

### **Full Bloom Roses**

9. One  
10. Three distinct, in one container  
11. Three, nnd, in one container

### **Floribunda Roses**

- a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.  
b) Unless otherwise stated, only one cultivar to a container.  
c) Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.
12. One container, one cultivar  
13. One container, mixed cultivars  
14. Three containers, nnd

### **Miniature Roses**

Unless otherwise stated, miniature roses must be staged three cuts to a container.

15. Three cuts, one cultivar  
16. Three cuts, distinct  
17. Three cuts, nnd  
18. One cultivar, four stages- bud to full bloom, in one container( four stems)  
19. Container of miniature roses, unlimited cuts, at least three cultivars

**Old fashioned type & Heritage Roses (including David Austin roses)**

Judged on flower shape classifications of the H.S.O.C, Inc.

- 20. One cut of single, (five petals) or semi-single (two rows of petals) bloom/s
- 21. One cut flat quartered blooms
- 22. One cut any other type blooms
- 23. Three cuts, nnd, in one container
- 24. Flat bowl, max. nine blooms, nnd

**Other Roses**

- 25. One cut, single rose (5 to 8 petals)
- 26. Bunch roses, three cuts, nnd, in one container
- 27. Bunch roses, three cuts, one cultivar, in one container
- 28. Bunch roses, five cuts, nnd, in one container

**Note:** Bunch classes - shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They need not have reached exhibition stage of development

- 29. Decorative roses, three cuts, one cultivar, in one container
- 30. Decorative roses, three cuts, two cultivars, in one container.
- 31. Decorative roses, three cuts, three cultivars, in one container

**Note:** Decorative roses - a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed; exhibition forms not required. Examples:- Alexander, Queen Elizabeth, Granada, Pink Panther, Just Joey, Double Delight.

**Progressive section** (See Show Rule 11)

- 32. One exhibition rose
- 33. Three exhibition roses, nnd
- 34. Three exhibition roses, distinct
- 35. One full bloom rose
- 36. Three full bloom roses, nnd, in one container
- 37. One container of floribunda roses, one cultivar
- 38. One container of floribunda roses, mixed cultivars
- 39. Three cuts of miniature rose, one cultivar
- 40. One cut of old fashioned or heritage type, inc. David Austin roses
- 41. Any other standard unit not mentioned in this section (including bud to full bloom)

**Best Standard Unit** from classes 32 to 41. Rosette & card plus prize donated by J & J.A. Woodfield

**Novice section** (See Show Rule 11)

42. One exhibition rose
43. Three exhibition roses, nnd
44. One full bloom rose
45. One container of floribunda roses, one cultivar
46. One container of floribunda roses, mixed cultivars
47. Three cuts of miniature roses, nnd
48. One cut of old fashioned or heritage type, inc. David Austin roses
49. Any other standard unit not mentioned in this section (including bud to full bloom).

**Best Standard Unit** from classes 42 to 49 - Rosette & card

<b>Champion Exhibition Rose</b>	Ribbon & \$2
<b>Champion Floribunda Roses</b>	Ribbon & \$2
<b>Champion Miniature Roses</b>	Ribbon & \$2
<b>Champion any other Rose Unit</b>	Ribbon & \$2
<b>Grand Champion Rose Unit</b>	Ribbon & \$2

## IRIS

**50. November Iris Challenge.**

Three spikes nnd and three individual blooms nnd.

1st: \$10      2nd: \$5      3rd: \$2

51. One spike of bearded iris, self-coloured
52. One spike of bearded iris, any other colour/s
53. One single bloom of bearded iris, plicata
54. One single bloom of bearded iris, self-coloured
55. One single bloom of bearded iris, any colour combination
56. Three single blooms of bearded iris, distinct
57. Three single blooms of bearded iris, nnd
58. Container of not more than five cuts of iris, any type/s other than bearded
59. One individual bloom of Louisiana iris
60. One spike of Louisiana iris
61. One spike of Spuria iris
62. Container of iris, any type/s

**Champion Iris Unit** from classes 50 to 62. Ribbon & \$2

## ORCHIDS

See General Show Rules (pages 2 & 3) Especially Rules 24-27

- |  |  |
|--|--|
| 65. One <i>Cymbidium</i>   | 75. One <i>Oncidium</i> alliance           |
| 66. One standard Cattleya alliance                                   | 76. One native orchid                      |
| 67. One intermediate Cattleya alliance                               | 77. One Pleurothallid species              |
| 68. One miniature Cattleya alliance                                  | 78. One Pleurothallid hybrid               |
| 69. One Cattleya alliance species                                    | 79. One Exotic Dendrobium alliance hybrid  |
| 70. One Paphiopedilum alliance species                               | 80. One Exotic Dendrobium alliance species |
| 71. One Paphiopedilum alliance hybrid                                | 81. One Exotic Bulbophyllum alliance       |
| 72. One <i>Phalaenopsis</i> hybrid                                   | 82. One, any other orchid species          |
| 73. One Vandaceous alliance hybrid                                   | 83. One, any other orchid hybrid           |
| 74. One Vandaceous alliance (including <i>Phalaenopsis</i> ) species |  |

**Champion Orchid** from classes 65 to 83. Ribbon & \$2

## CUT FLOWER COLLECTIONS

**Note:** a) Exhibitors may use their own containers in all classes.

b) In classes 87 & 88 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 85, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

### 85. *The Steward Cup*

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st: \$10 and will hold the Trophy until the next Autumn Flower Show 2nd: \$5 3rd: \$2

### 86. *Single Vase Challenge*

**Note:** Open to Exhibitors who do not have an entry in class 85

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$10 2nd: \$5 3rd: \$2

### 87. *The Dalgarno Trophy*

One flower, spike or cut of five distinct kinds( may include flowering shrub/s), in one container.

1st: \$6 and will hold the Trophy until the next Autumn Flower Show 2nd: \$4 3rd: \$2

## **CUT FLOWER COLLECTIONS (Cont'd)**

### **88. The Peterson Bowl**

One flower, spike or cut of five distinct kinds, in one container, height not to exceed 250mm above the table, including container.

Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$6 and will hold the Trophy until the next Autumn Flower Show 2nd: \$4 3rd: \$2

### **89. Small Vase Challenge**

3-5 containers, distinct kinds, under 15cm.

1st: \$6 2nd: \$4 3rd: \$2

### **90. Rose Basket (Note flowers other than roses not permitted)**

Maximum of nine stems of roses, colour variation allowed, nnd, in a basket with handle, any foliage. To be judged for visual impact, colour, condition and arrangement. No accessories. Width – to 600mm. To be viewed from the front only. Roses need not have been grown by the exhibitor (see rule 5) 1st: \$20, 2nd: \$15, 3rd: \$10, 4th: \$5

**91. The Challenge** A container of Sweet Peas 1st: \$10, 2nd: \$5, 3rd: \$2

### **92. The HSOC Bruce Trial Garden Challenge**

One container of Australian Plant/s, in flower. 1st: \$20, 2nd: \$10, 3rd: \$5

## **GENERAL FLOWERS**

**It is desirable for exhibits to be named in all classes.**

**A truss is a flower head on a single stalk.**

**95.** Alstroemeria, three cuts.

**96.** Antirrhinum, (snapdragons), three cuts.

**97.** Aquilegia, max. six cuts

**98.** Azalea, one cut or truss

**99.** Candytuft, six cuts, in one container

**100.** Dianthus blooms under 40mm in diameter, no buds showing colour,  
max. twelve

**101.** Dianthus blooms 40mm and over in diameter, no buds showing colour,  
max. twelve

**102.** Foxglove, one stem

**103.** Heuchera/Heucherella, max. twelve stems

**104.** Lupin, one stem

**105.** Poppies-Iceland, max. six

**106.** Rhododendron, one truss - red, white or pink as predominant colour

## **General Flowers (Cont'd)**

- 107. Rhododendron, one truss - red, white or pink as predominant colour
- 108. Rhododendron, one truss – any other colour
- 109. Rhododendron, one cut
- 110. Sweet peas, six stems
- 111. Violas/pansies, six, 60mm and over in diameter
- 112. Violas/pansies, max. twelve, 40mm & under 60mm in diameter
- 113. Violas/pansies, max twelve, under 40mm in diameter
- 114. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems
- 115. Any other flower, not mentioned elsewhere in this schedule, one to six cuts

**Champion General Flower Exhibit** from classes 95 to 115, Ribbon & \$2

## **Containers** (unlimited cuts)

**Note:** Exhibitors may use their own containers in all classes in this section.

- 120. Australian plant, any type
- 121. Dianthus, any type other than Sweet William
- 122. Orchids
- 123. Penstemon
- 124. Alstroemeria
- 125. Flowering shrub in bloom, not mentioned elsewhere in this schedule
- 126. Any flower from classes 92 to 111 not mentioned elsewhere in this container section.

**Champion Container of Flowers (one kind)** from classes 85, 86 ,89, 91, 92 (if of one kind) & 120 - 126. Ribbon & \$2

## **POTTED PLANTS**

**In each class (except class 200) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.**

- 130. Fuchsia
- 131 Cactus/cacti
- 132. Succulent/s
- 133. Carnivorous plant/s
- 134. Cyclamen, in bloom
- 135. Container of herb/s
- 136. Fern/s, any type (Note: Asparagus “Fern” is not a true fern and should be shown in class133/34)
- 137. Plant/s in bloom, not mentioned elsewhere in this section
- 138. Plant/s for foliage, not mentioned elsewhere in this section
- 139. Mixed planting either for flowers or foliage, not mentioned elsewhere in this section (Container not to exceed 30cm)

**Champion Potted Plant** from classes 130 - 139. Ribbon & \$2



## GERANIUMS/PELARGONIUMS

One plant per pot or container.

Naming of plants is desirable.

### Potted Plants

- 145. One pot dwarf in bloom. Plants must not exceed 200mm in height from the top of soil to top of the foliage
- 146. One pot Zonal in bloom
- 147. One Pot Zonartics in bloom
- 148. One pot fancy leaf (with or without flowers)
- 149. One pot scented-leafed (with or without flowers)
- 150. One pot Regal pelargonium, in bloom
- 151. One pot Mini-Regal or Angel pelargonium, in bloom
- 152. One pot Ivy or hybrid Ivy, in any type or size of container
- 153. One pot species pelargonium, geranium or erodium in bloom (in any pot size)

**Champion Exhibit** from Classes 145 - 153 Ribbon plus \$2

The ***Ann Dalgarno Memorial (Perpetual) Trophy*** will be awarded to the most successful exhibitor in Classes 145 - 153. The winner will hold the Trophy for one year, plus \$10 donated by the Canberra Geranium and Fuchsia Society.

### Cut flowers

**Truss:** A cluster of florets growing from one stem. Stems should be full length and not cut off. No foliage permitted.

**Cut:** A cut is a portion of the plant with or without its laterals.

- 154. One Zonal or Ivy truss
- 155. Three Zonal or Ivy trusses in one container, distinct
- 156. One cut Regal pelargonium
- 157. Three cuts Mini-Regal or Angel pelargonium, nnd, in one container

## **FLORAL ART**

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

### **OPEN SECTION**

- 170 The *Floral Art Guild of the ACT Inc. Perpetual Trophy*  
A warm welcome incorporating roses**

1<sup>st</sup> \$20 2<sup>nd</sup> \$10 3<sup>rd</sup> \$5      Donated and sponsored by the Floral Art Guild of ACT Inc. Winner to hold the Trophy for one year.

- 171 The *Marie Lenon Perpetual Trophy***

An abstract design      **(P46 AFAA Manual)**

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

1<sup>st</sup> \$15      2<sup>nd</sup> \$10      3<sup>rd</sup> \$5

- 172 A Contemporary design using contemporary techniques - (P69/70  
AFAA Manual)**

- 173 A Still Life - Paper plus (P52 AFAA Manual)**

- 174 A Free form design      (P50 AFAA Manual)**

### **PROGRESSIVE SECTION**

- 175 A Christmas design using folding/pinning techniques**

- 176 A horizontal design - (P41, P60 AFAA Manual)**

**Best exhibit from PROGRESSIVE Section, Rosette & card plus \$2**

### **NOVICE SECTION**

- 177 A posy design (exhibitor to supply own staging)**

- 178 Tall & elegant with roses**

**Best exhibit from NOVICE Section, Rosette & card plus prize donated by  
Canberra Flower Club**

**CHILDREN'S SECTION**

1<sup>st</sup> \$5    2<sup>nd</sup> \$3    3<sup>rd</sup> \$2

**9 - 14 Years**

179 Using fruit

180 A box or basket of roses

**8 Years & Under**

181 A vegetable sculpture

182 Spring surprise in a box or basket

**Champion Floral Art Exhibit**

(from classes 170 to 182) Ribbon & \$2

**Reserve Champion Floral Art Exhibit**

(from classes 170 to 182) Ribbon & \$2

**MOST SUCCESSFUL EXHIBITOR IN THE OPEN SECTION**

The **C.S.L. Bowl** will be awarded at this show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

**MOST SUCCESSFUL EXHIBITOR IN THE PROGRESSIVE SECTION**

A Prize will be awarded at this Show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

**MOST SUCCESSFUL EXHIBITOR IN THE NOVICE SECTION**

The **Brighter Homes Bowl** will be awarded at this show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

**THE MARIE LENON PERPETUAL TROPHY**

Awarded to the most successful exhibitor in the nominated classes over the four shows for the year. 1st 5pts, 2nd 3 pts, 3rd 2 pts and 4th 1pt. In the event of a tie the result will be determined by count-back, most 1sts, most 2nds etc.