

SPRING BULB AND CAMELLIA SHOW

Saturday 16 September 2023

11am to 4pm

Sunday 17 September 2023

11am to 3:15pm

**Entries close with the Honorary Show Secretary at 8pm Thursday
14 September 2023**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received.

Honorary Show Secretary,

David Ross, 4 Henry Street, Cook, ACT. Phone 62512859

**Email davidross28@bigpond.com Or
Glenn Sheldrick, Phone 0428380673 (M)**

**Please note Important Organisational Details and venue information
(page 1) and General Show Rules (pages 2 to 5)**

Daffodil exhibits in Classes 1 - 6 must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

The hall will be open for staging 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

DAFFODILS

Classification of daffodil exhibitors (see Show Rule 11)

Open		Progressive	
A & J Carrington	C Ryan & G Sheldrick	J & L Anderson	D. Brown
G & S Davis	R Slarke	R Davis	A Dawn
S & B Hodgson	Y Tracey	C & M Dunstone	
J Johnstone	L Trevanion	B & T King	D & C Poore
Keira Bulbs	J & J A Woodfield		

Exhibitors Please Note:

Miniatures are to be entered in classes for miniatures only

Containers for miniatures will be available at the venue.

Artificial supports are not permitted.

The naming of blooms before judging in Classes 1 – 12 is compulsory, and is desirable in all other Classes. Seedling classes must show growers seedling numbers.

Entries in Classes 1– 6 are restricted to one per exhibitor.

Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labelled as such, and breeding indicated, if known.

Champions may be selected from multi stem vases.

Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.

Judging points to be used for this Show:

Form: 40, Condition / Colour /Texture : 30, Poise / Stem : 15,
Size : 15 **Total 100**

Flower of the Year- A prize donated by J & J.A. Woodfield will be awarded to the exhibitor with the highest combined point score gained in the 'Flower of the Year' Classes (8 & 9) over the three years (2020 to 2023) for which "Miss Rhiannon" is the nominated cultivar. (1st 3pts, 2nd 2pts, 3rd 1pt)

The Horticultural Society of Canberra, Inc.

1. The Horticultural Society of Canberra Inc. ACT Championship

Nine daffodil stems, distinct, from at least three divisions

(to be point judged)

1st: \$30 + ribbon 2nd: \$20 3rd: \$10 4th \$5

2. The Horticultural Society of Canberra Inc. ACT Challenge

— (Sponsor - A. Davis) **(to be point judged)**

Six daffodil stems, distinct, from at least two divisions

1st: A. Davis prize of exhibition bulbs + ribbon

2nd: \$20 3rd: \$10 4th \$5

Note: Exhibitors may only enter Class 1 or 2, not both

3. *Jackson's Daffodils Perpetual Trophy* -

3 daffodil stems, distinct, from 3 divisions, selected from Divisions 1 to 4.

1st: \$20 and will hold the trophy for one year. 2nd \$5 3rd \$3

4. The Divisions 5-13 Prize

Six daffodil stems, distinct, from divisions 5 to 13, at least four divisions, excluding miniatures.

1st: \$20 2nd \$5 3rd \$3

5. The Miniatures Prize.

Six miniature daffodil stems, distinct, from at least three divisions.

1st: \$20 2nd: \$5 3rd \$3

6. The Canberra Gardener Daffodil Championship

Six vases of three daffodil stems—one cultivar per vase—each vase distinct—from at least three divisions.

1st: \$25 plus ribbon 2nd \$15 3rd \$5

- 7. The Daffodil Association of NSW/ACT Inc. Prize**
Six daffodil stems from six divisions, in one container
1st \$20 2nd \$15 3rd \$10 4th \$5
- 8. Flower of the Year**
Three stems of “Miss Rhiannon” 1st \$10 2nd \$7 3rd \$3
- 9. Flower of the Year**
One stem of “Miss Rhiannon” 1st \$10 2nd \$7 3rd \$3
- 10. HSOC Bruce Trial Garden Prize**
For Progressive Exhibitors. Six daffodil stems, distinct, from at least 3 divisions, in separate containers.
1st: Prize of exhibition bulbs, 2nd \$5 3rd \$3
- 11. *Betty Fleming Perpetual Trophy*** (Sponsor - Keira Bulbs)
For Novice exhibitors **only**. (Previous winners are not eligible to enter this Class).
Three daffodils stems, distinct: from at least 2 Divisions, in separate containers
1st: Trophy plus Keira Bulbs prize of selected bulbs valued at \$100,
2nd: Keira Bulbs prize of selected bulbs valued at \$40,
3rd: Keira Bulbs prize of selected bulbs valued at \$15.
- 12. Up to Fifteen exhibition daffodil stems, nnd, from any Divisions/s, in one container**
1st \$15 2nd \$10 3rd \$5

Division One - Trumpet Daffodils

(One flower to a stem. Trumpet as long as or longer than perianth segments.)

- | | |
|--|---------------------------------------|
| 20. One, white | 24. One, any other colour combination |
| 21. One, white perianth, pink corona | 25. Three, distinct, in one container |
| 22. One, white perianth, yellow corona | 26. Three, nnd, in one container |
| 23. One, yellow | |

Division Two - Large Cupped Daffodils

(One flower to a stem. Corona more than a third, but less than the length of the perianth segments).

- | | |
|--|---|
| 27. One, white | 32. One, yellow perianth, corona including orange |
| 28. One, white perianth. yellow corona | 33. One, any other colour combination |
| 29. One, white perianth, pink corona | 34. Three, nnd, in one container |
| 30. One, white perianth, other coloured corona | |
| 31. One, yellow | |

Division Three - Small Cupped Daffodils

(One flower to a stem. Corona not more than a third of the length of the perianth segments).

- | | |
|--------------------------|---------------------------------------|
| 35. One, white | 38. One, any other colour combination |
| 36. One, coloured corona | 39. Three, nnd, in one container |
| 37. One, yellow | |

Division Four - Double Daffodils

(Double flower or flowers).

- | | |
|---|---|
| 40. One white perianth, one flower to a stem | 43. Three, nnd, one flower to a stem, in one container |
| 41. One yellow perianth, one flower to a stem | |
| 42. Three, distinct, one flower to a stem, in one container | 44. Three stems, nnd - multi-flowered, in one container |

Division Five—Triandrus Hybrids (see note p26 regarding miniatures)

(Small nodding flowers. Corona usually bowl shaped, perianth segments reflexed)

- | | |
|---------|----------------------------------|
| 45. One | 46. Three, nnd, in one container |
|---------|----------------------------------|

Division Six - Cyclamineus Hybrids (see note p26 regarding miniatures)

(One flower to a stem straight sided corona with significant reflexed petals)

- | | |
|--------------------------|----------------------------------|
| 47. One, white perianth | 49. Three, nnd, in one container |
| 48. One, yellow perianth | |

Division Seven - Jonquilla Hybrids (see note p26 regarding miniatures)

(One or more flowers to a stem)

- | | |
|--------------------------|---------------------------------------|
| 50. One, white perianth | 52. Three, distinct, in one container |
| 51. One, yellow perianth | 53. Three, nnd, in one container |

Division Eight - Tazetta Hybrids (see note p26 regarding miniatures)

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant)

54. One, white perianth
55. One, yellow perianth
56. Three, distinct, in one container
57. Three, nnd, in one container

Division Nine - Poeticus Hybrids

58. One
59. Three, nnd, in one container

Division Eleven - Split Corona (see note p26 regarding miniatures)

(Corona split for more than half its length).

60. One, white perianth
61. One, yellow perianth
62. Three, nnd, in one container

Divisions Ten, Twelve & Thirteen - Miscellaneous

Note Bulbocodium blooms less than 50mm should be shown in miniature classes. (see note p26 regarding miniatures)

63. One, single headed
64. One, multi-headed
64. Three, nnd, in one container

Seedlings (see show rule 17)

65. **Three seedlings, distinct, from divisions 1—4 & 11., excluding miniatures**
1st \$5 2nd \$2
66. **Three seedlings, distinct, from divisions 5—10 & 12, excluding miniatures**
1st \$5 2nd \$2
67. **Three seedlings, distinct, Miniatures**
1st \$5 2nd \$2
68. One, Division One
69. One, Division Two
70. One, Division Three
71. One, Division Four
72. One, Division Five
73. One, Division Six
74. One, Division Seven
75. One, Division Eight
76. One, Division Nine
77. One, Division Ten
78. One, Division Eleven
79. One, Intermediate, any Division
80. One, miniature, any Division

Intermediate Size Daffodil Classes

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

Please note that intermediates other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 90. One, Division One
- 91. One, Division Two
- 92. One, Division Three
- 93. One, Division Four
- 94. One, Division Eleven
- 95. Three, nnd, in one container

Miniature Daffodil Classes

A miniature is a cultivar that should not exceed 50mm in diameter and is:

- a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
- b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

Please note that miniatures other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 100. One, Division One
- 101. One, Division Two
- 102. One, Division Three
- 103. One, Division Five
- 104. Three, Division Five, nnd, in one container
- 105. One, Division Six
- 106. One, Division Seven
- 107. One, Division Eight
- 108. One, Division Ten
- 109. Three, Division Ten, nnd, in one container
- 110. One, Division Twelve
- 111. One, Any other Division
- 112. Three, distinct, in one container
- 113. Three, nnd, in one container

Decorative Daffodils To be judged for decorative effect

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).

- 115. Three stems, three cultivars, in one container
- 116. Three stems, one cultivar, in one container
- 117. Five, nnd, in one container
- 118. Up to fifteen stems, nnd, any divisions, in one container

Progressive Exhibitor Classes (see Show Rule 11)

(See also class 10)

- | | |
|---|---|
| 120. One trumpet | 126. One Double, single or multi headed |
| 121. Three trumpets, nnd,
in one container | 127. One Cyclamineus Hybrid |
| 122. One large cupped | 128. One Jonquilla or Tazetta Hybrid |
| 123. Three large cupped, nnd, in one container | 129. One miniature |
| 124. One small cupped | 130. One, any other type |
| 125. Three small cupped, nnd, in one container | 131. Five, distinct from any division/s, in one
container |

Best daffodil in Progressive Exhibitor Classes (incl. Class 10)

Rosette & card plus Prize donated by L. Trevanion

Novice Exhibitor Classes (see Show Rule 11)(See also class 11)

- | | |
|--|---|
| 132. One trumpet | 137. Three small cupped, nnd, in one container |
| 133. Three trumpets, nnd,
in one container | 138. One Double - single or multi headed |
| 134. One large cupped | 139. One Cyclamineus Hybrid |
| 135. Three large cupped, nnd,
in one container | 140. One Jonquilla or Tazetta Hybrid |
| 136. One small cupped | 141. One miniature |
| | 142. One, any other type |

Best daffodil in Novice Exhibitor Classes (incl. Class 11)

Rosette & card plus ***The A. C. Graham Trophy, plus prize of exhibition bulbs***

DAFFODIL TROPHIES & AWARDS

Champion card will be awarded to each of the following:

Note: Seedling awards will be selected only from Seedling Classes

Miniature awards will be selected only from Miniature Classes

Champion for each of divisions 1 - 8, 11, Any other division

Champion Intermediate size daffodil

Champion Seedling daffodil - Div. 1-4 & 11

Champion Seedling daffodil - Div. 5 –10 & 12

Champion Seedling daffodil, miniature

Champion Daffodil- Divisions 1 to 4 & 11,	Ribbon & \$2
Champion Daffodil - Divisions 5 to 10 & 12	Ribbon & \$2
Champion Miniature Daffodil	Ribbon & \$2
Champion Seedling Daffodil	Ribbon & \$2

Grand Champion Daffodil

The *A. C. Scott Memorial Trophy* (to be held for one year),
plus ribbon & \$5.

Reserve Champion Daffodil

Ribbon & \$2

The Most Successful Exhibitor in Daffodil classes

The Mollie Shoobridge Memorial Perpetual Trophy
(to be held for one year) plus \$5.

The Most Successful Exhibitor in Progressive Daffodil classes

A selection of daffodil bulbs - donated by G. & S. Davis.

The Most Successful Exhibitor in Novice Daffodil classes

A selection of daffodil bulbs - donated by the Daffodil Society
of NSW & ACT

Best vase of 3 to 6 daffodils

Prize donated by Chris Ryan & Glenn Sheldrick

CAMELLIAS

Exhibitors Please Note

The naming of blooms before judging in Classes 150 – 152 is compulsory, and is desirable in all other classes (if names are not known the card should be marked 'name unknown').

Blooms must be staged in containers supplied by the society.

Forms

Single: A maximum of eight petals in a single row, with an uninterrupted cluster of stamens.

Semi-Double: Two or more rows of petals, with an uninterrupted cluster of stamens.

Irregular Semi-Double: A semi-double with an interrupted cluster of stamens.

Formal Double: Any number of petals, regularly disposed, tiered or imbricated, but no visible stamens.

Informal Double: A double with any number of petals and petaloids. Stamens may or may not be visible.

Elegans Form Double: An informal double with one or more rows of large outer petals lying flat or undulating, the centre being a convex mass of intermingled petaloids and stamens.

Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

Bloom Sizes

Miniature: Maximum size of 70 mm.

Small: Greater than 70 mm to maximum of 90 mm.

Medium: Greater than 90 mm to maximum of 110 mm.

Large: Greater than 110 mm to maximum of 130 mm.

Very Large: Greater than 130 mm.

SPECIAL CLASSES

150. Jack Bloomfield Perpetual Trophy

Six different camellia blooms, by name, from any classification.

1st: Trophy (to be held for one year) plus \$15, 2nd: \$10, 3rd: \$5.

151. J.D. Macfarlane Award

Three camellia blooms, other than Reticulata & Reticulata hybrids - different cultivars, any flower form/size.

1st: \$15, 2nd: \$10 3rd: \$5.

152. The Reticulata Challenge

Three camellia blooms, Reticulata &/or Reticulata hybrids- different cultivars, any flower form/size

1st: \$10, 2nd: \$5 3rd: \$3

153. The Blue Range Trophy - for novice exhibitors only, previous winners not eligible.

Three camellia blooms, any type/size, nnd

1st: Trophy (to be held for one year) plus \$10, 2nd: \$5, 3rd: \$3

SPECIFIED CULTIVARS

155. One, Bokuhan (Tinsie)

156. One, 'Elegans', including variegated and sports

157. One, 'R. L. Wheeler'

158. One, 'The Czar'

159. One 'Debbie'

General Classes (japonicas and non-reticulata hybrids)

Single

160. One, small

161. One, medium

162. One, large/very large

163. Three, nnd, any size

The Horticultural Society of Canberra, Inc.

Semi-Double

- | | |
|-------------------------|----------------------------------|
| 164. One, small | 167. One, very large |
| 165. One, medium | 168. Three, nnd, any size |
| 166. One, large | |

Irregular Semi-Double

- | | |
|-------------------------|----------------------------------|
| 169. One, small | 172. One, very large |
| 170. One, medium | 173. Three, nnd, any size |
| 171. One, large | |

Formal Double

- | | |
|-------------------------|-----------------------------------|
| 174. One, small | 176. One, large/very large |
| 175. One, medium | 177. Three, nnd, any size |

Elegans Form

- | | |
|-------------------------|-----------------------------------|
| 178. One, small | 180. One, large/very large |
| 179. One, medium | 181. Three, nnd, any size |

Informal Double

- | | |
|-------------------------|-----------------------------------|
| 182. One, small | 184. One, large/very large |
| 183. One, medium | 185. Three, nnd, any size |

Camellia Reticulata and its Hybrids

- | | |
|-------------------------------|---|
| 186. One, small/medium | 189. Three, one cultivar, any size |
| 187. One, large | 190. Three, nnd, any size |
| 188. One, very large | |

Miniatures

- | | |
|-----------------------------|---------------------------------|
| 191. One, under 50mm | 193. Three, one cultivar |
| 192. One, 50 - 70mm. | 194. Three, nnd |

Miscellaneous Classes

- 195.** One spray to 200mm
- 196.** One seedling or sport (See Show Rule 17)
- 197.** One fragrant bloom, any size/type
- 198.** One bloom, cream to yellow, any size/type
- 199.** One bloom of a species, cultivar or hybrid, with no japonica or reticulata parentage
- 200.** One cut or spray to 450mm

Grand Champion Camellia

A.W. Jessep Medal, Scott Bonnar Trophy, Ribbon plus \$5

Reserve Champion Camellia

Ribbon & \$2

Champion Camellia – Miniature/Small

H. R. Phillips Perpetual Trophy, plus \$5

Most Successful Camellia Exhibitor

ACRS St George & Sutherland Trophy, plus \$5

ADDITIONAL CAMELLIA TROPHIES & AWARDS

Champion card will be awarded to each of the following:

- | | |
|--------------------------------|---------------------------------|
| a) Champion miniature camellia | d) Champion large camellia |
| b) Champion small camellia | e) Champion very large camellia |
| c) Champion medium camellia | f) Champion Reticulata camellia |

CUT FLOWER COLLECTIONS

- Note:**- a) exhibitors may use their own containers in all classes of this section.
b) In classes 243 and 244, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 241, each container of flowers must be distinct. For example; azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

240. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower.

1st: \$20 and will hold the **J. H. L. Cumpston Memorial Perpetual Trophy** for one year. 2nd: \$10, 3rd: \$5, 4th: \$2.

- 241.** Three containers of cut flowers (may include flowering shrub/s), three distinct kinds. 1st: \$10, 2nd: \$5, 3rd: \$2

242. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 241

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$10 2nd: \$5 3rd: \$2

- 243.** One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$10, 2nd: \$5, 3rd: \$2

- 244.** One flower, spike or cut, of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$10, 2nd: \$5, 3rd: \$2

Best Exhibit from classes 243 & 244 Card

245. Small Vase Challenge

3-5 containers, distinct kinds, under 15cm.

1st: \$6 2nd: \$4 3rd: \$2

246. The Impact of Spring.

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600mm

1st: \$10, 2nd: \$7, 3rd: \$3

GENERAL FLOWERS

(It is desirable for exhibits to be named in all classes).

- 250. Hellebores, nnd, float bowl, max. six
- 251. Hyacinth, one
- 252. Hyacinths, three, nnd, in separate containers
- 253. Poppies, Iceland, max. six
- 254. Polyanthus, three stems, nnd
- 255. Ranunculus or anemone, max. six cuts
- 256. Tulips, three, nnd. In one container
- 257. Violas/pansies, six, 60mm and over in diameter
- 258. Violas/pansies max. twelve, 40mm & under 60mm in diameter
- 259. Violas/pansies, max. twelve, under 40mm in diameter
- 260. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems.
- 261. Any other flower, not mentioned elsewhere in this schedule, one to six cuts.

Champion General Flower Exhibit

from classes 250 to 261. Ribbon & \$2

Containers (unlimited Cuts)

Note:- Exhibitors may use their own containers in all classes of this section.

- 262. Magnolia
- 263. Orchids
- 264. Pieris
- 265. Polyanthus
- 266. Primula
- 267. Violets
- 268. Flowering shrub in bloom, not mentioned in this schedule.
- 269. Hellebores (float bowl acceptable)
- 270. Any flower from classes 250 to 261 not mentioned elsewhere in this section

Champion Container of Flowers (one kind)

from classes 240 (only if of one kind), 241, 242, 245 & 262 to 270
Ribbon & \$2

POTTED PLANTS

In each class (except class 282) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

- 271.** Cactus/Cacti
- 272.** Succulent/s
- 273.** Carnivorous Plant/s
- 274.** Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class 280/281)
- 275.** Cyclamen, in bloom
- 276.** Daffodil/s, in bloom
- 277.** Orchid, in bloom
- 278.** Camellia, in bloom
- 279.** Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.
- 280.** Container of Herbs
- 281.** Plant/s in bloom, not mentioned elsewhere in this section
- 282.** Plant/s for foliage, not mentioned elsewhere in this section
- 283.** Mixed planting either for flowers or foliage (Container not to exceed 30cm)

Champion Potted Plant from classes 271 to 283 Ribbon & \$2

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

OPEN SECTION

290 The Marie Lenon Perpetual Trophy

**A basket of Spring flowers as gathered from the garden -
(P76 AFAA Manual)**

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

1st \$25 2nd \$15 3rd \$10

291 “Spring Beauty” - A split level design (P54 AFAA Manual)

292 Yellow and one other colour (Minimum greenery to be used)

293 A Modern Still Life - “Seaside Memories” (P52 AFAA Manual)

294 A Song Title - To be named

PROGRESSIVE SECTION

295 “Hidden Treasures”

296 Beauty of Spring

Best exhibit from PROGRESSIVE Section, Rosette & card plus plus prize donated by Canberra Flower Club

NOVICE SECTION

297 A Posy design for a table

298 Spring has arrived

Best exhibit from NOVICE Section, Rosette & card plus \$2

CHILDREN'S SECTION

1st \$5

2nd \$3

3rd \$2

9 - 14 Years

299 Favourite sports/games

300 My favourite tree

8 Years & Under

301 Design in an unusual container

302 A fruit and/or vegetable sculpture

Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$2

Reserve Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$2

Most successful exhibitor in the Open Section:

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The *Brighter Homes Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.