

The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – www.hsoc.org.au

SCHEDULES FOR SHOWS 2025

<i>The Autumn Flower Show</i>	<i>1 – 2 March, 2025</i>
<i>The Spring Bulb and Camellia Show</i>	<i>20 – 21 September, 2025</i>
<i>The Iris, Rhododendron and Azalea Show</i>	<i>1 - 2 November, 2025</i>
<i>The Spring Exhibition and Rose show</i>	<i>15 – 16 November, 2025</i>

IMPORTANT This year's shows will be held at two different venues. For details please see the schedule for each show individually.

IMPORTANT ORGANISATIONAL DETAILS

Note:- It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

Entries close at 7 pm. on the Thursday before each Show with the Honorary Show Secretary,

Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

The venues will be open for the staging of exhibits on:-

Friday 5.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 6 & 25) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - 10am to 4.00pm

Sunday - 10am to 3.15pm

Exhibits must not be removed from the Hall until **3.15pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time**.

Hall Clearance will commence at **3:30 pm sharp**.

Please make alternative arrangements if you cannot be there at 3.15pm

GENERAL SHOW RULES

Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –
1st: \$2, 2nd: \$1.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be point scored, score cards will be filled in and signed by the Judge/s and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4).
Persons not listed therein are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/ies only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

Organisation

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. For the benefit of visitors, it is most desirable that exhibits be identified (species and cultivar) if possible.
21. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
22. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
23. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline after judging. Replacements will be made, where possible, with similar material.

Orchid sections

24. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
25. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
26. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
27. For further information contact Mark Fraser on 6287 1106 after 6 pm.

General Definitions

distinct	means different cultivars or varieties
nnd	means not necessarily distinct
cultivar	means variety

Special Rules and Information for Floral Art Exhibitors

(please note also General Show Rules 1- 22)

OPEN		PROGRESSIVE	
R Bourke C Gadd N Gamack J Gainey	M Gardener L Kwong I Ottaway B Peters C Ryan	M. Dunstone N Little E Marburg	R Rohrlach

a) Classification of Floral Art exhibitors (see Show Rule 11)

b) Exhibits must be the individual competitor's own work.

c) Information

Floral Art classes will be judged according to the Australian Floral Art Association, Inc. (AFAA) Manual (2nd Edition). If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (0402 157 342). The Australian Floral Art Association Inc (AFAA) Manual is available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

d) Unless otherwise stated:-

1. An exhibit is made of plant material, with or without accessories.
2. No artificial plant material may be used.
3. Plant material need not have been grown by the exhibitor.
4. Fresh plant material must be in in water or in water-retaining material unless such material remains turgid throughout the event .
5. Painted and/or artificially coloured plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. Plant Material must predominate over all other components of the exhibit.
8. Competitors may use own drapes, bases, accessories and backing in stated staging areas but must not attach them to any part of the room.
9. **Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.**
10. Competitors must collect own debris and remove the same to designated disposal areas.
11. NO AEROSOL/SPRAY painting permitted in the venue or environs.
12. No photographs may be transmitted to electronic media prior to judging.
13. A design must not be changed in any way after it is judged.
14. Exhibits will be marked "Not According to Schedule" if they are out of the Class allotted space.
15. The bay space is 750mm, unless otherwise stated.
16. Prizes will be 1st: \$25, 2nd: \$15, 3rd: \$10, 4th: \$5 - unless otherwise stated.
17. **Children's Section** Prizes: 1st: Card, 2nd: Card, 3rd: card. and each exhibitor will receive \$5. Exhibitors who have entries in more than one class or multiple entries in one class will receive only \$5.

e) Definitions

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.

AUTUMN FLOWER SHOW

Saturday 1 March 2025

10am to 4pm

Sunday 2 March 2025

10am to 3:15pm

Venue: Fitzroy Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

**Entries close with the Honorary Show Secretary at 7pm
Thursday 27 February.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary. Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

Dahlia exhibits in Classes 1 – 5 must be staged by 9am on the Saturday of the show and are limited to one entry per exhibitor. All other exhibits should be staged by 10am.

The hall will be open for staging from 5pm until 10pm Friday and from 7:00 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. **(See Show Rule 15)**

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted” should be used.

The Chief Steward will award the **Tom’s Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

DAHLIAS

IMPORTANT NOTE - Exhibitors please read

Exhibitors who were previously listed as “Progressive” and other “Small Growers” are eligible to enter the Progressive and Small Growers Section. Please read Show Rule 11 for more information.

Visiting exhibitors who are not members of HSOC are expected to exhibit in Open classes.

Dahlia Standards

Open Exhibitors		Small/ Progressive Exhibitors	
G & S Davis	R Slarke	J & L Anderson	B & S Hodgson(Sm)
J & P Hill	L Venables	D Brown	C Ryan &
		M & C Dunstone	G Sheldrick(Sm)

Naming

The naming of blooms by cultivar before judging in classes 1 to 5 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted”.

Standard Units: Varieties/ types 160mm and over - 1 to a vase
Varieties/ types under 160mm - 3 of one variety to a vase

Staging requirements

All blooms 160mm and over to be staged one per vase.

All blooms under 160mm to be staged three per vase - unless otherwise stated.

Champion awards are to be conferred only upon vases consisting of a single variety.

All dahlias are to be staged with a combined stem & stalk with at least 160mm protruding from the vase to the point of attachment to the bloom for all types.

Decorative classes may include formal, informal or semi-decorative types unless otherwise stated.

Cactus Classes may include cactus or semi-cactus types unless otherwise stated.

See also Class 185 (Collections - Extravagance - page 17).

Judging Points

Dahlias are to be judged on the following points basis:-

Form 40, Condition 25, Stalk 15, Colour 10, Size 5, Staging & naming 5 : Total 100pts.

Sizes

Decorative, Cactus, Incurved Cactus and Fimbriated types are designated in five sizes as follows:

- * Giant _____ 260mm and over
- * Large _____ 210mm and under 260mm
- * Medium _____ 160mm and under 210mm
- * Small _____ 120mm and under 160mm
- * Miniature _____ under 120mm

Small Ball type _____ 120mm and under 160mm

Miniature Ball type _____ 50mm and under 120mm

Pompon _____ under 50mm

Waterlily, Collerette, Anemone, Orchid, Stellar and Single _____ under 160mm

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Exhibitors please note

**For Classes 1, 2, 3, 4 and 5 – staging time is by 9.00 am.
Entries in these classes will be restricted to one per exhibitor.**

1. Horticultural Society of Canberra Inc. ACT Open Dahlia Championship

Nine vases of dahlias, distinct varieties. (To be point judged)

1st: \$100 & Ribbon 2nd: \$50 3rd: \$30 4th: \$20

Championship Presentation Award—to be judged on visual effect

1st: \$20 2nd: \$10 3rd: \$5

2. Horticultural Society of Canberra Inc. ACT Small Growers Dahlia Championship

Six vases, at least 4 types

1st \$50 plus ribbon

2nd \$25 3rd \$15 4th \$10

Note: Exhibitors may only enter Class 1 or 2, not both

3. Small Vase Challenge

Six vases distinct under 160mm, at least four types

1st: \$30 plus Ribbon 2nd: \$20 3rd: \$15 4th: \$10

4. Large Dahlia Bonanza

Six vases, 160mm and over, at least 2 units over 210mm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

5. Special 9

Nine Blooms, distinct types, one bloom per container.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

6. The Canberra Gardener Special - open to all exhibitors

Three vases, distinct types and distinct colours. Bi-colours accepted, colours cannot be repeated in other vases.

1st: \$15 2nd: \$10 3rd: \$5

7. Dahlia Society of NSW and ACT Inc. Flower of the Year

One vase, - 'Lillian 'O' 15 (Orchid type)

1st: \$15 plus Ribbon 2nd: \$10 3rd: \$5

Local Feature Flower 'Woden Surprise' (Pompon type)

8. One bloom, 'Woden Surprise' (Pompon type)

1st: \$15 2nd: \$10 3rd: \$5

9. One vase, 'Woden Surprise' (Pompon type)

1st: \$10 2nd: \$5 3rd: \$2

10. **Progressive Challenge**

Six blooms (one per container), distinct cultivars, at least 2 over 160mm, at least three types, not more than three cultivars of one type. For exhibitors up to and including "progressive"

1st: \$15 2nd: \$10 3rd: \$5

Note: Exhibitors shown as (Sm) are not eligible to enter this class

11. **Novice Challenge**

Six blooms (one per container), at least three types, not more than three of one type. For "novice" exhibitors

1st: \$15 2nd: \$10 3rd: \$5

Decorative Dahlias

- | | |
|----------------------------------|--------------------------------------|
| 15. One Giant | 20. One vase Small, nnd |
| 16. One Large | 21. One Miniature |
| 17. One Medium | 22. One vase Miniature, one cultivar |
| 18. One Small | 23. One vase Miniature, nnd |
| 19. One vase Small, one cultivar | |

Cactus Dahlias

- | | |
|------------------------|--------------------------------------|
| 24. One, giant | 30. One vase small, one cultivar |
| 25. One, large | 31. One vase small, nnd |
| 26. Three, large, nnd | 32. One Miniature |
| 27. One, medium | 33. One vase miniature, one cultivar |
| 28. Three, medium, nnd | 34. One vase miniature, nnd |
| 29. One Small | |

Fimbriated Cactus Dahlias

- 35. One 160mm and over
- 36. One vase, one cultivar, under 160mm

Incurved Cactus Dahlias

- 37. One 160mm and over
- 38. One vase, one cultivar, under 160mm

Waterlily Dahlias

- 39. One
- 40. One vase, one cultivar
- 41. One vase, nnd

Ball Dahlias

- 42. One
- 43. One vase, one cultivar
- 44. One vase, nnd

Pompon Dahlias

- 45. One
- 46. One vase, one cultivar
- 47. One vase, nnd

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Collerette Dahlias

- 48. One vase, one cultivar
- 49. One vase, nnd

Other dahlia classes

- 50. Orchid, One vase, one cultivar
- 51. Single, One vase, one cultivar
- 52. One bloom, type not mentioned in classes 15 - 47
- 53. One vase, not mentioned elsewhere in schedule, one cultivar
- 54. One vase, not yet released, one cultivar, bred by exhibitor
- 55. One bloom grown from seed, first season only

Cut Flower classes

- 56. One single bunch
- 57. One bloom, any other type
- 58. One bloom, any other type

Small Grower & Progressive Section

- 56. One decorative, 160mm and over
- 57. One vase, decorative, three blooms, one cultivar, under 160mm
- 58. One decorative, under 160mm
- 59. One cactus, 160mm and over
- 60. One vase, cactus, three blooms, one cultivar, under 160mm
- 61. One cactus under 160mm
- 62. One vase, ball, three blooms, one cultivar
- 63. One vase, waterlily, three blooms, one cultivar
- 64. One waterlily
- 65. One vase, pompon, three blooms, one cultivar
- 66. One bloom, any other type
- 67. One vase, any other type, one cultivar

Best Unit in classes 56 - 67

Rosette & card

Novice Section

- 68. One decorative, 160mm and over
- 69. One vase, decorative, three blooms, one cultivar, under 160mm
- 70. One decorative, under 160mm
- 71. One cactus, 160mm and over
- 72. One vase, cactus, three blooms, one cultivar, under 160mm
- 73. One cactus under 160mm
- 74. One vase, ball, three blooms, one cultivar
- 75. One vase, waterlily, three blooms, one cultivar
- 76. One waterlily
- 77. One vase, pompon, three blooms, one cultivar
- 78. One bloom, any other type
- 79. One vase, any other type, one cultivar

Best Unit in Novice classes -

Rosette, card & selection of tubers donated by local growers

ADDITIONAL DAHLIA AWARDS

A Champion card will be awarded to each of the following standard units.

- | | |
|-----------------------------------|--|
| a) Champion dahlia, giant | j) Champion incurved cactus |
| b) Champion decorative, large | k) Champion fimbriated cactus |
| c) Champion decorative, medium | l) Champion waterlily |
| d) Champion decorative, small | m) Champion ball |
| e) Champion decorative, miniature | n) Champion pompon |
| f) Champion cactus, large | o) Champion collerette |
| g) Champion cactus, medium | p) Champion dahlia, type not otherwise specified |
| h) Champion cactus, small | |
| i) Champion cactus, miniature | |

A Champion Card will be awarded to the Best Single Bloom under 160mm -
this entry will not be eligible for any further award

A Champion Ribbon will be awarded to each of the following standard units:

**Champion Decorative Dahlia ,
Champion Cactus Dahlia
Champion Dahlia - Other types**

**Reserve Champion Dahlia (standard unit)
Ribbon plus \$5**

**Grand Champion Dahlia (standard unit)
Dahlia Society of NSW & ACT medallion,
Ribbon & \$10**

ROSES

Classification of rose exhibitors (see Show Rule 11)

Open		Progressive	
J & L Anderson G. & S. Davis C & D Ross	C Ryan & G Sheldrick	M & C Dunstone L Edwards B & T King	A & P Forster

Naming

The naming of blooms before judging in classes 80, 81, 82 & 83 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalised for unnamed blooms. If the name is not known, label should read 'unknown' or 'name wanted'.

Staging Requirements

With the exception of class 82, Exhibition blooms must be staged one to a container without added foliage (i.e. No loose or extra foliage is allowed) and blooms must be at least 150mm above the top of the container.

The wiring of roses is not permitted.

Full bloom roses must show stamens or centre and be staged in one container.

A single rose must not have more than eight petals.

Bunch and decorative roses are to be staged in one container.

A standard unit is a vase of one cultivar – e.g. 1 exhibition rose; 3 full bloom; a container of floribunda roses; four stages – bud to full bloom; 3 cuts of miniature; 3 or 5 stems of bunch; 3 cuts of decorative; 3 cuts of old fashioned, heritage or David Austin roses.

NOTE: Entries in classes 80 & 82 are restricted to one per exhibitor.

80. Autumn Rose Championship (to be point judged)

Three exhibition roses, distinct, plus any two of the following units:-

Container of floribunda roses, one cultivar.

Roses, one cultivar, four stages – bud to full bloom.

Bunch roses, three or five stems, one cultivar.

Container of decorative roses, three cuts, one cultivar.

Container of miniature roses, three cuts, one cultivar.

1st: \$100 plus Ribbon

2nd: \$50

3rd: \$30

4th: \$20.

81. Three Different Standard Units (sponsors - G & S Davis)

1st: \$20

2nd: \$15

3rd: \$10.

4th: \$5

82. Three cuts Australian bred rose, nnd, in one container

1st: \$20

2nd: \$15

3rd: \$10

4th: \$5

Exhibition Roses

83. Six, at least four cultivars, staged in one society green vase.
1st: \$20 , 2nd: \$15 3rd: \$10 4th: \$5

Note: Champion exhibition rose may be selected from this class.

84. Three, distinct.
1st: \$20 2nd: \$10 3rd: \$5

85. One

86. Three, nnd

87. Three, distinct

88. Four stages– bud to full bloom (four stems), one cultivar

Full Bloom Roses

89. One

90. Three, distinct, in one container

91. Three, nnd, in one container

Floribunda Roses

- a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.
- b) Unless otherwise stated, only one cultivar to a container.
- c) Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.

92. One container, one cultivar

93. One container, mixed cultivars

94. Three containers, nnd

Miniature Roses

Unless otherwise stated, miniature roses must be staged three cuts to a container.

95. Three cuts, one cultivar

96. Three cuts, nnd

97. Three cuts, distinct

98. Four stages– bud to full bloom (four stems) in one container, one cultivar

99. Container of miniature roses, at least three cultivars

Other Roses

Includes Old-fashioned type & Heritage Roses (including David Austin roses)

Judged on flower shape classifications of the HSOC Inc.

- 100.** One cut of single (5 petals) or semi-single (two rows of petals) bloom/s
- 101.** One cut, flat quartered bloom/s
- 102.** One cut any other type bloom/s
- 103.** Three cuts, nnd, in one container
- 104.** Flat bowl, max. nine blooms
- 105.** Bunch roses, three cuts, any cultivars, in one container
 - Note:** Bunch classes - shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They need not have reached exhibition stage of development.
- 106.** Decorative roses, three cuts, any cultivars
 - Note:** Decorative roses - a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed, exhibition forms not required, eg. Baronne E deRothschild, Duet, Just Joey, Double Delight, etc.
- 107.** One cut fragrant rose

Progressive Section (See Show Rule 11)

- 109.** One exhibition rose
- 110.** Three exhibition roses, nnd
- 111.** Three exhibition roses, distinct
- 112.** One full bloom rose
- 113.** Three full bloom roses, nnd, in one container
- 114.** One container of floribunda roses, one cultivar
- 115.** One container of floribunda roses, mixed cultivars
- 116.** Three cuts of miniature roses, one cultivar
- 117.** One cut of old-fashioned or heritage roses (includes David Austin roses)
- 118.** Any other standard unit not mentioned in this section

Best Standard Unit from classes 109 to 118 - Rosette & card

Novice Section

(See Show Rule 11)

- | | |
|---|---|
| 119. One exhibition rose | 123. One container of floribunda roses, mixed cultivars |
| 120. Three exhibition roses, nnd | 124. Three cuts of miniature roses, one cultivar |
| 121. One full bloom rose | 125. One cut of old-fashioned or heritage roses
(includes David Austin roses) |
| 122. One container of floribunda roses, one cultivar | 126. Any other standard unit not mentioned in this section |

Best Standard Unit from classes 119 to 126 - Rosette & card

Champion Exhibition Rose	Ribbon plus \$5
Champion Floribunda Rose	Ribbon plus \$5
Champion Miniature Rose	Ribbon plus \$5
Champion any other Rose Unit	Ribbon plus \$5
Grand Champion Rose Unit	Ribbon plus \$10

ORCHIDS

See General Show Rules (pages 2 & 3) Especially Rules 24-27

SECTION A: OPEN

Catt-

leya Alliance

- | | |
|-------------------------------|-----------------------------------|
| 130. Species | 132. Hybrid - Intermediate |
| 131. Hybrid – Standard | 133. Hybrid - Miniature |

Best specimen plant from classes 130 – 133, Card

Paphiopedilum Alliance

- | | |
|---------------------|--------------------|
| 134. Species | 135. Hybrid |
|---------------------|--------------------|

Best specimen plant from classes 134 – 135, Card

Vandaceous Alliance

- | | |
|---|--|
| 136. Vandaceous alliance species | 138. <i>Vanda</i> and <i>Ascocenda</i> hybrids. |
| 137. <i>Phalaenopsis</i> hybrids | 139. Other vandaceous hybrids. |

Best specimen plant from classes 136 – 139, Card

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Oncidium Alliance

- | | |
|--|---|
| 140. <i>Oncidium</i> species | 143. <i>Odontoglossum</i> alliance hybrid |
| 141. <i>Oncidium</i> hybrid | 144. Other <i>Oncidium</i> alliance species |
| 142. <i>Odontoglossum</i> Alliance species | |

Best specimen plant from classes 140 – 144, Card

Pleurothallid Alliance

- | | |
|----------------------------------|------------------------------|
| 145. <i>Masdevallia</i> species | 147. Hybrid- 30mm or greater |
| 146. Other Pleurothallid species | 148. Hybrid- less than 30mm |

Best specimen plant from classes 145 – 148, Card

Orchid not otherwise specified

- | | |
|---|-------------------------------|
| 149. <i>Coelogyne</i> alliance species | 152. Any other orchid hybrid |
| 150. <i>Dendrobium</i> alliance species | 153. Any other orchid species |
| 151. <i>Dendrobium</i> alliance hybrid | |

Best specimen plant from classes 149 – 153, Card

SECTION B: NOVICE

- | | |
|-------------------------------------|--------------------------------------|
| 154. <i>Cattleya</i> alliance. | 157. <i>Oncidium</i> alliance. |
| 155. <i>Paphiopedilum</i> alliance. | 158. Pleurothallid alliance. |
| 156. Vandaceous alliance. | 159. Orchid not otherwise specified. |

Best specimen plant from classes 154 – 159, Rosette & card

Champion Orchid of the Show

The winner will receive a Ribbon plus \$20

Reserve Champion Orchid

The winner will receive a Ribbon plus \$10

Champion Specimen Orchid - Ribbon plus \$10

CUT FLOWER COLLECTIONS

Note:-a) Exhibitors may use their own containers in all classes of this section.

b) In classes 182 and 183, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 180, each container of flowers must be distinct. For example - azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

180. HSOC Cut Flower Championship

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st: Ribbon plus \$100 2nd: \$50 3rd: \$30 4th: \$20

181. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 180
Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

182. Five Cut Challenge

One flower, spike or cut of five distinct kinds (may include flowering shrub/s), in one container.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

183. Small Vase Five Cut Challenge

One flower, spike or cut of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

184. Small Vase Challenge Flowers in this class should, where possible, be in proportion with the height of the exhibit.

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

185. Extravagance – Dahlia Challenge (Note flowers other than Dahlias not permitted)

Maximum of nine stems of Dahlias nnd, colour variation allowed, in a basket with handle, any foliage. Judged for visual impact, colour, condition and arrangement. No accessories. Width - to 600mm. To be viewed from the front only. Dahlias need not have been grown by the exhibitor (see rule 5)

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

186. The Autumn Challenge

Six standard units (as per the H.S.O.C. Judges & Exhibitors Show Manual), distinct, from any of the major categories (e.g. Dahlias, Roses, Potted plants, Vegetables, etc.). No more than three from any category. Bench space 1 metre.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

Best Unit from Class 186 – Card plus \$5 **Note:** Exhibits in this class are not eligible for any champion award.

GENERAL FLOWERS

It is desirable for exhibits to be named in all classes.

- | | |
|---|---|
| 190. Fuchsia, three cuts, one cultivar | 196. Hydrangea, one |
| 191. Fuchsia, three cuts, at least two cultivars | 197. Petunias, max six |
| 192. Geranium, one truss | 198. Sedum, three cuts |
| 193. Geranium, three trusses, nnd | 199. Zinnias (under 50mm), max six |
| 194. Marigolds, African, three | 200. Zinnias (over 50mm), max six |
| 195. Marigolds, French, max six | |
- 201.** Bulbous flower not mentioned in this schedule, one stem
202. Bulbous flowers (including corms, rhizomes & tubers) not mentioned elsewhere in this schedule, one type, three to six stems
203. Any other flower not mentioned in this schedule, one to six cuts

Champion General Flower Exhibit

(from classes 190 – 203) Ribbon plus \$5

Containers (unlimited cuts)

Note:- Exhibitors may use their own containers in all classes of this section.

- | | |
|--------------------------------------|------------------------------------|
| 210. Ageratum | 214. Salvia, any variety/s |
| 211. Alstroemeria | 215. Sedum, any variety/s |
| 212. Marigolds, any variety/s | 216. Zinnias, any variety/s |
| 213. Phlox (annual) | |
- 217.** Flowering shrub, in bloom, not mentioned elsewhere in this schedule
218. Any flower from classes 190 to 205 not mentioned in this container section
219. Foliage, any type/s, three to five cuts

Champion Container of Flowers (one kind)

(from classes 180,181, 184 & 210 - 219) Ribbon plus \$5

POTTED PLANTS

(Excluding Orchids)

In each class (except class 240) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

230. Fuchsia

231. Maidenhair Fern

232. Fern, any other type (Note: Asparagus "Fern" is not a true fern and should be shown in class 238/39)

233. Cactus/cacti

234. Succulent/s

235. Carnivorous plant/s

236. Cyclamen, in bloom

237. Bulb/s (including corms, tubers and rhizomes), in bloom, not mentioned elsewhere in this section

238. Plant/s in bloom not mentioned elsewhere in this section

239. Plant/s for foliage, not mentioned elsewhere in this section

240. Mixed planting either for flowers or foliage (Container not to exceed 30cm)

Champion Potted Plant

(from classes 230 – 240) Ribbon plus \$5

VEGETABLES

- Note:**
- a) Vegetable classes where appropriate, together with all Fruit classes should be exhibited on disposable plates provided by the Society and available at the hall.
 - b) Potatoes should be brushed, NOT washed.
 - c) A standard unit for any particular vegetable is as shown in classes 253 to 263 & 265 to 285 e.g. three brown onions, twelve beans, one long cucumber, etc.
 - c) All tomatoes (other than truss, class 264) must be shown without stalks.
 - d) Champions can be selected from within collections.
 - e) Silver Beet, lettuce, herbs, etc. to be shown in a green Society vase with water.

250. HSOC Vegetable Championship

standard A basket of mixed vegetables/herbs/fruit - These need not necessarily be units. Baskets may be unpacked for judging. Maximum size of container 500 x 400mm. To be judged on variety, quality and appearance.

1st: \$100 and ribbon 2nd: \$50 3rd: \$30 3rd: \$20

The Horticultural Society of Canberra, Inc.

251. Collection of vegetables, six kinds, standard units (see note c above).

1st: \$20

2nd: \$15

3rd: \$10

4th: \$5

252. Collection of vegetables, three kinds, standard units (see note c above).

1st: \$5

2nd: \$3

3rd: \$1

253. One Butternut pumpkin

254. One Bush pumpkin e.g. Golden Nugget

255. One pumpkin, any other variety

256. One vegetable marrow

257. Three zucchinis under 200mm

258. Three button squash, not more than
75mm in diameter

259. One squash, any other variety

260. Three potatoes

261. Three tomatoes, red

262. Three ripe tomatoes, any other colour/s

263. Twelve cocktail tomatoes under
40mm in diameter

264. One truss of cocktail tomatoes

265. Three parsnips

266. Three carrots

267. Three stalks of silver beet

268. Three beetroot

269. Three brown or straw coloured onions,
any variety

270. Three onions, any other colour/s

271. Six small onions (e.g., cocktail,
pickling types)

272. Twelve beans, green

273. Twelve beans, any other colour/s

274. Three capsicums, bell-shaped

275. Three capsicums, long type

276. Six stalks rhubarb

277. Three apple cucumbers

278. One long cucumber, over 250mm

279. One long cucumber, under 250mm

280. Three cobs of sweet corn

281. One large aubergine(eggplant)

282. Three small aubergines

283. Three chillies

284. Three garlic

285. One melon, any type

286. Any other vegetable (standard unit)

287. Collection of four culinary herbs, distinct, in one container (name to be attached to each herb). Two cuts of each. (Note rules 13 & 15)

288. One decorative or unusual vegetable e.g., rainbow chard, ornamental gourd or other vegetable. To be judged on appearance only. Need not be edible.

Champion Vegetable (standard unit)

The winner will receive a Ribbon plus \$10

Reserve Champion Vegetable (standard unit)

Ribbon plus \$5

Children's Classes (14 years and under)

290. Fruit and/or vegetable sculpture 1st \$10 2nd \$6 3rd \$4
291. Collection of 3 vegetables, three distinct kinds (standard units)
 1st \$5 2nd \$3 3rd \$2
292. Three tomatoes
293. Three root vegetables
294. Any other vegetables (standard units)
295. Three of any other vegetables/s.

Champion children's Vegetable Exhibit: Rosette & card, \$5 + seeds

FRUIT

- Note:** a) All melons are to be shown in the vegetable section.
b) Standard units:- most fruit - three of one cultivar, berries/nuts etc- twelve of one cultivar, grapes - one bunch.
c) Exhibitors must show apples and pears with stalks attached.
d) Nuts are to be shown in Class 307.
e) Apples should not be waxed or polished

300. Three apples, any cultivar 305. Twelve berry fruit.
301. Three pears 306. Three figs
302. Three Nashi fruit 307. Any other fruit (standard unit)
303. Twelve cumquats 308. Collection of fruits, three distinct kinds (standard units)
304. Three citrus, any other type.

Best Standard Unit from classes 300 to 308 - Rosette & card

FLORAL ART

For the classification of exhibitors, Show Rules, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

OPEN SECTION

310 *Marjorie Taylor Memorial Award*

“A Design incorporating Dahlias”

1st \$50 2nd \$30 3rd \$20 4th: \$10

311 A Mobile Design - (P57 AFAA Manual)

312 A Still Life Design “Recycling” (P88 AFAA Manual)

313 “Outside the Container”

314 A Petite Design using Foliage (P87 AFAA Manual)

10cm and less than 23cm overall (height, width and depth)

PROGRESSIVE SECTION

315 “Fans and Foliage”

316 A native Design

Best exhibit from PROGRESSIVE Section, Rosette & card plus prize donated by Canberra Flower Club

NOVICE SECTION

317 A Petite Design - “Fabulous Foliage” (P87 AFAA Manual)

318. Any Design using Dahlias

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card 2nd Card 3rd Card

Each Exhibitor in 319-322 will receive a \$5 award, 1 per exhibitor

9 -14 Years

319 "Oranges and Lemons"

320 "By the Seaside"

8 Years & Under

321 An animal Sculpture

322 A basket of flowers

Best exhibit from Junior Section, Rosette & card

Champion Floral Art Exhibit (from classes 310 to 322)

Ribbon plus \$10

Reserve Champion Floral Art Exhibit (from classes 310 to 322)

Ribbon plus \$5