

The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – www.hsoc.org.au

SCHEDULES FOR SHOWS 2025

<i>The Autumn Flower Show</i>	<i>1 – 2 March, 2025</i>
<i>The Spring Bulb and Camellia Show</i>	<i>20 – 21 September, 2025</i>
<i>The Iris, Rhododendron and Azalea Show</i>	<i>1 - 2 November, 2025</i>
<i>The Spring Exhibition and Rose show</i>	<i>15 – 16 November, 2025</i>

IMPORTANT This year's shows will be held at two different venues. For details please see the schedule for each show individually.

IMPORTANT ORGANISATIONAL DETAILS

Note:- It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

Entries close at 7 pm. on the Thursday before each Show with the Honorary Show Secretary,

Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

The venues will be open for the staging of exhibits on:-

Friday 5.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 6 & 25) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - 10am to 4.00pm

Sunday - 10am to 3.15pm

Exhibits must not be removed from the Hall until **3.15pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time**.

Hall Clearance will commence at **3:30 pm sharp**.

Please make alternative arrangements if you cannot be there at 3.15pm

GENERAL SHOW RULES

Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –
1st: \$2, 2nd: \$1.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be point scored, score cards will be filled in and signed by the Judge/s and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4).
Persons not listed therein are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/ies only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

Organisation

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. For the benefit of visitors, it is most desirable that exhibits be identified (species and cultivar) if possible.
21. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
22. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
23. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline after judging. Replacements will be made, where possible, with similar material.

Orchid sections

24. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
25. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
26. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
27. For further information contact Mark Fraser on 6287 1106 after 6 pm.

General Definitions

distinct	means different cultivars or varieties
nnd	means not necessarily distinct
cultivar	means variety

Special Rules and Information for Floral Art Exhibitors

(please note also General Show Rules 1- 22)

OPEN		PROGRESSIVE	
R Bourke C Gadd N Gamack J Gainey	M Gardener L Kwong I Ottaway B Peters C Ryan	M. Dunstone N Little E Marburg	R Rohrlach

a) Classification of Floral Art exhibitors (see Show Rule 11)

b) Exhibits must be the individual competitor's own work.

c) Information

Floral Art classes will be judged according to the Australian Floral Art Association, Inc. (AFAA) Manual (2nd Edition). If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (0402 157 342). The Australian Floral Art Association Inc (AFAA) Manual is available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

d) Unless otherwise stated:-

1. An exhibit is made of plant material, with or without accessories.
2. No artificial plant material may be used.
3. Plant material need not have been grown by the exhibitor.
4. Fresh plant material must be in in water or in water-retaining material unless such material remains turgid throughout the event .
5. Painted and/or artificially coloured plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. Plant Material must predominate over all other components of the exhibit.
8. Competitors may use own drapes, bases, accessories and backing in stated staging areas but must not attach them to any part of the room.
9. **Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.**
10. Competitors must collect own debris and remove the same to designated disposal areas.
11. NO AEROSOL/SPRAY painting permitted in the venue or environs.
12. No photographs may be transmitted to electronic media prior to judging.
13. A design must not be changed in any way after it is judged.
14. Exhibits will be marked "Not According to Schedule" if they are out of the Class allotted space.
15. The bay space is 750mm, unless otherwise stated.
16. Prizes will be 1st: \$25, 2nd: \$15, 3rd: \$10, 4th: \$5 - unless otherwise stated.
17. **Children's Section** Prizes: 1st: Card, 2nd: Card, 3rd: card. and each exhibitor will receive \$5. Exhibitors who have entries in more than one class or multiple entries in one class will receive only \$5.

e) Definitions

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.

SPRING EXHIBITION AND ROSE SHOW

Saturday 15 November 2023
10am to 4pm

Sunday 16 November 2023
10am to 3:15pm

Venue: Mallee Pavilion, Exhibition Park (Entry from Stirling Avenue
adjacent McDonalds, Federal Highway)

**Entries close with the Honorary Show Secretary at 7pm
Thursday 13 November.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary. Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

All exhibits must be staged by 10am.

The hall will be open for staging until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label "unknown" or "name wanted" should be used.

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

ROSES

Classification of Rose exhibitors see Show Rule 11

Open		Progressive	
J & L Anderson G & S Davis C & D Ross	C Ryan & G Sheldrick	A & P Forster	B & T King

Naming

The naming of blooms before judging in classes 1 - 4 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label "unknown" or "name wanted".

Staging Requirements

With the exception of class 4, exhibition blooms must be staged one to a container without added foliage (i.e. no loose or extra foliage is allowed), and blooms must be at least 150mm above the top of the container.

The wiring of roses is not permitted.

Full bloom roses must show stamens or centre and be staged in one container.

A single rose must not have more than eight petals.

Bunch and decorative roses are to be staged in one container.

A standard unit is a vase of one cultivar – e.g. 1 exhibition rose; 3 full bloom roses; a container of floribunda roses; four stages – bud to full bloom; 3 cuts of miniature; 3 or 5 stems of bunch; 3 cuts of decorative; 3 cuts of old fashioned, heritage or David Austin roses.

Note: Entries in classes 1,2 & 3 are restricted to one per exhibitor

1. **Spring Rose Championship** (to be point judged) ***Pialligo Nurseries & Landscaping Centres Perpetual Trophy***

Three exhibition roses, distinct; plus any two of the following units:

Container of floribunda roses, one cultivar

Roses, one cultivar, four stages- bud to full bloom

Bunch roses, three or five cuts, one cultivar

Container of decorative roses, three cuts, one cultivar

Container of miniature roses, three cuts, one cultivar

1st: \$100 plus Ribbon

2nd: \$50

3rd: \$30

4th: \$20

The Horticultural Society of Canberra, Inc.

2. Three Different Standard Units (sponsor - G & S Davis)
1st: \$20 2nd: \$10 3rd: \$5 4th: \$2
3. Three cuts Australian bred rose, nnd, in one container
1st: \$20 2nd: \$10 3rd: \$5 4th: \$2

Exhibition Roses

4. J.A. Carrodus Memorial Perpetual Trophy

Six exhibition roses, at least four cultivars, staged in a society green vase.

Six exhibition roses, at least four cultivars, staged in a society green vase.

1st: \$20 and will hold the Trophy until the next Autumn Flower Show 2nd: \$15
3rd: \$10 4th: \$5

Note: Champion Exhibition Rose may be selected from this class.

5. One
6. Three, distinct
7. Three, nnd
8. Four stages- bud to full bloom (four stems), one cultivar.

Full Bloom Roses

9. One
10. Three distinct, in one container
11. Three, nnd, in one container

Floribunda Roses

- a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.
b) Unless otherwise stated, only one cultivar to a container.
c) Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.
12. One container, one cultivar
13. One container, mixed cultivars
14. Three containers, nnd

Miniature Roses

Unless otherwise stated, miniature roses must be staged three cuts to a container.

15. Three cuts, one cultivar
16. Three cuts, distinct
17. Three cuts, nnd
18. One cultivar, four stages- bud to full bloom, in one container(four stems)
19. Container of miniature roses, unlimited cuts, at least three cultivars

Other Roses

Includes Old fashioned type & Heritage Roses (including David Austin roses) Judged on flower shape classifications of the H.S.O.C, Inc.

20. One cut of single, (five petals) or semi-single (two rows of petals) bloom/s

21. One cut flat quartered blooms

22. One cut any other type blooms

23. Three cuts, nnd, in one container

24. Flat bowl, max. nine blooms, nnd

25. Bunch roses, three cuts, nnd, in one container

26. Bunch roses, three cuts, one cultivar, in one container

27. Bunch roses, five cuts, nnd, in one container

Note: Bunch classes - shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They need not have reached exhibition stage of development

28. Decorative roses, three cuts, one cultivar, in one container

29. Decorative roses, three cuts, two cultivars, in one container.

30. Decorative roses, three cuts, three cultivars, in one container

Note: Decorative roses - a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed; exhibition forms not required. Examples:- Alexander, Queen Elizabeth, Granada, Pink Panther, Just Joey, Double Delight.

Progressive section (See Show Rule 11)

32. One exhibition rose

33. Three exhibition roses, nnd

34. Three exhibition roses, distinct

35. One full bloom rose

36. Three full bloom roses, nnd, in one container

37. One container of floribunda roses, one cultivar

38. One container of floribunda roses, mixed cultivars

39. Three cuts of miniature rose, one cultivar

40. One cut of old fashioned or heritage type, inc. David Austin roses

41. Any other standard unit not mentioned in this section (including bud to full bloom)

Best Standard Unit from classes 32 to 41. Rosette & card

Novice section (See Show Rule 11)

- 42. One exhibition rose
- 43. Three exhibition roses, nnd
- 44. One full bloom rose
- 45. One container of floribunda roses, one cultivar
- 46. One container of floribunda roses, mixed cultivars
- 47. Three cuts of miniature roses, nnd
- 48. One cut of old fashioned or heritage type, inc. David Austin roses
- 49. Any other standard unit not mentioned in this section (including bud to full bloom).

Best Standard Unit from classes 42 to 49 - Rosette & card

Champion Exhibition Rose	Ribbon & \$5
Champion Floribunda Roses	Ribbon & \$5
Champion Miniature Roses	Ribbon & \$5
Champion any other Rose Unit	Ribbon & \$5
Grand Champion Rose Unit	Ribbon & \$10

IRIS

50. November Iris Challenge.

Three spikes nnd and three individual blooms nnd.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

- 51. One spike of bearded iris, self-coloured
- 52. One spike of bearded iris, any other colour/s
- 53. One single bloom of bearded iris, plicata
- 54. One single bloom of bearded iris, self-coloured
- 55. One single bloom of bearded iris, any colour combination
- 56. Three single blooms of bearded iris, distinct
- 57. Three single blooms of bearded iris, nnd
- 58. Container of not more than five cuts of iris, any type/s other than bearded
- 59. One individual bloom of Louisiana iris
- 60. One spike of Louisiana iris
- 61. One spike of Spuria iris
- 62. Container of iris, any type/s

Champion Iris Unit from classes 50 to 62. Ribbon & \$5

ORCHIDS

See General Show Rules (pages 2 & 3) Especially Rules 24-27

- 65. One Cymbidium
- 66. One Cattleya alliance
- 67. One Paphiopedilum alliance
- 68. One Vandaceous alliance (including Phalaenopsis)
- 69. One Oncidium alliance
- 70. One native orchid
- 71. One Pleurothallid
- 72. One Exotic Dendrobium alliance
- 73. One Exotic Bulbophyllum alliance
- 74. One, any other orchid

Champion Orchid from classes 65 to 74. Ribbon & \$5

CUT FLOWER COLLECTIONS

Note: a) Exhibitors may use their own containers in all classes.

b) In classes 82 & 83 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 84, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

80. HSOC Cut Flower Championship & The Steward Cup

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st: \$100 and will hold the Trophy until the next Autumn Flower Show

2nd: \$50 3rd: \$30 4th \$20

81. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 85

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10 4th \$5

82. The Dalgarno Trophy

One flower, spike or cut of five distinct kinds(may include flowering shrub/s), in one container.

1st: \$20 and will hold the Trophy until the next Autumn Flower Show

2nd: \$15 3rd: \$10 4th \$5

CUT FLOWER COLLECTIONS (Cont'd)

83. The Peterson Bowl

One flower, spike or cut of five distinct kinds, in one container, height not to exceed 250mm above the table, including container.

Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$20 and will hold the Trophy until the next Autumn Flower Show

2nd: \$15 3rd: \$10 4th \$5

84. Small Vase Challenge

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10 4th \$5

85. Rose Basket (Note flowers other than roses not permitted)

Maximum of nine stems of roses, colour variation allowed, and, in a basket with handle, any foliage. To be judged for visual impact, colour, condition and arrangement. No accessories. Width – to 600mm. To be viewed from the front only. Roses need not have been grown by the exhibitor (see rule 5) 1st: \$20, 2nd: \$15, 3rd: \$10, 4th: \$5

86. The Challenge A container of Sweet Peas 1st: \$20 2nd: \$15 3rd: \$10 4th \$5

87. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower. 1st: \$20, 2nd: \$10, 3rd: \$5

GENERAL FLOWERS

It is desirable for exhibits to be named in all classes.

A truss is a flower head on a single stalk.

95. Alstroemeria, three cuts.

96. Antirrhinum, (snapdragons), three cuts.

97. Aquilegia, max. six cuts

98. Azalea, one cut or truss

99. Candytuft, six cuts, in one container

100. Dianthus blooms under 40mm in diameter, no buds showing colour,
max. twelve

101. Dianthus blooms 40mm and over in diameter, no buds showing colour,
max. twelve

102. Foxglove, one stem

103. Heuchera/Heucherella, max. twelve stems

104. Lupin, one stem

105. Poppies-Iceland, max. six

106. Sweet peas, six stems

General Flowers (Cont'd)

- 107. Rhododendron, one truss - red, white or pink as predominant colour
- 108. Rhododendron, one truss – any other colour
- 109. Rhododendron, one cut
- 110. Violas/pansies, six, 60mm and over in diameter
- 111. Violas/pansies, max. twelve, 40mm & under 60mm in diameter
- 112. Violas/pansies, max twelve, under 40mm in diameter
- 113. One Pelargonium truss
- 114. Three Pelargonium trusses in one container, nnd
- 115. One cut of Pelargonium
- 116. Three cuts of Pelargonium, nnd, in one container
- 117. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems
- 118. Any other flower, not mentioned elsewhere in this schedule, one to six cuts

Champion General Flower Exhibit from classes 95 to 118, Ribbon & \$5

Containers (unlimited cuts)

Note: Exhibitors may use their own containers in all classes in this section.

- 120. Australian plant, any type
- 121. Dianthus, any type other than Sweet William
- 122. Orchids
- 123. Penstemon
- 124. Alstroemeria
- 125. Flowering shrub in bloom, not mentioned elsewhere in this schedule
- 126. Any flower from classes 92 to 118 not mentioned elsewhere in this container section.

Champion Container of Flowers (one kind) from classes s 80, 81 ,84, 86, 87 (if of one kind) & 120 - 126. Ribbon & \$5

POTTED PLANTS

In each class (except class 139) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

130. Fuchsia

131 Cactus/cacti

132. Succulent/s

133. Carnivorous plant/s

134. Cyclamen, in bloom

135. Container of herb/s

136. Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class133/34)

137. One pot dwarf Pelargonium in bloom. Plants must not exceed 200mm in height from the top of soil to top of the foliage

138. One pot Zonal Pelargonium in bloom

139. One pot Regal Pelargonium, in bloom

140. One pot fancy leaf Pelargonium (with or without flowers)

141. Plant/s in bloom, not mentioned elsewhere in this section

142. Plant/s for foliage, not mentioned elsewhere in this section

143. Mixed planting either for flowers or foliage (Container not to exceed 30cm)

Champion Potted Plant from classes 130 - 143. Ribbon & \$5

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

170 The *Floral Art Guild of the ACT Inc. Perpetual Trophy*

“Dreaming of a Green Christmas “

1st \$50 2nd \$30 3rd \$20 4th 410 Donated and sponsored by the Floral Art Guild of ACT Inc. Winner to hold the Trophy for one year.

171 The *Marie Lenon Perpetual Trophy*

A Crescent Design (P47 AFAA Manual)

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

172 A Complementary Design using two colours (Note: Black and white are not colours) (P25 AFAA Manual)

173 A Still Life, Café Culture (P88 AFAA Manual)

174 Essence of India

PROGRESSIVE SECTION

175 Treasures

176 Circles

Best exhibit from PROGRESSIVE Section, Rosette & card plus \$5

NOVICE SECTION

177 Celebrating Christmas

178 Long and Short

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card 2nd Card 3rd Card

Each Exhibitor in 179-182 will receive a \$5 award, 1 per exhibitor

9 - 14 Years

179 A Christmas Present

180 Red and Green

CHILDREN'S SECTION

(Cont'd)

8 Years & Under

181 A Carnival of flowers

182 Christmas Bells

Best exhibit from Junior Section, Rosette & card

Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$10

Reserve Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$5

Most successful exhibitor in the Open Section: The C.S.L. Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section: A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section: The Brighter Homes Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.