

The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – www.hsoc.org.au

SCHEDULES FOR SHOWS 2023

The Autumn Flower Show

4 – 5 March, 2023

The Spring Bulb and Camellia Show

16 – 1 September, 2023

The Iris, Rhododendron and Azalea Show

28 - 29 October, 2023

The Spring Exhibition and Rose show

11 – 12 November, 2023

IMPORTANT Venues for this year's shows have not been finalised at the time of printing of this booklet. Details will be published on the Society's website www.hsoc.org.au when they become available or by contacting The Honorary Show Secretary, Phone (02) 6251 2859 in the week prior to each show

IMPORTANT ORGANISATIONAL DETAILS

Note:- It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors, at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

Entries close at 8 pm. on the Thursday before each Show with Honorary Show Secretary, David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

Email

davidross28@bigpond.com

Or

Glenn Sheldrick,

Phone 0428380673 (M)

The Hall will be open for the staging of exhibits on:-

Friday 5.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 6 & 25) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - 10am to 4.00pm

Sunday - 10am to 3.15pm

Exhibits must not be removed from the Hall until **3.15pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time**.

Hall Clearance will commence at **3:30 pm sharp**.

Please make alternative arrangements if you cannot be there at 3.15pm

GENERAL SHOW RULES

Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –
1st: \$2, 2nd: \$1.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be point scored, score cards will be filled in and signed by the Judge/s and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4).
Persons not listed therein are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/ies only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

Organisation

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. For the benefit of visitors, it is most desirable that exhibits be identified (species and cultivar) if possible.
21. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
22. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
23. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline after judging. Replacements will be made, where possible, with similar material.

Orchid sections

24. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
25. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
26. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
27. For further information contact Mark Fraser on 6287 1106 after 6 pm.

General Definitions

distinct	means different cultivars or varieties
nnd	means not necessarily distinct
cultivar	means variety

Special Rules and Information for Floral Art Exhibitors

(please note also General Show Rules 1- 22)

OPEN		PROGRESSIVE	
R Bourke	D Hill	K Coyle	I Ottaway
N Gamack	L Kwong	N Little	R Rohrlach
J Gainey	C May	E Marburg	
	C Ryan		

a) Classification of Floral Art exhibitors (see Show Rule 11)

b) Exhibits must be the individual competitor's own work.

c) Information

Floral Art classes will be judged according to the Australian Floral Art Association, Inc. (AFAA) Manual. If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (02 6248 5862). The Australian Floral Art Association Inc (AFAA) Manual is readily available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

d) Unless otherwise stated:-

1. An exhibit is made of plant material, with or without accessories.
2. No artificial plant material may be used.
3. Plant material need not have been grown by the exhibitor.
4. Fresh plant material must be in in water or in water-retaining material unless such material remains turgid throughout the event .
5. Painted and/or artificially coloured plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. Plant Material must predominate over all other components of the exhibit.
8. Competitors may use own drapes, bases, accessories and backing in stated staging areas but must attached them to any part of the room.
9. **Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.**
10. Competitors must collect own debris and remove the same to designated disposal areas.
11. NO AEROSOL/SPRAY painting permitted in the venue or environs.
12. No photographs may be transmitted to electronic media prior to judging.
13. A design must not be changed in any way after it is judged.
14. Exhibits will be marked "Not According to Schedule" if they are out of the Class allotted space.
15. The bay space is 750mm, unless otherwise stated.
16. Prizes will be 1st: \$15, 2nd: \$10, 3rd: \$5 - unless otherwise stated.
17. **Children's Section** Prizes: 1st: \$5, 2nd: \$3, 3rd: \$2. and each exhibitor will receive a gift donated by Flower Power.

e) Definitions

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line. Refer to A.F.A.A. Manual pages 37 to 45.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.

AUTUMN FLOWER SHOW

Saturday 4 March 2023

11am to 4pm

Sunday 5 March 2023

11am to 3:15pm

Entries close with the Honorary Show Secretary at 8pm Thursday 2 March.

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

Show Secretary, David Ross, 4 Henry Street, Cook, ACT. Phone 62512859
Email da-vidross28@bigpond.com

Or if not available Glenn Sheldrick, Phone 0428380673(M)

Please note Important Organisational Details (page 1) and General Show Rules (pages 2 to 5)

Dahlia exhibits in Classes 1 – 5 must be staged by 9am on the Saturday of the show and are limited to one entry per exhibitor. All other exhibits should be staged by 10am.

The hall will be open for staging from 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label "unknown" or "name wanted" should be used.

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

FLORAL ART

For the classification of exhibitors, Show Rules, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

310 Marjorie Taylor Memorial Perpetual Trophy

Hot and Spicy - a Decorative design (P55 AFAA Manual)

Winner will hold the Trophy for one year. 1st \$30 2nd \$15 3rd \$10

311 The Marie Lenon Perpetual Trophy

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 64).

A Modern Creative Mass (P49 AFAA Manual)

1st \$25 2nd \$15 3rd \$10

312 A Still Life design - "Cane, cork & Colour" (P52 AFAA Manual)

313 "Just Foliage" - A natural Foliage Design - (no manipulation)

314 Bark Branches and Buttons

PROGRESSIVE SECTION

315 "Autumn Glory" - A Traditional Triangle

316 Beachcombing

Best exhibit from PROGRESSIVE Section, Rosette & card plus donated by Canberra Flower Club

NOVICE SECTION

317 Creative by Nature

318. A Design using Dahlias and/or Roses

Best exhibit from NOVICE Section, Rosette & card plus prize \$2

CHILDREN'S SECTION

1st \$5

2nd \$3

3rd \$2

9 -14 Years

9 -14 Years

319 Cupcakes

320 Sticks, stones and succulents

8 Years & Under

321 A design on a dinner plate

322 A Lego Forest

Champion Floral Art Exhibit (from classes 310 to 322)

Ribbon plus \$2

Reserve Champion Floral Art Exhibit (from classes 310 to 322)

Ribbon plus \$2

Most successful exhibitor in the Open Section:

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The *Brighter Homes Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

SPRING BULB AND CAMELLIA SHOW

Saturday 16 September 2023

11am to 4pm

Sunday 17 September 2023

11am to 3:15pm

**Entries close with the Honorary Show Secretary at 8pm Thursday
14 September 2023**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received.

Honorary Show Secretary,

David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

**Email davidross28@bigpond.com Or
Glenn Sheldrick, Phone 0428380673 (M)**

**Please note Important Organisational Details and venue information
(page 1) and General Show Rules (pages 2 to 5)**

Daffodil exhibits in Classes 1 - 6 must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

The hall will be open for staging 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

OPEN SECTION

290 The Marie Lenon Perpetual Trophy

**A basket of Spring flowers as gathered from the garden -
(P76 AFAA Manual)**

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

1st \$25 2nd \$15 3rd \$10

291 “Spring Beauty” - A split level design (P54 AFAA Manual)

292 Yellow and one other colour (Minimum greenery to be used)

293 A Modern Still Life - “Seaside Memories” (P52 AFAA Manual)

294 A Song Title - To be named

PROGRESSIVE SECTION

295 “Hidden Treasures”

296 Beauty of Spring

**Best exhibit from PROGRESSIVE Section, Rosette & card plus plus prize
donated by Canberra Flower Club**

NOVICE SECTION

297 A Posy design for a table

298 Spring has arrived

Best exhibit from **NOVICE Section**, Rosette & card plus \$2

CHILDREN'S SECTION

1st \$5

2nd \$3

3rd \$2

9 - 14 Years

299 Favourite sports/games

300 My favourite tree

8 Years & Under

301 Design in an unusual container

302 A fruit and/or vegetable sculpture

Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$2

Reserve Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$2

Most successful exhibitor in the Open Section:

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The *Brighter Homes Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

IRIS, RHODODENDRON & AZALEA SHOW

Saturday 28 October 2023 11am to 4pm

Sunday 29 October 2023 11am to 3:15pm

**Entries close with the Honorary Show Secretary at 8pm Thursday
26 October 2023**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

Show Secretary, David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

Email davidross28@bigpond.com

Or if not available Glenn Sheldrick, Phone 0428380673(M)

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

All exhibits should be staged by 10am. The naming of blooms before judging in Classes 1,3 & 4 is compulsory, and is desirable in all other classes (if names are not known the card should be marked 'name unknown' or 'name wanted').

Blooms must be staged in containers supplied by the society.

The hall will be open for staging from 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated.
(See Show Rule 15)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

190 A.C.T. Championship for Floral Art

A contemporary design on a stand

Space 1.25 metre circle, base provided. To be viewed all round.

Winner of this class will hold the **Anna O'Brien Perpetual Trophy** for one year and receive the Championship ribbon.

1st \$30 2nd \$20 3RD \$10 4th \$5

191 The Marie Lenon Perpetual Trophy

A structural abstract (P47 AFAA Manual)

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

1st \$25 2nd \$15 3rd \$10

192 Colours of sunset

193 Tall and elegant using Irises

194 Bamboo and ?

PROGRESSIVE SECTION

195 A basket of flowers gathered from the garden (P76 AFAA Manual)

196 A Hogarth Curve (P41 AFAA Manual)

Winner to hold the Lady Gowrie Cup for 1 year

Best exhibit from PROGRESSIVE Section, Rosette & card plus prize donated by Canberra Flower Club

NOVICE SECTION

197 Circles

198 A basic Modern Design (P48 AFAA Manual)

Best exhibit from NOVICE Section, Rosette & card plus \$2

CHILDREN'S SECTION

1st \$5

2nd \$3

3rd \$2

9 - 14 Years

199 A vegetable/fruit sculpture

200 Afternoon tea

8 Years & Under

201 My favourite toy

202 Yellows and oranges

Grand Champion Floral Art Exhibit (from classes 190 to 202)

Ribbon & \$2

Reserve Champion Floral Art Exhibit from classes 190 to 202)

Ribbon & \$2

Most successful exhibitor in the Open Section:

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The *Brighter Homes Bowl* will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

SPRING EXHIBITION AND ROSE SHOW

Saturday 11 November 2023

11am to 4pm

Sunday 12 November 2023

11am to 3:15pm

**Entries close with the Honorary Show Secretary at 8pm Thursday
9 November 2022**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

Show Secretary, David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

Email davidross28@bigpond.com

Or if not available Glenn Sheldrick, Phone 0428380673(M)

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

All exhibits must be staged by 10am.

The hall will be open for staging until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted” should be used.

The Chief Steward will award the **Tom’s Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

**170 The *Floral Art Guild of the ACT Inc. Perpetual Trophy*
Spring Abundance**

1st \$20 2nd \$10 3rd \$5 Donated and sponsored by the Floral Art Guild of ACT Inc. Winner to hold the Trophy for one year.

171 The *Marie Lenon Perpetual Trophy*

A Modern Mass (P51 AFAA Manual)

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

1st \$15 2nd \$10 3rd \$5

172 Inspired by Fabric

173 A Still Life, Movie - (Movie to be named) (P43 AFAA Manual)

174 Christmas Baubles - (Must include at least one hand made bauble)

PROGRESSIVE SECTION

175 A Modern Mass - (P51 AFAA Manual)

176 A Christmas Tree

Best exhibit from PROGRESSIVE Section, Rosette & card plus \$2

NOVICE SECTION

177 Christmas Crackers

178 Tall & elegant with roses

**Best exhibit from NOVICE Section, Rosette & card plus prize donated by
Canberra Flower Club**

CHILDREN'S SECTION

1st \$5 2nd \$3 3rd \$2

9 - 14 Years

179 Christmas Crackers

180 A Christmas Design

8 Years & Under

181 Christmas Crackers

182 A Christmas Design

Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$2

Reserve Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$2

MOST SUCCESSFUL EXHIBITOR IN THE OPEN SECTION

The **C.S.L. Bowl** will be awarded at this show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

MOST SUCCESSFUL EXHIBITOR IN THE PROGRESSIVE SECTION

A Prize will be awarded at this Show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

MOST SUCCESSFUL EXHIBITOR IN THE NOVICE SECTION

The **Brighter Homes Bowl** will be awarded at this show to the most successful exhibitor in the four shows covered by this book of schedules.

(See Show Rule 7)

THE MARIE LENON PERPETUAL TROPHY

Awarded to the most successful exhibitor in the nominated classes over the four shows for the year. 1st 5pts, 2nd 3 pts, 3rd 2 pts and 4th 1pt. In the event of a tie the result will be determined by count-back, most 1sts, most 2nds etc.