

The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – www.hsoc.org.au

SCHEDULES FOR SHOWS 2025

| | |
|---|--------------------------------|
| <i>The Autumn Flower Show</i> | <i>1 – 2 March, 2025</i> |
| <i>The Spring Bulb and Camellia Show</i> | <i>20 – 21 September, 2025</i> |
| <i>The Iris, Rhododendron and Azalea Show</i> | <i>1 - 2 November, 2025</i> |
| <i>The Spring Exhibition and Rose show</i> | <i>15 – 16 November, 2025</i> |

IMPORTANT This year's shows will be held at two different venues. For details please see the schedule for each show individually.

IMPORTANT ORGANISATIONAL DETAILS

Note:- It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

Entries close at 7 pm. on the Thursday before each Show with the Honorary Show Secretary,

Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

The venues will be open for the staging of exhibits on:-

Friday 5.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 6 & 25) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - 10am to 4.00pm

Sunday - 10am to 3.15pm

Exhibits must not be removed from the Hall until **3.15pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time**.

Hall Clearance will commence at **3:30 pm sharp**.

Please make alternative arrangements if you cannot be there at 3.15pm

GENERAL SHOW RULES

Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –
1st: \$2, 2nd: \$1.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be point scored, score cards will be filled in and signed by the Judge/s and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4).
Persons not listed therein are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/ies only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

Organisation

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. For the benefit of visitors, it is most desirable that exhibits be identified (species and cultivar) if possible.
21. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
22. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
23. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline after judging. Replacements will be made, where possible, with similar material.

Orchid sections

24. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
25. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
26. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
27. For further information contact Mark Fraser on 6287 1106 after 6 pm.

General Definitions

| | |
|-----------------|--|
| distinct | means different cultivars or varieties |
| nnd | means not necessarily distinct |
| cultivar | means variety |

Special Rules and Information for Floral Art Exhibitors

(please note also General Show Rules 1- 22)

| OPEN | | PROGRESSIVE | |
|--|--|--------------------------------------|------------|
| R Bourke C Gadd N Gamack J Gainey | M Gardener L Kwong I Ottaway B Peters C Ryan | M. Dunstone N Little E Marburg | R Rohrlach |

a) Classification of Floral Art exhibitors (see Show Rule 11)

b) Exhibits must be the individual competitor’s own work.

c) Information

Floral Art classes will be judged according to the Australian Floral Art Association, Inc. (AFAA) Manual (2nd Edition). If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (0402 157 342). The Australian Floral Art Association Inc (AFAA) Manual is available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

d) Unless otherwise stated:-

1. An exhibit is made of plant material, with or without accessories.
2. No artificial plant material may be used.
3. Plant material need not have been grown by the exhibitor.
4. Fresh plant material must be in in water or in water-retaining material unless such material remains turgid throughout the event .
5. Painted and/or artificially coloured plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. Plant Material must predominate over all other components of the exhibit.
8. Competitors may use own drapes, bases, accessories and backing in stated staging areas but must not attach them to any part of the room.
9. **Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.**
10. Competitors must collect own debris and remove the same to designated disposal areas.
11. NO AEROSOL/SPRAY painting permitted in the venue or environs.
12. No photographs may be transmitted to electronic media prior to judging.
13. A design must not be changed in any way after it is judged.
14. Exhibits will be marked “Not According to Schedule” if they are out of the Class allotted space.
15. The bay space is 750mm, unless otherwise stated.
16. Prizes will be 1st: \$25, 2nd: \$15, 3rd: \$10, 4th: \$5 - unless otherwise stated.
17. **Children’s Section** Prizes: 1st: Card, 2nd: Card, 3rd: card. and each exhibitor will receive \$5. Exhibitors who have entries in more than one class or multiple entries in one class will receive only \$5.

e) Definitions

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.

SPRING BULB AND CAMELLIA SHOW

Saturday 20 September 2025

10am to 4pm

Sunday 21 September 2025

10am to 3:15pm

Venue: Fitzroy Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

**Entries close with the Honorary Show Secretary at 7pm
Thursday 18 September.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary. Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

Please note Important Organisational Details and venue information (page 1) and General Show Rules (pages 2 to 5)

Daffodil exhibits in Classes 1 - 6 must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

The hall will be open for staging 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

DAFFODILS

Classification of daffodil exhibitors (see Show Rule 11)

| Open | | Progressive | |
|---------------|----------------------|----------------|----------|
| G & S Davis | C Ryan & G Sheldrick | J & L Anderson | D. Brown |
| S & B Hodgson | R Slarke | R Davis | |
| J Johnstone | Y Tracey | C & M Dunstone | |
| Keira Bulbs | L Trevanion | B & T King | |

Exhibitors Please Note:

Miniatures are to be entered in classes for miniatures only

Containers for miniatures will be available at the venue.

Artificial supports are not permitted.

The naming of blooms before judging in Classes 1 – 12 is compulsory, and is desirable in all other Classes. Seedling classes must show growers seedling numbers.

Entries in Classes 1– 6 are restricted to one per exhibitor.

Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labelled as such, and breeding indicated, if known.

Champions may be selected from multi stem vases.

Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.

Judging points to be used for this Show:

Form: 40, Condition / Colour /Texture : 30, Poise / Stem : 15, Size : 15 **Total 100**

Flower of the Year- A prize will be awarded to the exhibitor with the highest combined point score gained in the 'Flower of the Year' Classes (8 & 9) over the three years (2025 to 2027) for which "Offhand" is the nominated cultivar. (1st 3pts, 2nd 2pts, 3rd 1pt)

The Horticultural Society of Canberra, Inc.

1. The Horticultural Society of Canberra Inc. ACT Championship

Nine daffodil stems, distinct, from at least three divisions

(to be point judged)

1st: \$100 + ribbon 2nd: \$50 3rd: \$30 4th \$20

2. The Horticultural Society of Canberra Inc. ACT Challenge

- (to be point judged)

Six daffodil stems, distinct, from at least two divisions

1st: Prize of exhibition bulbs + ribbon

2nd: \$30 3rd: \$20 4th \$10

Note: Exhibitors may only enter Class 1 or 2, not both

3. 3 Bloom Challenge

3 daffodil stems, distinct, from 3 divisions, selected from Divisions 1 to 4.

1st: \$20 2nd \$10 3rd \$5

4. The Divisions 5-13 Prize

Six daffodil stems, distinct, from divisions 5 to 13, at least four divisions, excluding miniatures.

1st: \$20 2nd \$15 3rd \$10

5. The Miniatures Prize.

Six miniature daffodil stems, distinct, from at least three divisions.

1st: \$20 2nd: \$15 3rd \$10 4th \$5

6. The Canberra Gardener Daffodil Challenge

Six vases of three daffodil stems - one cultivar per vase - each vase distinct—from at least three divisions.

1st: \$30 plus ribbon 2nd \$20 3rd \$10 4th \$5

- 7. The Daffodil Association of NSW/ACT Inc. Prize**
Six daffodil stems from six divisions, in one container
1st \$50 2nd \$30 3rd \$20 4th \$10
- 8. Flower of the Year**
Three stems of "Offhand" 1st \$10 2nd \$7 3rd \$3
- 9. Flower of the Year**
One stem of "Offhand" 1st \$10 2nd \$7 3rd \$3
- 10. HSOC Bruce Trial Garden Prize**
For Progressive Exhibitors. Six daffodil stems, distinct, from at least 3 divisions, in separate containers.
1st: Prize of exhibition bulbs, 2nd \$5 3rd \$3
- 11. Novice Prize** For Novice exhibitors **only**.
Three daffodils stems, distinct: from at least 2 Divisions, in separate containers
1st: Prize of exhibition bulbs, 2nd \$5 3rd \$3
- 12. Up to Fifteen exhibition daffodil stems, nnd, from any Divisions/s, in one container**
1st \$15 2nd \$10 3rd \$5

Division One - Trumpet Daffodils

(One flower to a stem. Trumpet as long as or longer than perianth segments.)

- 20. One, white perianth
- 21. One, Yellow perianth
- 22. Three, nnd, in one container

Division Two - Large Cupped Daffodils

(One flower to a stem. Corona more than a third, but less than the length of the perianth segments).

- 23. One, white
- 24. One, white perianth. pink corona
- 25. One, white perianth, other coloured corona
- 26. One, yellow
- 27. One, yellow perianth, corona including orange
- 28. One, any other colour combination
- 29. Three, nnd, in one container

Division Three - Small Cupped Daffodils

(One flower to a stem. Corona not more than a third of the length of the perianth segments).

- 30. One, white perianth
- 31. One, yellow perianth
- 32. Three, nnd, in one container

Division Four - Double Daffodils

(Double flower or flowers).

- 33. One white perianth, one flower to a stem
- 34. One yellow perianth, one flower to a stem
- 35. Three, nnd, one flower to a stem, in one container
- 36. Three stems, nnd - multi-flowered, in one container

Division Five—Triandrus Hybrids (see note p26 regarding miniatures)

(Small nodding flowers. Corona usually bowl shaped, perianth segments reflexed)

- 37. One
- 38. Three, nnd, in one container

Division Six - Cyclamineus Hybrids (see note p26 regarding miniatures)

(One flower to a stem straight sided corona with significant reflexed petals)

- 39. One, white perianth
- 40. One, yellow perianth
- 41. Three, nnd, in one container

Division Seven - Jonquilla Hybrids (see note p26 regarding miniatures)

(One or more flowers to a stem)

- 42. One
- 43. Three, nnd, in one container

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Division Eight - Tazetta Hybrids (see note p26 regarding miniatures)

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant)

- 44. One, white perianth
- 45. One, yellow perianth
- 46. Three, nnd, in one container

Division Nine - Poeticus Hybrids

- 47. One
- 48. Three, nnd, in one container

Division Eleven - Split Corona (see note p26 regarding miniatures)

(Corona split for more than half its length).

- 49. One, white perianth
- 50. One, yellow perianth
- 51. Three, nnd, in one container

Divisions Ten, Twelve & Thirteen - Miscellaneous

Note: Bulbocodium blooms less than 50mm are to be shown in miniature classes

(see note p26 regarding miniatures)

- 52. One, single headed
- 53. One, multi-headed
- 54. Three, nnd, in one container

Seedlings (see show rule 17)

- 55. **Three seedlings, distinct, from divisions 1—4 & 11., excluding miniatures**
1st \$5 2nd \$2
- 56. **Three seedlings, distinct, from divisions 5—10 & 12, excluding miniatures**
1st \$5 2nd \$2
- 57. **Three seedlings, distinct, Miniatures**
1st \$5 2nd \$2
- 58. One, Division One
- 59. One, Division Two
- 60. One, Division Three
- 61. One, Division Four
- 62. One, Division Six
- 63. One, Division Nine
- 64. One, any other Division
- 65. One, Intermediate, any Division
- 66. One, miniature, any Division

Intermediate Size Daffodil Classes

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

Please note that intermediates other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 90. One, Division One
- 91. One, Division Two
- 92. One, Division Three
- 93. One, Division Four
- 94. One, Division Eleven
- 95. Three, nnd, in one container

Miniature Daffodil Classes

A miniature is a cultivar that should not exceed 50mm in diameter and is:

- a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
- b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

Please note that miniatures other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 100. One, Division One, Two or Three
- 101. One, Division Five, Seven or Eight
- 102. Three, Division Five, nnd
- 103. One, Division Six
- 104. One, Division Ten
- 105. One, Any other Division
- 106. Three, nnd, in one container

Decorative Daffodils To be judged for decorative effect

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).

- 107. Five, nnd, in one container
- 108. Up to fifteen stems, nnd, any divisions, in one container

Progressive Exhibitor Classes

(see Show Rule 11)

(See also class 10)

- | | |
|---|---|
| 110. One trumpet | 116. One Double, single or multi headed |
| 111. Three trumpets, nnd, in one container | 117. One Cyclamineus Hybrid |
| 112. One large cupped | 118. One Jonquilla or Tazetta Hybrid |
| 113. Three large cupped, nnd, in one container | 119. One miniature |
| 114. One small cupped | 120. One, any other type |
| 115. Three small cupped, nnd, in one container | 121. Five, distinct from any division/s, in one container |

Best daffodil in Progressive Exhibitor Classes (incl. Class 10)

Rosette & card plus Prize donated by L. Trevanion

Novice Exhibitor Classes

(see Show Rule 11)(See also class 11)

- | | |
|--|---|
| 122. One trumpet | 127. Three small cupped, nnd, in one container |
| 123. Three trumpets, nnd, in one container | 128. One Double - single or multi headed |
| 124. One large cupped | 129. One Cyclamineus Hybrid |
| 125. Three large cupped, nnd, in one container | 130. One Jonquilla or Tazetta Hybrid |
| 126. One small cupped | 131. One miniature |
| | 132. One, any other type |

Best daffodil in Novice Exhibitor Classes (incl. Class 11)

Rosette & card

DAFFODIL AWARDS

Champion card will be awarded to each of the following:

Note: Seedling awards will be selected only from Seedling Classes

Miniature awards will be selected only from Miniature Classes

Champion for each of divisions 1 - 6, 11, Any other division

Champion Intermediate size daffodil

Champion Seedling daffodil - Div. 1-4 & 11

Champion Seedling daffodil - Div. 5 –10 & 12

Champion Seedling daffodil, miniature

| | |
|---|--------------|
| Champion Daffodil- Divisions 1 to 4 & 11, | Ribbon & \$5 |
| Champion Daffodil - Divisions 5 to 10 & 12 | Ribbon & \$5 |
| Champion Miniature Daffodil | Ribbon & \$5 |
| Champion Seedling Daffodil | Ribbon & \$5 |

Grand Champion Daffodil

Ribbon & \$10.

Reserve Champion Daffodil

Ribbon & \$5

The Most Successful Exhibitor in Progressive Daffodil classes

A selection of daffodil bulbs - donated by G. & S. Davis.

The Most Successful Exhibitor in Novice Daffodil classes

A selection of daffodil bulbs - donated by the Daffodil
Association of NSW & ACT

Best vase of 3 to 6 daffodils

Prize donated by Chris Ryan & Glenn Sheldrick

CAMELLIAS

Exhibitors Please Note

The naming of blooms before judging in Classes 150 – 152 is compulsory, and is desirable in all other classes (if names are not known the card should be marked 'name unknown').

Blooms must be staged in containers supplied by the society.

Forms

Single: A maximum of eight petals in a single row, with an uninterrupted cluster of stamens.

Semi-Double: Two or more rows of petals, with an uninterrupted cluster of stamens.

Irregular Semi-Double: A semi-double with an interrupted cluster of stamens.

Formal Double: Any number of petals, regularly disposed, tiered or imbricated, but no visible stamens.

Informal Double: A double with any number of petals and petaloids. Stamens may or may not be visible.

Elegans Form Double: An informal double with one or more rows of large outer petals lying flat or undulating, the centre being a convex mass of intermingled petaloids and stamens.

Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

Bloom Sizes

Miniature: Maximum size of 70 mm.

Small: Greater than 70 mm to maximum of 90 mm.

Medium: Greater than 90 mm to maximum of 110 mm.

Large: Greater than 110 mm to maximum of 130 mm.

Very Large: Greater than 130 mm.

SPECIAL CLASSES

150. HSOC Camellia Championship

Six different camellia blooms, by name, from any classification.

1st: \$100 plus Ribbon, 2nd: \$50, 3rd: \$30 4th \$20.

151. J.D. Macfarlane Award

Three camellia blooms, other than Reticulata & Reticulata hybrids - different cultivars, any flower form/size.

1st: \$25, 2nd: \$15 3rd: \$10.

152. The Reticulata Challenge

Three camellia blooms, Reticulata &/or Reticulata hybrids- different cultivars, any flower form/size

1st: \$25, 2nd: \$15 3rd: \$10

153. The Novice Exhibitors Challenge (Novice exhibitors who wish to enter class 150 may not enter this class)

Three camellia blooms, any type/size, nnd

1st: \$25, 2nd: \$15, 3rd: \$10

SPECIFIED CULTIVARS

155. One, Bokuhan (Tinsie)

156. One, 'Elegans', including variegated and sports

157. One, 'R. L. Wheeler'

158. One, 'The Czar'

159. One 'Debbie'

General Classes (japonicas and non-reticulata hybrids)

Single

160. One, small

161. One, medium

162. One, large/very large

163. Three, nnd, any size

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Semi-Double

- | | |
|------------------|---------------------------|
| 164. One, small | 167. One, very large |
| 165. One, medium | 168. Three, nnd, any size |
| 166. One, large | |

Irregular Semi-Double

- | | |
|------------------|---------------------------|
| 169. One, small | 172. One, very large |
| 170. One, medium | 173. Three, nnd, any size |
| 171. One, large | |

Formal Double

- | | |
|------------------|----------------------------|
| 174. One, small | 176. One, large/very large |
| 175. One, medium | 177. Three, nnd, any size |

Elegans Form

- | | |
|------------------|----------------------------|
| 178. One, small | 180. One, large/very large |
| 179. One, medium | 181. Three, nnd, any size |

Informal Double

- | | |
|------------------|----------------------------|
| 182. One, small | 184. One, large/very large |
| 183. One, medium | 185. Three, nnd, any size |

Camellia Reticulata and its Hybrids

- | | |
|------------------------|------------------------------------|
| 186. One, small/medium | 189. Three, one cultivar, any size |
| 187. One, large | 190. Three, nnd, any size |
| 188. One, very large | |

Miniatures

- | | |
|----------------------|--------------------------|
| 191. One, under 50mm | 193. Three, one cultivar |
| 192. One, 50 - 70mm. | 194. Three, nnd |

Miscellaneous Classes

195. One spray to 200mm
196. One seedling or sport (See Show Rule 17)
197. One fragrant bloom, any size/type
198. One bloom, cream to yellow, any size/type
199. One bloom of a species, cultivar or hybrid, with no japonica or reticulata parentage
200. One cut or spray to 450mm

Grand Champion Camellia

Ribbon plus \$10

Reserve Champion Camellia

Ribbon & \$5

Champion Camellia – Miniature/Small

Ribbon plus \$5

ADDITIONAL CAMELLIA TROPHIES & AWARDS

Champion card will be awarded to each of the following:

- | | |
|--------------------------------|---------------------------------|
| a) Champion miniature camellia | d) Champion large camellia |
| b) Champion small camellia | e) Champion very large camellia |
| c) Champion medium camellia | f) Champion Reticulata camellia |

CUT FLOWER COLLECTIONS

- Note:**- a) exhibitors may use their own containers in all classes of this section.
b) In classes 243 and 244, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 241, each container of flowers must be distinct. For example; azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

240. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower.

1st: \$20 2nd: \$15, 3rd: \$10, 4th: \$5.

241. HSOC Cut Flower Championship

Three containers of cut flowers (may include flowering shrub/s), three distinct kinds. 1st: \$100 + Ribbon 2nd: \$50, 3rd: \$30,
4th: \$20

242. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 241

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

243. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

244. One flower, spike or cut, of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit. 1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

245. Small Vase Challenge

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

246. The Impact of Spring.

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600mm

1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

GENERAL FLOWERS

(It is desirable for exhibits to be named in all classes).

- 250.** Hyacinth, one
- 251.** Hyacinths, three, nnd, in separate containers
- 252.** Poppies, Iceland, max. six
- 253.** Polyanthus, three stems, nnd
- 254.** Ranunculus or anemone, max. six
- 255.** Tulips, three, nnd. In one container
- 256.** Violas/pansies, six, 60mm and over in diameter
- 257.** Violas/pansies max. twelve, 40mm & under 60mm in diameter
- 258.** Violas/pansies, max. twelve, under 40mm in diameter
- 259.** Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems.
- 260.** Any other flower, not mentioned elsewhere in this schedule, one to six cuts.

Champion General Flower Exhibit

from classes 250 to 261. Ribbon & \$5

Containers (unlimited Cuts)

Note:- Exhibitors may use their own containers in all classes of this section.

- 262.** Magnolia
- 263.** Pieris
- 264.** Polyanthus
- 265.** Primula
- 266.** Violets
- 267.** Flowering shrub in bloom, not mentioned in this schedule.
- 268.** Hellebores, float bowl
- 269.** Any flower from classes 250 to 261 not mentioned elsewhere in this section

Champion Container of Flowers (one kind)

from classes 240 (only if of one kind), 241, 242, 245 & 262 to 269
Ribbon & \$5

POTTED PLANTS

In

each class (except class 282) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

- 271.** Cactus/Cacti
- 272.** Succulent/s
- 273.** Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class 280/281)
- 274.** Cyclamen, in bloom
- 275.** Daffodil/s, in bloom
- 276.** Orchid, in bloom
- 277.** Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.
- 278.** Container of Herbs
- 279.** Plant/s in bloom, not mentioned elsewhere in this section
- 280.** Plant/s for foliage, not mentioned elsewhere in this section
- 281.** Mixed planting either for flowers or foliage (Container not to exceed 30cm)

Champion Potted Plant from classes 271 to 281 Ribbon & \$5

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

OPEN SECTION

290 The Marie Lenon Memorial Challenge

A Spring Wreath, choose your shape and style (P101 AFAA Manual)

1st \$50 2nd \$30 3rd \$20 4th: \$10

291 A Spring Bulb Basket - must include Daffodils (P91 AFAA Manual)

292 An Achromatic Design (Minimum greenery to be used)

293 A Still Life - "From the Garden" (P88 AFAA Manual)

294 Inspired by Freda Carlo

PROGRESSIVE SECTION

295 "Gardener's Delight" (A basket design) (P91 AFAA Manual)

296 A Creative Line Design (P56 AFAA Manual)

Best exhibit from PROGRESSIVE Section, Rosette & card plus plus \$5

NOVICE SECTION

297 Daffodils Plus

298 Inspired by Van Gogh

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card 2nd Card 3rd Card

Each Exhibitor in 299-302 will receive a \$5 award, 1 per exhibitor

9 - 14 Years

299 A Posy from the Garden

300 A succulent garden

8 Years & Under

301 Green is best

302 A fruit and/or vegetable sculpture

Best exhibit from Junior Section, Rosette & card

Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$10

Reserve Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$5