

The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – www.hsoc.org.au

SCHEDULES FOR SHOWS 2025

<i>The Autumn Flower Show</i>	<i>1 – 2 March, 2025</i>
<i>The Spring Bulb and Camellia Show</i>	<i>20 – 21 September, 2025</i>
<i>The Iris, Rhododendron and Azalea Show</i>	<i>1 - 2 November, 2025</i>
<i>The Spring Exhibition and Rose show</i>	<i>15 – 16 November, 2025</i>

IMPORTANT This year's shows will be held at two different venues. For details please see the schedule for each show individually.

IMPORTANT ORGANISATIONAL DETAILS

Note:- It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

Entries close at 7 pm. on the Thursday before each Show with the Honorary Show Secretary,

Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

The venues will be open for the staging of exhibits on:-

Friday 5.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 6 & 25) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - 10am to 4.00pm

Sunday - 10am to 3.15pm

Exhibits must not be removed from the Hall until **3.15pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time**.

Hall Clearance will commence at **3:30 pm sharp**.

Please make alternative arrangements if you cannot be there at 3.15pm

GENERAL SHOW RULES

Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –
1st: \$2, 2nd: \$1.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be point scored, score cards will be filled in and signed by the Judge/s and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4).
Persons not listed therein are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/ies only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

Organisation

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. For the benefit of visitors, it is most desirable that exhibits be identified (species and cultivar) if possible.
21. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
22. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
23. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline after judging. Replacements will be made, where possible, with similar material.

Orchid sections

24. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
25. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
26. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
27. For further information contact Mark Fraser on 6287 1106 after 6 pm.

General Definitions

distinct	means different cultivars or varieties
nnd	means not necessarily distinct
cultivar	means variety

Special Rules and Information for Floral Art Exhibitors

(please note also General Show Rules 1- 22)

OPEN		PROGRESSIVE	
R Bourke C Gadd N Gamack J Gainey	M Gardener L Kwong I Ottaway B Peters C Ryan	M. Dunstone N Little E Marburg	R Rohrlach

a) Classification of Floral Art exhibitors (see Show Rule 11)

b) Exhibits must be the individual competitor's own work.

c) Information

Floral Art classes will be judged according to the Australian Floral Art Association, Inc. (AFAA) Manual (2nd Edition). If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (0402 157 342). The Australian Floral Art Association Inc (AFAA) Manual is available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

d) Unless otherwise stated:-

1. An exhibit is made of plant material, with or without accessories.
2. No artificial plant material may be used.
3. Plant material need not have been grown by the exhibitor.
4. Fresh plant material must be in in water or in water-retaining material unless such material remains turgid throughout the event .
5. Painted and/or artificially coloured plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. Plant Material must predominate over all other components of the exhibit.
8. Competitors may use own drapes, bases, accessories and backing in stated staging areas but must not attach them to any part of the room.
9. **Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.**
10. Competitors must collect own debris and remove the same to designated disposal areas.
11. NO AEROSOL/SPRAY painting permitted in the venue or environs.
12. No photographs may be transmitted to electronic media prior to judging.
13. A design must not be changed in any way after it is judged.
14. Exhibits will be marked "Not According to Schedule" if they are out of the Class allotted space.
15. The bay space is 750mm, unless otherwise stated.
16. Prizes will be 1st: \$25, 2nd: \$15, 3rd: \$10, 4th: \$5 - unless otherwise stated.
17. **Children's Section** Prizes: 1st: Card, 2nd: Card, 3rd: card. and each exhibitor will receive \$5. Exhibitors who have entries in more than one class or multiple entries in one class will receive only \$5.

e) Definitions

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.

IRIS, RHODODENDRON & AZALEA SHOW

Saturday 1 November 2025 10am to 4pm

Sunday 2 November 2025 10am to 3:15pm

Venue: Fitzroy Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

**Entries close with the Honorary Show Secretary at 7pm
Thursday 29 October.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary. Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

All exhibits should be staged by 10am. The naming of blooms before judging in Classes 1,3 & 4 is compulsory, and is desirable in all other classes (if names are not known the card should be marked 'name unknown' or 'name wanted'. Blooms must be staged in containers supplied by the society.

The hall will be open for staging from 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

IRIS

Classification of Iris exhibitors (see Show Rule 11)

Open		Progressive	
J & L Anderson	B. & S. Hodgson	C & M Dunstone	C. & D. Ross
G. & S. Davis	C. Ryan &	A.& N. Howarth	P. Tyerman
J & P Hill	G. Sheldrick		

Staging requirements

Exhibitors are requested to name exhibits, if possible. Spikes
and individual blooms to be staged one per container, unless otherwise stated.

Individual

blooms of bearded iris are to sit neatly on the rim of the container.

Definition of terms used in the schedule

Standard - The three upper petals of the flower.

Falls - The three lower petals of the flower.

Amoena - White or near white standards, coloured falls.

Blend - Two or more colours

Neglecta - Light blue standards, darker blue falls.

Plicata - Petals light coloured, falls &/or standards edged or stippled with darker colour.

Self -All petals one solid colour, not necessarily including the beard.

Variegata -Yellow standards, brown, purple or violet falls.

Exhibitors please note

For Classes 1, 2, 3 and 4 entries in these classes will be restricted to one per exhibitor.

1. Bearded Iris Championship

Six units, distinct cultivars- consisting of three spikes and three individual blooms.

1st: 1st: \$100 and winner will hold the G.H. Fetherston Memorial Perpetual Trophy
for one year, plus ribbon, 2nd: \$50, 3rd: \$30, 4th: \$20.

2. Progressive – Novice Special

Three spikes (any type/s) in separate containers, and three individual blooms of bearded iris, nnd (one per container)

[Judging note: Entries in class 2 are eligible for **Best Progressive** or **Best Novice** Standard Unit. Classification of exhibitors for these awards should be based on the list on P44]

1st: \$25 2nd: \$15, 3rd: \$10, 4th: \$5.

OPEN CLASSES

3. Three spikes of beardless iris (one type) in one container, one spike of bearded iris, and three individual blooms, bearded iris, distinct (one per container)

1st: \$20 2nd: \$15, 3rd: \$10, 4th: \$5.

4. Six individual bearded iris blooms, distinct

1st: \$20 2nd: \$15, 3rd: \$10, 4th: \$5.

Bearded Iris

Individual Blooms

- | | |
|---|---|
| 5. Three, distinct | 12. One, any other self-coloured |
| 6. Three, self-coloured, nnd | 13. One, plicata, incorporating blue, violet, purple or black as the main colour |
| 7. Three, plicata, nnd | 14. One, plicata, any other colour/s |
| 8. Three, nnd | 15. One, amoena or neglecta |
| 9. One, white self-coloured | 16. One, any other colours |
| 10. One, yellow self-coloured | 17. One, unusual form, e.g. Six Pack |
| 11. One, blue, violet, purple or black self-coloured | |

Spikes

- 19.** Three, distinct
- 20.** Three, nnd
- 21.** One, self-coloured
- 22.** One, plicata
- 23.** One, any colour combination

Special Classes

- 24.** One spike of intermediate
- 25.** One cut of dwarf bearded iris
- 26.** One cut of Aril-bred iris

Other Iris

- 27. One single bloom, except Dutch iris
- 28. One spike or cut, except Dutch iris
- 29. One cut of Dutch iris
- 30. Container of five cuts of Dutch iris
- 31. Container (max. five cuts) of beardless iris, (such as *Sibirica*, *Louisiana*, *Spuria*, etc.), with the exception of Dutch iris

Progressive Section (see Show Rule 11)

Bearded Iris

- | | |
|---|---------------------------------------|
| 32. One individual bloom, self-coloured | 36. Three individual blooms, distinct |
| 33. One individual bloom, plicata | 37. One spike, self-coloured |
| 34. One individual bloom, any other blend | 38. One spike, blend |
| 35. Three individual blooms, nnd | |

Other Iris

- 39. Container of three cuts, any type other than bearded iris
- 40. One cut, any type other than bearded iris

Best Unit in Progressive section (Classes 2 & 32 - 40)

Rosette & card

Novice Section (see Show Rule 11)

Bearded Iris

- | | |
|---|---------------------------------------|
| 41. One individual bloom, self-coloured | 45. Three individual blooms, distinct |
| 42. One individual bloom, plicata | 46. One spike, self-coloured |
| 43. One individual bloom, any other blend | 47. One spike, blend |
| 44. Three individual blooms, nnd | |

Other Iris

- 48. Container of three cuts, any type other than bearded iris
- 49. One cut, any type other than bearded iris

Best Unit in Novice section (Classes 2 & 41 - 49)

Rosette & card

Champion Individual Bearded Iris Bloom

Ribbon & \$10

Reserve Champion Individual Bearded Iris Bloom

Ribbon & \$5

Champion Individual Bearded Iris Spike Ribbon & \$10

Reserve Champion Individual Bearded Iris Spike

Ribbon & \$5

Champion Container of Beardless Iris

Ribbon & \$5

ORCHIDS

See General Show Rules (pages 2 & 3), especially Rules 24 – 27.

- 51.** One Cymbidium
- 52.** One Cattleya alliance
- 53.** One Paphiopedilum alliance
- 54.** One Vandaceous alliance (including Phalaenopsis)
- 55.** One Oncidium alliance
- 56.** One native orchid
- 57.** One Pleurothallid
- 58.** One Exotic Dendrobium alliance
- 59.** One Exotic Bulbophyllum alliance
- 60.** One, any other orchid

Champion Orchid from classes 51 to 60 Ribbon & \$5

CUT FLOWER COLLECTIONS

Note: a. Exhibitors may use their own containers in all classes in this section.

b. In Classes 92 & 93 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 90, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

90. HSOC Cut Flower Championship & The *Jim Macfarlane Memorial Perpetual Trophy*

Three containers of cut flowers (may include flowering shrub/s), three distinct kinds
1st \$100 and will hold the Trophy for one year 2nd: \$50 3rd: \$30 4th: \$20

91. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 90

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

92. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

93. One flower, spike or cut, of five distinct kinds in one container, height not to exceed 250mm. above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

Best exhibit from classes 92 & 93, Card

94. Small Vase Challenge

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

95. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

96. Spring Bounty

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600 mm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

GENERAL FLOWERS

It is desirable for exhibits to be named in all classes

- | | |
|--|---|
| 100. Antirrhinum (snapdragons), three | 107. Rose - exhibition, one |
| 101. Poppies- Iceland, max. six | 108. Roses - exhibition, three, distinct |
| 102. Aquilegia, three cuts | 109. Roses - exhibition, three, nnd |
| 103. Foxglove, one | 110. Rose - full bloom, one |
| 104. Sweet peas, six stems | 111. Roses - miniature, three cuts |
| 105. Peony, one | 112. Rose – any other type, one cut |
| 106. Peonies, three, nnd | 113. Rose – any other type, three cuts |
| 114. Heuchera/Heucherella, one cultivar, max. twelve stems | |
| 115. Heuchera/Heucherella, mixed cultivars, max. twelve stems | |
| 116. Heuchera/Heucherella, two cultivars - in separate containers, max. twelve stems per container. | |
| 117. Violas/pansies, six, 60mm and over in diameter | |
| 118. Violas/pansies, max. twelve, 40mm & under 60mm in diameter | |
| 119. Violas/pansies, max. twelve, under 40mm in diameter | |
| 120. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems | |
| 121. Any other flower, not mentioned elsewhere in this schedule, one to six cuts. | |

Champion General Flower Exhibit from classes 100 to 121.

Ribbon & \$5.

Containers

Note: Exhibitors may use their own containers in all classes in this section.

- 122.** Alstroemeria
- 123.** Clematis
- 124.** Dianthus
- 125.** Gladioli
- 126.** Pieris
- 127.** Polygonatum (Solomon's Seal)
- 128.** Roses
- 129.** Sweet Peas
- 130.** Any flower from classes 100 to 121 not mentioned elsewhere in this section

Champion Container of Flowers (one kind)

from classes 90, 91, 94, 95 (only if of one kind) & 122 to 130 Ribbon & \$5

POTTED PLANTS

In each class (except class 144) one pot shall contain one cultivar or species.

Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

- | | |
|--|-------------------------------------|
| 135. Cactus/Cacti | 138. Cyclamen, in bloom |
| 136. Succulent/s | 139. Rhododendron, in flower |
| 137. Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class 143/44) | |
| 140. Azalea, in flower | |
| 141. Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section. | |
| 142. Plant/s in bloom, not mentioned elsewhere in this section | |
| 143. Plant/s for foliage, not mentioned elsewhere in this section | |
| 144. Mixed planting either for flowers or foliage (Container not to exceed 30cm) | |

Champion Potted Plant from classes 135 to 144. Ribbon & \$5

RHODODENDRONS

A truss is a single flower head on a single stalk. Exhibitors are requested to name exhibits, if possible. Colours in rhododendron classes refer to the predominant colour of bloom (excluding blotch).

- | | |
|---|---|
| 145. One truss, red as predominant colour | 149. One truss, any other colour/s |
| 146. One truss, mid to deep pink as predominant colour | 150. Three trusses, and |
| 147. One truss, pale pink to white as predominant colour | 151. One cut |
| 148. One truss, purple or mauve as predominant colour | 152. Container, one cultivar |
| | 153. Container, at least two cultivars |

Champion Rhododendron Exhibit from classes 145 to 153

The winner will hold the ***Ally Nish Perpetual Trophy*** for one year, plus ribbon & \$5

AZALEAS

- 155. One truss of deciduous azalea.
- 156. Three trusses of deciduous azalea, in separate containers, nnd.
- 157. One cut of deciduous azalea.
- 158. Container of deciduous azalea, one cultivar.
- 159. Container of deciduous azalea, at least two cultivars.
- 160. One cut of evergreen azalea.
- 161. Container of evergreen azalea, one cultivar.
- 162. Container of evergreen azalea, at least two cultivars.

Champion Azalea Exhibit from classes 155 to 162

The winner will hold the ***Keith and Edna Brew Perpetual Trophy*** for one year, plus ribbon & \$5

GARDEN PRODUCE

- Note:**
- a) Vegetable classes where appropriate, together with all Fruit classes should be exhibited on disposable plates provided by the Society and available at the hall.
 - b) Potatoes should be brushed, NOT washed.
 - c) A standard unit for any particular vegetable is as shown in classes 170 to 176 & 179 e.g. three stalks of rhubarb, six pods of broad beans, etc.
 - d) Silver Beet, lettuce, herbs, etc. to be shown in a green Society vase with water.

- 170. Asparagus, three cuts
- 171. Broad Beans, six pods
- 172. Globe Artichoke, one
- 173. Peas, snow, six pods
- 174. Peas, snap, six pods
- 175. Peas, other, six pods
- 176. Rhubarb, three stalks
- 177. Spring Onions or shallots, six
- 178. Culinary Herbs, three types, two cuts of each (named & together).
- 179. Any other vegetable, standard unit
- 180. Three Lemons
- 181. Any other fruit, standard unit

Best Exhibit from classes 170-181 Rosette + card + \$5

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

190 A.C.T. Championship for Floral Art

“Circles” -

Space 1.25 metre circle, base provided. To be viewed all round.

1st \$100 + Ribbon 2nd \$50 3RD \$30 4th \$20

Winner of this class will hold the ***Anna O'Brien Perpetual Trophy*** for one year .

191 The *Marie Lenon Perpetual Trophy*

A Formal Linear design (P68 AFAA Manual)

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

192 An Abstract Design (P54 AFAA Manual)

193 Green is Best

194 Twist and Twirl

PROGRESSIVE SECTION

195 A Topiary Tree (P88 AFAA Manual)

196 A Biedermeier (P43 AFAA Manual)

Winner to hold the Lady Gowrie Cup for 1 year

Best exhibit from PROGRESSIVE Section, Rosette + card + \$5

NOVICE SECTION

197 The Power of One

198 Irises

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card 2nd Card 3rd Card

Each Exhibitor in 199-202 will receive a \$5 award, 1 per exhibitor

9 - 14 Years

199 Shiny and Rough

200 Pyramids

8 Years & Under

201 Bells everywhere

202 A vegetable design

Best exhibit from Junior Section, Rosette & card

Grand Champion Floral Art Exhibit (from classes 190 to 202)

Ribbon & \$10

Reserve Champion Floral Art Exhibit from classes 190 to 202)

Ribbon & \$5

Most successful exhibitor in the Open Section: The C.S.L. Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section: A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section: The Brighter Homes Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.