## SPRING BULB AND CAMELLIA SHOW

Saturday 21 September 2024
10am to 4pm
Sunday 22 September 2024
10am to $3: 15$ pm

> Venue: Fitzroy Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

## Entries close with the Honorary Show Secretary at 8pm Thursday 19 September 2024

Note: If you are entering by email it is your responsibility to ensure that your entries have been received.
Honorary Show Secretary,
David Ross, 4 Henry Street, Cook, ACT. Phone 62512859
Email davidross28@bigpond.com Or
Glenn Sheldrick, Phone 0428380673 (M)

## Please note Important Organisational Details and venue information (page 1) and General Show Rules (pages 2 to 5)

Daffodil exhibits in Classes 1-6 must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

The hall will be open for staging 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors are to use them for both specialist and general flowers where practicable, unless otherwise stated. (See Show Rule 15)

The Chief Steward will award the Tom's Trash Paks Prize to the exhibit/unit deemed most meritorious in the show - excluding all championship winners.

## DAFFODILS

Classification of daffodil exhibitors
(see Show Rule 11)

| Open |  | Progressive |
| :--- | :--- | :--- | :--- |
| G \& S Davis |  | J \& L Anderson $\quad$ D. Brown |
| S \& B Hodgson | R Slarke | R Davis |
| J Johnstone | Y Tracey | C \& M Dunstone |
| Keira Bulbs | L Trevanion | B \& T King |
| C Ryan \& G Sheldrick | J \& J A Woodfield |  |

## Exhibitors Please Note:

Miniatures are to be entered in classes for miniatures only
Containers for miniatures will be available at the venue.
Artificial supports are not permitted.
The naming of blooms before judging in Classes 1 - 12 is compulsory, and is desirable in all other Classes. Seedling classes must show growers seedling numbers.

Entries in Classes 1-6 are restricted to one per exhibitor.
Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labelled as such, and breeding indicated, if known.
Champions may be selected from multi stem vases.
Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.
Judging points to be used for this Show:
Form: 40, Condition / Colour /Texture : 30, Poise / Stem : 15, Size : 15 Total 100
Flower of the Year- A prize donated by J \& J.A. Woodfield will be awarded to the exhibitor with the highest combined point score gained in the 'Flower of the Year' Classes (8 \& 9) over the three years (2020 to 2023) for which "Miss Rhiannon" is the nominated cultivar. (1st 3pts, 2nd 2pts, 3rd 1pt)

1. The Horticultural Society of Canberra Inc. ACT Championship Nine daffodil stems, distinct, from at least three divisions (to be point judged)
1st: $\$ 100$ + ribbon 2nd: $\$ 50$ 3rd: $\$ 30$ 4th $\$ 20$
2. The Horticultural Society of Canberra Inc. ACT Challensge - (Sponsor - A. Davis) (to be point judged)

Six daffodil stems, distinct, from at least two divisions
1st: A. Davis prize of exhibition bulbs + ribbon 2nd: \$30 3rd: \$20 4th \$10

Note: Exhibitors may only enter Class 1 or 2, not both
3. Jackson's Daffodils Perpetual Trophy -

3 daffodil stems, distinct, from 3 divisions, selected from Divisions 1 to 4 .
1st: $\quad \$ 20$ and will hold the trophy for one year. 2nd $\$ 10 \quad 3 r d \$ 5$
4. The Divisions 5-13 Prize

Six daffodil stems, distinct, from divisions 5 to 13, at least four divisions, excluding miniatures.

1st: $\quad \$ 20$ 2nd $\$ 15$ 3rd $\$ 10$
5. The Miniatures Prize.

Six miniature daffodil stems, distinct, from at least three divisions.
1st: $\quad \$ 20$ 2nd: $\$ 15$ 3rd $\$ 10$ 4th $\$ 5$
6. The Canberra Gardener Daffodil Championship

Six vases of three daffodil stems-one cultivar per vase-each vase distinct-from at least three divisions.
1st: $\$ 30$ plus ribbon $\quad$ 2nd $\$ 20$ 3rd $\$ 104$ th $\$ 5$

## 7. The Daffodil Association of NSW/ACT Inc. Prize

Six daffodil stems from six divisions, in one container 1st $\$ 50$ 2nd $\$ 30$ 3rd $\$ 20$ 4th $\$ 10$
8. Flower of the Year

Three stems of "Offhand" 1st \$10 2nd \$7 3rd \$3
9. Flower of the Year

One stem of "Offhand" 1st \$10 2nd \$7 3rd \$3
10. HSOC Bruce Trial Garden Prize

For Progressive Exhibitors. Six daffodil stems, distinct, from at least 3 divisions, in separate containers.

1st: Prize of exhibition bulbs, 2nd $\$ 5$ 3rd $\$ 3$
11. Betty Fleming Perpetual Trophy (Sponsor - Keira Bulbs)

For Novice exhibitors only. (Previous winners are not eligible to enter this Class).
Three daffodils stems, distinct: from at least 2 Divisions, in separate containers

1st: Trophy plus Keira Bulbs prize of selected bulbs valued at $\$ 100$,
2nd: Keira Bulbs prize of selected bulbs valued at $\$ 40$,
3rd: Keira Bulbs prize of selected bulbs valued at $\$ 15$.
12. Up to Fifteen exhibition daffodil stems, nnd, from any Divisions/s, in one container

1st $\$ 15$ 2nd $\$ 10$ 3rd $\$ 5$

## Division One - Trumpet Daffodils

(One flower to a stem. Trumpet as long as or longer than perianth segments.)
20. One, white perianth
21. One, Yellow perianth
22. Three, nnd, in one container

## Division Two - Large Cupped Daffodils

(One flower to a stem. Corona more than a third, but less than the length of the perianth segments).
23. One, white
27. One, yellow perianth, corona including orange
24. One, white perianth. pink corona
28. One, any other colour combination
25. One, white perianth, other coloured corona
26. One, yellow
29. Three, nnd, in one container

## Division Three - Small Cupped Daffodils

(One flower to a stem. Corona not more than a third of the length of the perianth segments).
30. One, white perianth
31. One, yellow perianth
32. Three, nnd, in one container

## Division Four - Double Daffodils

(Double flower or flowers).
33. One white perianth, one flower to a stem
34. One yellow perianth, one flower to a stem
35. Three, nnd, one flower to a stem, in one container
36. Three stems, nnd - multi-flowered, in one container

## Division Five-Triandrus Hybrids (see note p26 regarding miniatures)

(Small nodding flowers. Corona usually bowl shaped, perianth segments reflexed)
37. One
38. Three, nnd, in one container

Division Six - Cyclamineus Hybrids (see note p26 regarding miniatures) (One flower to a stem straight sided corona with significant reflexed petals)
39. One, white perianth
40. One, yellow perianth
41. Three, nnd, in one container

## Division Seven - Jonquilla Hybrids _(see note p26 regarding miniatures) <br> (One or more flowers to a stem)

42. One
43. Three, nnd, in one container

## Division Eight - Tazetta Hybrids (see note p26 regarding miniatures)

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant)
44. One, white perianth
45. One, yellow perianth
46. Three, nnd, in one container

## Division Nine - Poeticus Hybrids

47. One

## Division Eleven - Split Corona

(Corona split for more than half its length).
49. One, white perianth 51. Three, nnd, in one container
50. One, yellow perianth

## Divisions Ten, Twelve \& Thirteen - Miscellaneous

Note: Bulbocodium blooms less than 50 mm are to be shown in miniature classes (see note p26 regarding miniatures)
52. One, single headed
53. One, multi-headed
54. Three, nnd, in one container

## Seedlings (see show rule 17)

55. Three seedlings, distinct, from divisions $1-4 \& 11$., excluding miniatures 1st \$5 2nd \$2
56. Three seedlings, distinct, from divisions 5-10 \& 12, excluding miniatures 1st \$5 2nd \$2
57. Three seedlings, distinct, Miniatures 1st \$5 2nd \$2
58. One, Division One
59. One, Division Two
60. One, Division Three
61. One, Division Four
62. One, Division Six
63. One, Division Nine
64. One, any other Division
65. One, Intermediate, any Division
66. One, miniature, any Division

## Intermediate Size Daffodil Classes

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80 mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

Please note that intermediates other than seedlings must be named.
Seedlings should be labelled as such and breeding indicated, if known.
90. One, Division One
91. One, Division Two
92. One, Division Three
93. One, Division Four
94. One, Division Eleven
95. Three, nnd, in one container

## Miniature Daffodil Classes

A miniature is a cultivar that should not exceed 50 mm in diameter and is:
a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

Please note that miniatures other than seedlings must be named.
Seedlings should be labelled as such and breeding indicated, if known.
100. One, Division One, Two or Three
101. One, Division Five, Seven or Eight
102. Three, Division Five, nnd
103. One, Division Six
104. One, Division Ten
105. One, Any other Division
106. Three, nnd, in one container

## Decorative Daffodils To be judged for decorative effect

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).
107. Five, nnd, in one container
108. Up to fifteen stems, nnd, any divisions, in one container

## Progressive Exhibitor Classes (see Show Rule 11)

(See also class 10)
110. One trumpet
116. One Double, single or multi headed
111. Three trumpets, nnd,
117. One Cyclamineus Hybrid
in one container
118. One Jonquilla or Tazetta Hybrid
112. One large cupped
119. One miniature
113. Three large cupped, nnd, in one container
114. One small cupped
120. One, any other type
115. Three small cupped, nnd, in one container
121. Five, distinct from any division/s, in one container

Best daffodil in Progressive Exhibitor Classes (incl. Class 10)
Rosette \& card plus Prize donated by L. Trevanion

## Novice Exhibitor Classes

122. One trumpet
123. Three trumpets, nnd, in one container
124. One large cupped
125. Three large cupped, nnd, in one container
(see Show Rule 11)(See also class 11)
126. Three small cupped, nnd, in one container
127. One Double - single or multi headed
128. One Cyclamineus Hybrid
129. One Jonquilla or Tazetta Hybrid
130. One miniature
131. One, any other type
132. One small cupped

Best daffodil in Novice Exhibitor Classes (incl. Class 11)
Rosette \& card plus The A. C. Graham Trophy, plus prize of exhibition bulbs

## DAFFODIL TROPHIES \& AWARDS

Champion card will be awarded to each of the following:
Note: Seedling awards will be selected only from Seedling Classes
Miniature awards will be selected only from Miniature Classes
Champion for each of divisions 1-6, 11, Any other division
Champion Intermediate size daffodil
Champion Seedling daffodil - Div. 1-4 \& 11
Champion Seedling daffodil - Div. 5-10 \& 12
Champion Seedling daffodil, miniature

# Champion Daffodil- Divisions 1 to 4 \& 11, Ribbon \& \$5 Champion Daffodil - Divisions 5 to 10 \& 12 Ribbon \& $\$ 5$ Champion Miniature Daffodil Champion Seedling Daffodil <br> Ribbon \& \$5 

## Grand Champion Daffodil

The A. C. Scott Memorial Trophy( to be held for one year), plus ribbon \& $\$ 10$.

## Reserve Champion Daffodil

Ribbon \& \$5

## The Most Successful Exhibitor in <br> Daffodil classes

The Mollie Shoobridge Memorial Perpetual Trophy (to be held for one year).

## The Most Successful Exhibitor in Progressive Daffodil classes

A selection of daffodil bulbs - donated by G. \& S. Davis.

## The Most Successful Exhibitor in Novice Daffodil classes <br> A selection of daffodil bulbs - donated by the Daffodil Society of NSW \& ACT

Best vase of 3 to 6 daffodils<br>Prize donated by Chris Ryan \& Glenn Sheldrick

## CAMELLIAS

## Exhibitors Please Note

The naming of blooms before judging in Classes 150 - 152 is compulsory, and is desirable in all other classes (if names are not known the card should be marked 'name unknown'.
Blooms must be staged in containers supplied by the society.

## Forms

Single: A maximum of eight petals in a single row, with an uninterrupted cluster of stamens.
Semi-Double: Two or more rows of petals, with an uninterrupted cluster of stamens. Irregular Semi-Double: A semi-double with an interrupted cluster of stamens.
Formal Double: Any number of petals, regularly disposed, tiered or imbricated, but no visible stamens.
Informal Double: A double with any number of petals and petaloids. Stamens may or may not be visible.
Elegans Form Double: An informal double with one or more rows of large outer petals lying flat or undulating, the centre being a convex mass of intermingled petaloids and stamens.

## Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

## Bloom Sizes

Miniature: Maximum size of 70 mm .
Small: Greater than 70 mm to maximum of 90 mm .
Medium: Greater than 90 mm to maximum of 110 mm .
Large: Greater than 110 mm to maximum of 130 mm .
Very Large: Greater than 130 mm .

## SPECIAL CLASSES

150. HSOC Camellia Championship \& Jack Bloomfield Perpetual Trophy

Six different camellia blooms, by name, from any classification.
1st: $\$ 100$ and will hold the trophy for 1 year, $\quad$ 2nd: $\$ 50, \quad 3$ rd: $\$ 30 \quad 4$ th $\$ 20$.

## 151. J.D. Macfarlane Award

Three camellia blooms, other than Reticulata \& Reticulata hybrids - different cultivars, any flower form/size.

1st: $\quad \$ 25, \quad$ 2nd: $\quad \$ 15$ 3rd: $\$ 10$.

## 152. The Reticulata Challenge

Three camellia blooms, Reticulata \&/or Reticulata hybrids- different cultivars, any flower form/size
1st: $\quad \$ 25, \quad$ 2nd: $\quad \$ 15$ 3rd: $\$ 10$
153. The Blue Range Trophy - for novice exhibitors only, previous winners not eligible.
Three camellia blooms, any type/size, nnd
1st: $\$ 25$ and will hold the trophy for 1 year, 2 nd: $\$ 15, \quad$ 3rd: $\$ 10$

## SPECIFIED CULTIVARS

155. One, Bokuhan (Tinsie)
156. One, 'Elegans', including variegated and sports
157. One, 'R. L. Wheeler'
158. One, 'The Czar'
159. One'Debbie’

## General Classes (japonicas and non-reticulata hybrids)

## Single

160. One, small
161. One, medium
162. One, large/very large
163. Three, nnd, any size

## Semi-Double

164. One, small
165. One, medium
166. One, large

## Irregular Semi-Double

169. One, small
170. One, medium
171. One, large

## Formal Double

174. One, small
175. One, medium

## Elegans Form

178. One, small
179. One, medium

## Informal Double

182. One, small
183. One, medium
184. One, very large
185. Three, nnd, any size
186. Three, nd, any size
187. Three, nnd, any size

## Grand Champion Camellia

A.W. Jessep Medal, Scott Bonnar Trophy, Ribbon plus \$10

## Reserve Champion Camellia

Ribbon \& \$5

## Champion Camellia - Miniature/Small

H. R. Phillips Perpetual Trophy, plus \$5

## Most Successful Camellia Exhibitor

## ACRS St George \& Sutherland Trophy

## ADDITIONAL CAMELLIA TROPHIES \& AWARDS

Champion card will be awarded to each of the following:
a) Champion miniature camellia
d) Champion large camellia
b) Champion small camellia
e) Champion very large camellia
c) Champion medium camellia
f) Champion Reticulata camellia

## CUT FLOWER COLLECTIONS

Note：－a）exhibitors may use their own containers in all classes of this section．
b）In classes 243 and 244，exhibitors should take care to ensure that flowers，spikes or cuts are distinct kinds．Similarly，in class 241，each container of flowers must be distinct．For example；azaleas and rhododendrons are not distinct kinds；similarly different types of roses are not distinct kinds．A daffodil and a ranunculus are distinct kinds．

## 240．The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant／s，in flower．
1st：$\$ 20$ and will hold the $\boldsymbol{J}$ ． $\boldsymbol{H}$ ．L．Cumpston Memorial Perpetual Trophy
for one year．2nd：$\$ 15, \quad 3 \mathrm{rd}: \quad \$ 10, \quad 4 \mathrm{th}: \quad \$ 5$.
241．HSOC Cut Flower Championship \＆The Jim MacFarlane Memorial Perpetual Trophy
Three containers of cut flowers（may include flowering shrub／s），three distinct kinds．1st：$\$ 100$ and will hold the trophy for 1 year， 2nd：\＄50，3rd：\＄30，4th：\＄20

## 242．Single Vase Challenge

Note：Open to Exhibitors who do not have an entry in class 241
Container of cut flowers（may include flowering shrub／s），one kind．
1st：$\$ 20 \quad$ 2nd：$\$ 15 \quad$ 3rd：$\$ 10, \quad 4$ th：$\$ 5$
243．One flower，spike or cut，of five distinct kinds（may include flowering shrub／s），in one container．1st：\＄20 2nd：\＄15 3rd：\＄10，4th：\＄5

244．One flower，spike or cut，of five distinct kinds，in one container，height not to exceed 250 mm above the table，including container．Flowers in this class should，where possible，be in proportion with the height of the exhibit．$\quad 1$ st：$\$ 20$ 2nd：$\$ 15$ 3rd：$\$ 10, \quad 4$ th：$\$ 5$
Best Exhibit from classes 243 \＆ 244 Card

## 245．Small Vase Challenge

$3-5$ containers，distinct kinds，under 15 cm ．
1st：\＄20 2nd：\＄15 3rd：\＄10，4th：\＄5
246．The Impact of Spring．（Sponsor－Kingston Hotel）
A basket of flowers（with handle），any foliage，to be judged for visual impact，brightness of colour，condition and arrangement．No accessories． Width not to exceed 600 mm

## GENERAL FLOWERS

(It is desirable for exhibits to be named in all classes).
250. Hellebores, nnd, float bowl, max. six
251. Hyacinth, one
252. Hyacinths, three, nnd, in separate containers
253. Poppies, Iceland, max. six
254. Polyanthus, three stems, nnd
255. Ranunculus or anemone, max. six
256. Tulips, three, nnd. In one container
257. Violas/pansies, six, 60 mm and over in diameter
258. Violas/pansies max. twelve, 40 mm \& under 60 mm in diameter
259. Violas/pansies, max. twelve, under 40 mm in diameter
260. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems.
261. Any other flower, not mentioned elsewhere in this schedule, one to six cuts.

## Champion General Flower Exhibit

from classes 250 to 261 . Ribbon \& $\$ 5$

## Containers (unlimited Cuts)

Note:- Exhibitors may use their own containers in all classes of this section.
262. Magnolia
263. Pieris
264. Polyanthus
265. Primula
266. Violets
267. Flowering shrub in bloom, not mentioned in this schedule.
268. Hellebores (float bowl acceptable)
269. Any flower from classes 250 to 261 not mentioned elsewhere in this section

## Champion Container of Flowers (one kind)

from classes 240 (only if of one kind), 241, 242, 245 \& 262 to 269 Ribbon \& \$5

## POTTED PLANTS

each class (except class 282) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25 cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.
271. Cactus/Cacti
272. Succulent/s
273. Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class 280/281)
274. Cyclamen, in bloom
275. Daffodil/s, in bloom
276. Orchid, in bloom
277. Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.
278. Container of Herbs
279. Plant/s in bloom, not mentioned elsewhere in this section
280. Plant/s for foliage, not mentioned elsewhere in this section
281. Mixed planting either for flowers or foliage (Container not to exceed 30 cm )

Champion Potted Plant from classes 271 to 281 Ribbon \& \$5

## FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules \& Information section.

## OPEN SECTION

290 The Marie Lenon Perpetual Trophy A Decorative Parallel (P63 AFAA Manual)

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

291 "Daffodils Dancing"

292 Red and one other colour (Minimum greenery to be used)

293 A Still Life(Modern) - "Kitchen favourites" (P52 AFAA Manual)

294 Interpretative Design "Mulga Bill's Bicycle" (P87-93 AFAA Manual)

## PROGRESSIVE SECTION

295 "Gardener's Delight" (A posy)

296 Spring

Best exhibit from PROGRESSIVE Section, Rosette \& card plus plus \$5

## NOVICE SECTION

297 A Posy design for a table
298 A Spring design using garden flowers
Best exhibit from NOVICE Section, Rosette \& card plus \$5

CHILDREN'S SECTION $\quad 1^{\text {st }}$ Card $\quad 2^{\text {nd }}$ Card $3^{\text {rd }}$ Card
Each Exhibitor in 299-302 will receive a $\$ 5$ award, 1 per exhibitor per class
9-14 Years
299 Favourite flowers
300 In a recycled container
8 Years \& Under
301 Favourite flowers
302 A fruit and/or vegetable sculpture
Best exhibit from Junior Section, Rosette \& card
Champion Floral Art Exhibit (from classes 290 to 302)
Ribbon plus $\$ 10$
Reserve Champion Floral Art Exhibit (from classes 290 to 302)
Ribbon plus \$5
Most successful exhibitor in the Open Section:
The C.S.L. Bowl will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:
A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

## Most successful exhibitor in the Novice Section:

The Brighter Homes Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

