

The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – www.hsoc.org.au

SCHEDULES FOR SHOWS 2026

<i>The Autumn Flower Show</i>	<i>7 – 8 March, 2026</i>
<i>The Spring Bulb and Camellia Show</i>	<i>19 – 20 September, 2026</i>
<i>The Iris, Rhododendron and Azalea Show</i>	<i>31 October - 1 November, 2026</i>
<i>The Spring Exhibition and Rose show</i>	<i>14 – 15 November, 2026</i>

IMPORTANT This year's shows will be held at three different venues. For details please see the schedule for each show individually.

IMPORTANT ORGANISATIONAL DETAILS

Note:- It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

Entries close at 7 pm. on the Thursday before each Show with the Honorary Show Secretary,

Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

The venues will be open for the staging of exhibits on:-

Friday 5.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 6 & 25) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - 10am to 4.00pm

Sunday - 10am to 3.15pm

Exhibits must not be removed from the Hall until **3.15pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time**.

Hall Clearance will commence at **3:30 pm sharp**.

Please make alternative arrangements if you cannot be there at 3.15pm

GENERAL SHOW RULES

Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –
1st: \$2, 2nd: \$1.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be point scored, score cards will be filled in and signed by the Judge/s and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4).
Persons not listed therein are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/ies only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

Organisation

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. For the benefit of visitors, it is most desirable that exhibits be identified (species and cultivar) if possible.
21. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
22. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
23. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline after judging. Replacements will be made, where possible, with similar material.

Orchid sections

24. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
25. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
26. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
27. For further information contact Mark Fraser on 6287 1106 after 6 pm.

General Definitions

distinct	means different cultivars or varieties
nnd	means not necessarily distinct
cultivar	means variety

Special Rules and Information for Floral Art Exhibitors

(please note also General Show Rules 1- 22)

OPEN		PROGRESSIVE	
R Bourke D Da Silva C Gadd J Gainey M Gardener	L Kwong I Ottaway B Peters C Ryan	M. Dunstone N Little E Marburg	R Rohrlach

a) Classification of Floral Art exhibitors (see Show Rule 11)

b) Exhibits must be the individual competitor's own work.

c) Information

Floral Art classes will be judged according to the Australian Floral Art Association, Inc. (AFAA) Manual (2nd Edition). If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (0402 157 342). The Australian Floral Art Association Inc (AFAA) Manual is available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

d) Unless otherwise stated:-

1. An exhibit is made of plant material, with or without accessories.
2. No artificial plant material may be used.
3. Plant material need not have been grown by the exhibitor.
4. Fresh plant material must be in in water or in water-retaining material unless such material remains turgid throughout the event .
5. Painted and/or artificially coloured plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. Plant Material must predominate over all other components of the exhibit.
8. Competitors may use own drapes, bases, accessories and backing in stated staging areas but must not attach them to any part of the room.
9. **Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.**
10. Competitors must collect own debris and remove the same to designated disposal areas.
11. NO AEROSOL/SPRAY painting permitted in the venue or environs.
12. No photographs may be transmitted to electronic media prior to judging.
13. A design must not be changed in any way after it is judged.
14. Exhibits will be marked "Not According to Schedule" if they are out of the Class allotted space.
15. The bay space is 750mm, unless otherwise stated.
16. Prizes will be 1st: \$25, 2nd: \$15, 3rd: \$10, 4th: \$5 - unless otherwise stated.
17. **Children's Section** Prizes: 1st: Card, 2nd: Card, 3rd: card. and each exhibitor will receive \$5. Exhibitors who have entries in more than one class or multiple entries in one class will receive only \$5.

e) Definitions

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.

AUTUMN FLOWER SHOW

Saturday 7 March 2026

10am to 4pm

Sunday 8 March 2026

10am to 3:15pm

Venue: Fitzroy Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

Entries close with the Honorary Show Secretary at 7pm

Thursday 5 March.

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

Please send your entries to the Show Secretary via email

at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

Please note Important Organisational Details (page 1) and General Show Rules (pages 2 to 5)

Dahlia exhibits in Classes 1 – 5 must be staged by 9am on the Saturday of the show and are limited to one entry per exhibitor. All other exhibits should be staged by 10am.

The hall will be open for staging from 5pm until 10pm Friday and from 7:00 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. **(See Show Rule 15)**

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted” should be used.

The Chief Steward will award the **Tom’s Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

DAHLIAS

IMPORTANT NOTE - Exhibitors please read

Exhibitors who were previously listed as “Progressive” and other “Small Growers” are eligible to enter the Progressive and Small Growers Section. Please read Show Rule 11 for more information.

Visiting exhibitors who are not members of HSOC are expected to exhibit in Open classes.

Dahlia Standards

Open Exhibitors		Small/ Progressive Exhibitors	
J & L Anderson	C Ryan &	D Brown	B & S Hodgson(Sm)
G & S Davis	G Sheldrick	M & C Dunstone	
J & P Hill	R Slarke		

Naming

The naming of blooms by cultivar before judging in classes 1 to 5 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted”.

Standard Units: Varieties/ types 160mm and over - 1 to a vase
Varieties/ types under 160mm - 3 of one variety to a vase

Staging requirements

All blooms 160mm and over to be staged one per vase.

All blooms under 160mm to be staged three per vase - unless otherwise stated.

Champion awards are to be conferred only upon vases consisting of a single variety.

All dahlias are to be staged with a combined stem & stalk with at least 160mm protruding from the vase to the point of attachment to the bloom for all types.

Decorative classes may include formal, informal or semi-decorative types unless otherwise stated.

Cactus Classes may include cactus or semi-cactus types unless otherwise stated.

See also Class 185 (Collections - Extravagance - page 17).

Judging Points

Dahlias are to be judged on the following points basis:-

Form 40, Condition 25, Stalk 15, Colour 10, Size 5, Staging & naming 5 : Total 100pts.

Sizes

Decorative, Cactus, Incurved Cactus and Fimbriated types are designated in five sizes as follows:

- * Giant _____ 260mm and over
- * Large _____ 210mm and under 260mm
- * Medium _____ 160mm and under 210mm
- * Small _____ 120mm and under 160mm
- * Miniature _____ under 120mm

Small Ball type _____ 120mm and under 160mm

Miniature Ball type _____ 50mm and under 120mm

Pompon _____ under 50mm

Waterlily, Collerette, Anemone, Orchid, Stellar and Single _____ under 160mm

The Horticultural Society of Canberra, Inc.

Exhibitors please note

For Classes 1, 2, 3, 4 and 5 – staging time is by 9.00 am.

Entries in these classes will be restricted to one per exhibitor.

1. Horticultural Society of Canberra Inc. ACT Open Dahlia Championship

Nine vases of dahlias, distinct varieties. (To be point judged)

1st: \$100 & Ribbon 2nd: \$50 3rd: \$30 4th: \$20

Championship Presentation Award—to be judged on visual effect

1st: \$20 2nd: \$10 3rd: \$5

2. Horticultural Society of Canberra Inc. ACT Small Growers Dahlia Championship

Six vases, at least 4 types

1st \$50 plus ribbon 2nd \$25 3rd \$15 4th \$10

Note: Exhibitors may only enter Class 1 or 2, not both

3. Small Vase Challenge

Six vases distinct under 160mm, at least four types

1st: \$30 plus Ribbon 2nd: \$20 3rd: \$15 4th: \$10

4. Large Dahlia Bonanza

Six vases, 160mm and over, at least 2 units over 210mm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

5. Claude Wilkes Memorial Perpetual Trophy

Nine Blooms, distinct types, one bloom per container.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

6. The Canberra Gardener Special - open to all exhibitors

Three vases, distinct types and distinct colours. Bi-colours accepted, colours cannot be repeated in other vases.

1st: \$15 2nd: \$10 3rd: \$5

7. Dahlia Society of NSW and ACT Inc. Flower of the Year

One vase, - 'Pinkie 'O' (Collerette type)

1st: \$15 plus Ribbon 2nd: \$10 3rd: \$5

Local Feature Flower 'G D Lyn' (Decorative type)

8. One bloom, 'G D Lyn' (Decorative type)

1st: \$15 2nd: \$10 3rd: \$5

9. One vase, 'G D Lyn' (Decorative type)

1st: \$10

2nd: \$5

3rd: \$2

Decorative Dahlias

- | | |
|---|---|
| 15. One Giant | 20. One vase Small, nnd |
| 16. One Large | 21. One Miniature |
| 17. One Medium | 22. One vase Miniature, one cultivar |
| 18. One Small | 23. One vase Miniature, nnd |
| 19. One vase Small, one cultivar | |

Cactus Dahlias

- | | |
|-------------------------------|---|
| 24. One, giant | 30. One vase small, one cultivar |
| 25. One, large | 31. One vase small, nnd |
| 26. Three, large, nnd | 32. One Miniature |
| 27. One, medium | 33. One vase miniature, one cultivar |
| 28. Three, medium, nnd | 34. One vase miniature, nnd |
| 29. One Small | |

Fimbriated Dahlias

- 35.** One 160mm and over
36. One vase, one cultivar, under 160mm

Incurved Cactus Dahlias

- 37.** One 160mm and over
38. One vase, one cultivar, under 160mm

Waterlily Dahlias

- 39.** One
40. One vase, one cultivar
41. One vase, nnd

Ball Dahlias

- 42.** One
43. One vase, one cultivar
44. One vase, nnd

Pompon Dahlias

- 45.** One
46. One vase, one cultivar
47. One vase, nnd

Collerette Dahlias

- 48.** One vase, one cultivar
49. One vase, nnd

Other dahlia classes

- 50.** Orchid, One vase, one cultivar
51. Single, One vase, one cultivar
52. One bloom, type not mentioned in classes 15 - 47
53. One vase, not mentioned elsewhere in schedule, one cultivar
54. One vase, not yet released, one cultivar, bred by exhibitor
55. One bloom grown from seed, first season only

Small Grower & Progressive Section

56. Progressive Challenge

Six blooms (one per container), distinct cultivars, at least 2 over 160mm, at least three types, not more than three cultivars of one type. For exhibitors up to and including "progressive"

1st: \$15 2nd: \$10 3rd: \$5

Note: Exhibitors shown as (Sm) are not eligible to enter this class

- 57. One decorative, 160mm and over
- 58. One vase, decorative, three blooms, one cultivar, under 160mm
- 59. One decorative, under 160mm
- 60. One cactus, 160mm and over
- 61. One vase, cactus, three blooms, one cultivar, under 160mm
- 62. One cactus under 160mm
- 63. One vase, ball, three blooms, one cultivar
- 64. One vase, waterlily, three blooms, one cultivar
- 65. One waterlily
- 66. One vase, pompon, three blooms, one cultivar
- 67. One bloom, any other type
- 68. One vase, any other type, one cultivar

Best Unit in classes 56 - 68

Rosette & card

Novice Section

69. Novice Challenge

Six blooms (one per container), at least three types, not more than three of one type. For "novice" exhibitors

1st: \$15 2nd: \$10 3rd: \$5

- 70. One decorative, 160mm and over
- 71. One vase, decorative, three blooms, one cultivar, under 160mm
- 72. One decorative, under 160mm
- 73. One cactus, 160mm and over
- 74. One vase, cactus, three blooms, one cultivar, under 160mm
- 75. One cactus under 160mm
- 76. One vase, ball, three blooms, one cultivar
- 77. One vase, waterlily, three blooms, one cultivar
- 78. One waterlily
- 79. One vase, pompon, three blooms, one cultivar
- 80. One bloom, any other type
- 81. One vase, any other type, one cultivar

Best Unit in classes 69 - 81

Rosette, card & selection of tubers donated by local growers

Cut Flower classes - cultivars in this section - "Florist" types

- CF1. One single bunch
- CF2. One bloom, any type
- CF3. Three blooms, NND

ADDITIONAL DAHLIA AWARDS

A Champion card will be awarded to each of the following standard units.

- | | |
|-----------------------------------|--|
| a) Champion dahlia, giant | j) Champion incurved cactus |
| b) Champion decorative, large | k) Champion fimbriated cactus |
| c) Champion decorative, medium | l) Champion waterlily |
| d) Champion decorative, small | m) Champion ball |
| e) Champion decorative, miniature | n) Champion pompon |
| f) Champion cactus, large | o) Champion collerette |
| g) Champion cactus, medium | p) Champion dahlia, type not otherwise specified |
| h) Champion cactus, small | |
| i) Champion cactus, miniature | |

A Champion Card will be awarded to the Best Single Bloom under 160mm -
this entry will not be eligible for any further award

A Champion Ribbon will be awarded to each of the following standard units:

**Champion Decorative Dahlia ,
Champion Cactus Dahlia
Champion Dahlia - Other types**

**Reserve Champion Dahlia (standard unit)
Ribbon plus \$5**

**Grand Champion Dahlia (standard unit)
Dahlia Society of NSW & ACT medallion,
Ribbon & \$10**

Exhibition Roses

93. *The J. A. Carrodus Memorial Perpetual Trophy*

Six, at least four cultivars, staged in one society green vase.

1st: \$20 , 2nd: \$15 3rd: \$10 4th: \$5

Note: Champion exhibition rose may be selected from this class.

94. Three, distinct.

1st: \$20 2nd: \$10 3rd: \$5

95. One

96. Three, nnd

97. Three, distinct

98. Four stages– bud to full bloom (four stems), one cultivar

Full Bloom Roses

99. One

100. Three, distinct, in one container

101. Three, nnd, in one container

Floribunda Roses

a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.

b) Unless otherwise stated, only one cultivar to a container.

c) Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.

102. One container, one cultivar

103. One container, mixed cultivars

104. Three containers, nnd

Miniature Roses

Unless otherwise stated, miniature roses must be staged three cuts to a container.

105. Three cuts, one cultivar

106. Three cuts, nnd

107. Three cuts, distinct

108. Four stages– bud to full bloom (four stems) in one container, one cultivar

109. Container of miniature roses, at least three cultivars

Other Roses

Includes Old-fashioned type & Heritage Roses (including David Austin roses)

Judged on flower shape classifications of the HSOC Inc. (as per the HSOC Judges & Exhibitors Show Manual)

110. One cut of single (5 petals) or semi-single (two rows of petals) bloom/s

111. One cut, flat quartered bloom/s

112. One cut any other type bloom/s

113. Three cuts, nnd, in one container

114. Flat bowl, max. nine blooms

115. Bunch roses, three cuts, any cultivars, in one container

Note: Bunch classes - shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They need not have reached exhibition stage of development.

116. Decorative roses, three cuts, any cultivars

Note: Decorative roses - a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed, exhibition forms not required, eg. Baronne E de Rothschild, Duet, Just Joey, Double Delight, etc.

117. One cut fragrant rose

Progressive Section (See Show Rule 11)

119. One exhibition rose

120. Three exhibition roses, nnd

121. Three exhibition roses, distinct

122. One full bloom rose

123. Three full bloom roses, nnd, in one container

124. One container of floribunda roses, one cultivar

125. One container of floribunda roses, mixed cultivars

126. Three cuts of miniature roses, one cultivar

127. One cut of old-fashioned or heritage roses (includes David Austin roses)

128. Any other standard unit not mentioned in this section

Best Standard Unit from classes 119 to 128 - Rosette & card

Novice Section

(See Show Rule 11)

- | | |
|---|---|
| 129. One exhibition rose | 133. One container of floribunda roses, mixed cultivars |
| 130. Three exhibition roses, nnd | 134. Three cuts of miniature roses, one cultivar |
| 131. One full bloom rose | 135. One cut of old-fashioned or heritage roses
(includes David Austin roses) |
| 132. One container of floribunda roses, one cultivar | 136. Any other standard unit not mentioned in this section |

Best Standard Unit from classes 129 to 136 - Rosette & card

Champion Exhibition Rose - *The W & M Perpetual Trophy*

The winner will receive a Ribbon plus \$10, and will hold the Trophy for one year.

Champion Floribunda Rose	Ribbon plus \$5
Champion Miniature Rose	Ribbon plus \$5
Champion any other Rose Unit	Ribbon plus \$5
Grand Champion Rose Unit	Ribbon plus \$10

ORCHIDS

See General Show Rules (pages 2 & 3) Especially Rules 24-27

SECTION A: OPEN

Cattleya Alliance

- | | |
|-------------------------------|-----------------------------------|
| 140. Species | 142. Hybrid - Intermediate |
| 141. Hybrid – Standard | 143. Hybrid - Miniature |

Best specimen plant from classes 140 – 143, Card

Paphiopedilum Alliance

- | | |
|---------------------|--------------------|
| 144. Species | 145. Hybrid |
|---------------------|--------------------|

Best specimen plant from classes 144 – 145, Card

Vandaceous Alliance

- | | |
|---|--|
| 146. Vandaceous alliance species | 148. <i>Vanda</i> and <i>Ascocenda</i> hybrids. |
| 147. <i>Phalaenopsis</i> hybrids | 149. Other vandaceous hybrids. |

Best specimen plant from classes 146 – 149, Card

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Oncidium Alliance

- | | |
|---|--|
| 150. <i>Oncidium</i> species | 153. <i>Odontoglossum</i> alliance hybrid |
| 151. <i>Oncidium</i> hybrid | 154. Other <i>Oncidium</i> alliance species |
| 152. <i>Odontoglossum</i> Alliance species | |

Best specimen plant from classes 150 – 154, Card

Pleurothallid Alliance

- | | |
|---|-------------------------------------|
| 155. <i>Masdevallia</i> species | 157. Hybrid- 30mm or greater |
| 156. Other Pleurothallid species | 158. Hybrid- less than 30mm |

Best specimen plant from classes 155 – 158, Card

Orchid not otherwise specified

- | | |
|---|--------------------------------------|
| 159. Coeloglyne alliance species | 162. Any other orchid hybrid |
| 160. Dendrobium alliance species | 163. Any other orchid species |
| 161. Dendrobium alliance hybrid | |

Best specimen plant from classes 159 – 163, Card

SECTION B: NOVICE

- | | |
|-------------------------------------|---|
| 164. Cattleya alliance. | 167. Oncidium alliance. |
| 165. Paphiopedilum alliance. | 168. Pleurothallid alliance. |
| 166. Vandaceous alliance. | 169. Orchid not otherwise specified. |

Best specimen plant from classes 164 – 169, Rosette & card

Champion Orchid of the Show

The Laurence Woods Perpetual Trophy - The winner will receive a Ribbon plus \$20 and will hold the Trophy for one year

Reserve Champion Orchid

The Lila Rose Perpetual Trophy - The winner will receive a Ribbon plus \$15 and will hold the Trophy for one year

Champion Specimen Orchid - Ribbon plus \$10

CUT FLOWER COLLECTIONS

Note:-a) Exhibitors may use their own containers in all classes of this section.

b) In classes 182 and 183, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 180, each container of flowers must be distinct. For example - azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

180. **HSOC Cut Flower Championship & The Steward Cup**

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st: \$100 and will hold the Trophy until the Spring Exhibition and Rose show.
2nd: \$50 3rd: \$30 4th: \$20

181. **Single Vase Challenge**

Note: Open to Exhibitors who do not have an entry in class 180
Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

182. **The Dalgarno Trophy**

One flower, spike or cut of five distinct kinds (may include flowering shrub/s), in one container.

1st: \$20 and will hold the Trophy until the Spring Exhibition and Rose show.
2nd: \$15 3rd: \$10 4th: \$5

183. **The Peterson Bowl**

One flower, spike or cut of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$20 and will hold the Trophy until the Spring Exhibition and Rose show.
2nd: \$15 3rd: \$10 4th: \$5

184. **Small Vase Challenge** Flowers in this class should, where possible, be in proportion with the height of the exhibit.

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

185. **Extravagance – Dahlia Challenge (Note flowers other than Dahlias not permitted)**

Maximum of nine stems of Dahlias and, colour variation allowed, in a basket with handle, any foliage. Judged for visual impact, colour, condition and arrangement. No accessories. Width - to 600mm. To be viewed from the front only. Dahlias need not have been grown by the exhibitor (see rule 5)

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

186. The Autumn Challenge

Six standard units (as per the HSOC Judges & Exhibitors Show Manual), distinct, from any of the major categories (e.g. Dahlias, Roses, Potted plants, Vegetables, etc.). No more than three from any category. Bench space 1 metre.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

Best Unit from Class 186 – Card plus \$5 **Note:** Exhibits in this class are not eligible for any champion award.

GENERAL FLOWERS

It is desirable for exhibits to be named in all classes.

- | | |
|---|---|
| 190. Fuchsia, three cuts, one cultivar | 196. Hydrangea, one |
| 191. Fuchsia, three cuts, at least two cultivars | 197. Petunias, max six |
| 192. Geranium, one truss | 198. Sedum, three cuts |
| 193. Geranium, three trusses, nnd | 199. Zinnias (under 50mm), max six |
| 194. Marigolds, African, three | 200. Zinnias (over 50mm), max six |
| 195. Marigolds, French, max six | |
| 201. Bulbous flower not mentioned in this schedule, one stem | |
| 202. Bulbous flowers (including corms, rhizomes & tubers) not mentioned elsewhere in this schedule, one type, three to six stems | |
| 203. Any other flower not mentioned in this schedule, one to six cuts | |

Champion General Flower Exhibit

(from classes 190 – 203) Ribbon plus \$5

Containers (unlimited cuts)

Note:- Exhibitors may use their own containers in all classes of this section.

- | | |
|--|------------------------------------|
| 210. Ageratum | 214. Salvia, any variety/s |
| 211. Alstroemeria | 215. Sedum, any variety/s |
| 212. Marigolds, any variety/s | 216. Zinnias, any variety/s |
| 213. Phlox (annual) | |
| 217. Flowering shrub, in bloom, not mentioned elsewhere in this schedule | |
| 218. Any flower from classes 190 to 203 not mentioned in this container section | |
| 219. Foliage, any type/s, three to five cuts | |

Champion Container of Flowers (one kind)

(from classes 180, 181, 184 & 210 - 219) Ribbon plus \$5

POTTED PLANTS

(Excluding Orchids)

In each class (except class 240) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

- 230.** Fuchsia
- 231.** Maidenhair Fern
- 232.** Fern, any other type (Note: Asparagus "Fern" is not a true fern and should be shown in class 238/39)
- 233.** Cactus/cacti
- 234.** Succulent/s
- 235.** Carnivorous plant/s
- 236.** Cyclamen, in bloom
- 237.** Bulb/s (including corms, tubers and rhizomes), in bloom, not mentioned elsewhere in this section
- 238.** Plant/s in bloom not mentioned elsewhere in this section
- 239.** Plant/s for foliage, not mentioned elsewhere in this section
- 240.** Mixed planting either for flowers or foliage (Container not to exceed 30cm)

Champion Potted Plant

(from classes 230 – 240) Ribbon plus \$5

VEGETABLES

- Note:**
- a) Vegetable classes where appropriate, together with all Fruit classes should be exhibited on disposable plates provided by the Society and available at the hall.
 - b) Potatoes should be brushed, NOT washed.
 - c) A standard unit for any particular vegetable is as shown in classes 253 to 263 & 265 to 285 e.g. three brown onions, twelve beans, one long cucumber, etc.
 - c) All tomatoes (other than truss, class 264) must be shown without stalks.
 - d) Champions can be selected from within collections.
 - e) Silver Beet, lettuce, herbs, etc. to be shown in a green Society vase with water.

The Simmie Bowl, plus \$5, will be awarded annually to the most successful exhibitor in this Vegetable section at the Autumn Flower Show. Winner will hold the Trophy for one year.

250. HSOC Vegetable Championship

A basket of mixed vegetables/herbs/fruit - These need not necessarily be standard units. Baskets may be unpacked for judging. Maximum size of container 500 x 400mm. To be judged on variety, quality and appearance.

1st: \$100 and ribbon 2nd: \$50 3rd: \$30 3rd: \$20

251. The Alexander Cup

Collection of vegetables, six kinds, standard units (see note c above).

1st: \$20 and will hold the cup for one year 2nd: \$15 3rd: \$10 4th: \$5

252. Collection of vegetables, three kinds, standard units (see note c above).

1st: \$5 2nd: \$3 3rd: \$1

- | | |
|--|--|
| 253. One Butternut pumpkin | 270. Three onions, any other colour/s |
| 254. One Bush pumpkin e.g. Golden Nugget | 271. Six small onions (e.g., cocktail, pickling types) |
| 255. One pumpkin, any other variety | 272. Twelve beans, green |
| 256. One vegetable marrow | 273. Twelve beans, any other colour/s |
| 257. Three zucchinis under 200mm | 274. Three capsicums, bell-shaped |
| 258. Three button squash, not more than 75mm in diameter | 275. Three capsicums, long type |
| 259. One squash, any other variety | 276. Six stalks rhubarb |
| 260. Three potatoes | 277. Three apple cucumbers |
| 261. Three tomatoes, red | 278. One long cucumber, over 250mm |
| 262. Three ripe tomatoes, any other colour/s | 279. One long cucumber, under 250mm |
| 263. Twelve cocktail tomatoes under 40mm in diameter | 280. Three cobs of sweet corn |
| 264. One truss of cocktail tomatoes | 281. One large aubergine(eggplant) |
| 265. Three parsnips | 282. Three small aubergines |
| 266. Three carrots | 283. Three chillies |
| 267. Three stalks of silver beet | 284. Three garlic |
| 268. Three beetroot | 285. One melon, any type |
| 269. Three brown or straw coloured onions, any variety | 286. Any other vegetable (standard unit) |
| 287. Collection of four culinary herbs, distinct, in one container (name to be attached to each herb). Two cuts of each. (Note rules 13 & 15) | |
| 288. One decorative or unusual vegetable e.g., rainbow chard, ornamental gourd or other vegetable. To be judged on appearance only. Need not be edible. | |

Champion Vegetable (standard unit)

The Arthur Yates Perpetual Cup

The winner will receive a Ribbon plus \$10 and will hold the Trophy for one year

Reserve Champion Vegetable (standard unit)

Ribbon plus \$5

Children's Classes (14 years and under)

- 290.** Fruit and/or vegetable sculpture 1st \$10 2nd \$6 3rd \$4
- 291.** Collection of 3 vegetables, three distinct kinds (standard units)
 1st \$5 2nd \$3 3rd \$2
- 292.** Three tomatoes
- 293.** Three root vegetables
- 294.** Any other vegetables (standard units)
- 295.** Three of any other vegetables/s.

Champion children's Vegetable Exhibit: Rosette & card + \$5

FRUIT

Note: a) All melons are to be shown in the vegetable section.

b) Standard units:- most fruit - three of one cultivar, berries/nuts etc- twelve of one cultivar, grapes - one bunch.

c) Exhibitors must show apples and pears with stalks attached.

d) Nuts are to be shown in Class 307.

e) Apples should not be waxed or polished

- | | |
|---|--|
| 300. Three apples, any cultivar | 305. Twelve berry fruit. |
| 301. Three pears | 306. Three figs |
| 302. Three Nashi fruit | 307. Any other fruit (standard unit) |
| 303. Twelve cumquats | 308. Collection of fruits, three distinct kinds (standard |
| 304. Three citrus, any other type. | units) |

Best Standard Unit from classes 300 to 308 - Rosette & card

Most successful fruit exhibitor, classes 300 to 308

will hold the **Lord Gowrie Cup** for one year, plus \$5.

FLORAL ART

For the classification of exhibitors, Show Rules, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

OPEN SECTION

310. *Marjorie Taylor Memorial Perpetual Trophy*

“A Traditional Design incorporating Dahlias and/or Roses”

Winner will hold the Trophy for one year. 1st \$50 2nd \$30 3rd \$20 4th: \$10

311. *The Marie Lenon Perpetual Trophy*

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 64).

“In Motion”

312. A Still Life Design “Using Two Colours” (P88 AFAA Manual)

313. An Abstract Design (P54 AFAA Manual)

314. A Petite Design using Foliage (P87 AFAA Manual)

!0cm and less than 23cm overall (height, width and depth)

PROGRESSIVE SECTION

315. “A Triangle”

316. Tall and Slender

Best exhibit from PROGRESSIVE Section, Rosette & card plus \$5

NOVICE SECTION

317. “Twists and turns”

318. A Table Design using Dahlias and/or Roses

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card 2nd Card 3rd Card

Each Exhibitor in 319-322 will receive a \$5 award, 1 per exhibitor

9 -14 Years

319. Favourite book or movie (to be named)

320. "Rusting"

8 Years & Under

321. A Farmyard

322. Tall and Slender

Best exhibit from Junior Section, Rosette & card

Champion Floral Art Exhibit (from classes 310 to 322)

Ribbon plus \$10

Reserve Champion Floral Art Exhibit (from classes 310 to 322)

Ribbon plus \$5

Most successful exhibitor in the Open Section: The C.S.L. Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section: A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section: The Brighter Homes Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

SPRING BULB AND CAMELLIA SHOW

Saturday 19 September 2026
10am to 4pm

Sunday 20 September 2026
10am to 3:15pm

Venue: Fitzroy Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

**Entries close with the Honorary Show Secretary at 7pm
Thursday 17 September.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary. Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

Please note Important Organisational Details and venue information (page 1) and General Show Rules (pages 2 to 5)

Daffodil exhibits in Classes 1 - 6 must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

The hall will be open for staging 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

DAFFODILS

Classification of daffodil exhibitors

(see Show Rule 11)

Open		Progressive	
G & S Davis	C Ryan & G Sheldrick	J & L Anderson	D. Brown
S & B Hodgson	R Slarke	R Davis	
J Johnstone	Y Tracey	C & M Dunstone	
Keira Bulbs	L Trevanion	B & T King	

Exhibitors Please Note:

Miniatures are to be entered in classes for miniatures only

Containers for miniatures will be available at the venue.

Artificial supports are not permitted.

The naming of blooms before judging in Classes 1 – 10 is compulsory, and is desirable in all other Classes. Seedling classes must show growers seedling numbers.

Entries in Classes 1– 6 are restricted to one per exhibitor.

Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labelled as such, and breeding indicated, if known.

Champions may be selected from multi stem vases.

Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.

Judging points to be used for this Show:

Form:	40,
Condition / Colour /Texture :	30,
Poise / Stem :	15,
Size :	15
Total	100

Flower of the Year - A prize will be awarded to the exhibitor with the highest combined point score gained in the 'Flower of the Year' Classes (8 & 9) over the three years (2025 to 2027) for which "Offhand" is the nominated cultivar. (1st 3pts, 2nd 2pts, 3rd 1pt)

The Horticultural Society of Canberra, Inc.

1. The Horticultural Society of Canberra Inc. ACT Championship

Nine daffodil stems, distinct, from at least three divisions

(to be point judged)

1st: \$100 + ribbon 2nd: \$50 3rd: \$30 4th \$20

2. The Horticultural Society of Canberra Inc. ACT Challenge

- (to be point judged)

Six daffodil stems, distinct, from at least two divisions

1st: Prize of exhibition bulbs + ribbon

2nd: \$30 3rd: \$20 4th \$10

Note: Exhibitors may only enter Class 1 or 2, not both

3. *Jackson's Daffodils Perpetual Trophy*

3 daffodil stems, distinct, from 3 divisions, selected from Divisions 1 to 4.

1st: \$20 and will hold the Trophy for one year 2nd \$10 3rd \$5

4. The Divisions 5-13 Prize

Six daffodil stems, distinct, from divisions 5 to 13, at least four divisions, excluding miniatures.

1st: \$20 2nd \$15 3rd \$10

5. The Miniatures Prize.

Six miniature daffodil stems, distinct, from at least three divisions.

1st: \$20 2nd: \$15 3rd \$10 4th \$5

6. The Canberra Gardener Daffodil Challenge

Six vases of three daffodil stems - one cultivar per vase - each vase distinct—from at least three divisions.

1st: \$30 plus ribbon 2nd \$20 3rd \$10 4th \$5

7. The Daffodil Association of NSW/ACT Inc. Prize

Six daffodil stems from six divisions, in one container

1st \$50 2nd \$30 3rd \$20 4th \$10

8. Flower of the Year

Three stems of "Offhand"

1st \$10 2nd \$7 3rd \$3

9. Flower of the Year

One stem of "Offhand"

1st \$10 2nd \$7 3rd \$3

Division One - Trumpet Daffodils

(One flower to a stem. Trumpet as long as or longer than perianth segments.)

- 20. One, white perianth
- 21. One, Yellow perianth
- 22. Three, nnd, in one container

Division Two - Large Cupped Daffodils

(One flower to a stem. Corona more than a third, but less than the length of the perianth segments).

- 23. One, white
- 24. One, white perianth. pink corona
- 25. One, white perianth, other coloured corona
- 26. One, yellow
- 27. One, yellow perianth, corona including orange
- 28. One, any other colour combination
- 29. Three, nnd, in one container

Division Three - Small Cupped Daffodils

(One flower to a stem. Corona not more than a third of the length of the perianth segments).

- 30. One, white perianth
- 31. One, yellow perianth
- 32. Three, nnd, in one container

Division Four - Double Daffodils

(Double flower or flowers).

- 33. One white perianth, one flower to a stem
- 34. One yellow perianth, one flower to a stem
- 35. Three, nnd, one flower to a stem, in one container
- 36. Three stems, nnd - multi-flowered, in one container

Division Five—Triandrus Hybrids (see note p26 regarding miniatures)

(Small nodding flowers. Corona usually bowl shaped, perianth segments reflexed)

- 37. One
- 38. Three, nnd, in one container

Division Six - Cyclamineus Hybrids (see note p26 regarding miniatures)

(One flower to a stem straight sided corona with significant reflexed petals)

- 39. One, white perianth
- 40. One, yellow perianth
- 41. Three, nnd, in one container

Division Seven - Jonquilla Hybrids (see note p26 regarding miniatures)

(One or more flowers to a stem)

- 42. One
- 43. Three, nnd, in one container

Division Eight - Tazetta Hybrids (see note p26 regarding miniatures)

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant)

- 44. One, white perianth
- 45. One, yellow perianth
- 46. Three, nnd, in one container

Division Nine - Poeticus Hybrids

- 47. One
- 48. Three, nnd, in one container

Division Eleven - Split Corona (see note p26 regarding miniatures)

(Corona split for more than half its length).

- 49. One, white perianth
- 50. One, yellow perianth
- 51. Three, nnd, in one container

Divisions Ten, Twelve & Thirteen - Miscellaneous

Note: Bulbocodium blooms less than 50mm are to be shown in miniature classes
(see note p26 regarding miniatures)

- 52. One, single headed
- 53. One, multi-headed
- 54. Three, nnd, in one container

Seedlings (see show rule 17)

- 55. **Three seedlings, distinct, from divisions 1—4 & 11., excluding miniatures**
1st \$5 2nd \$2

- 56. **Three seedlings, distinct, from divisions 5—10 & 12, excluding miniatures**
1st \$5 2nd \$2

- 57. **Three seedlings, distinct, Miniatures**
1st \$5 2nd \$2

- 58. One, Division One
- 59. One, Division Two
- 60. One, Division Three
- 61. One, Division Four
- 62. One, Division Six
- 63. One, Division Nine
- 64. One, any other Division
- 65. One, Intermediate, any Division
- 66. One, miniature, any Division

Intermediate Size Daffodil Classes

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

Please note that intermediates other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 90. One, Division One
- 91. One, Division Two
- 92. One, Division Three
- 93. One, Division Four
- 94. One, Division Eleven
- 95. Three, nnd, in one container

Miniature Daffodil Classes

A miniature is a cultivar that should not exceed 50mm in diameter and is:

- a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
- b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

Please note that miniatures other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- 100. One, Division One, Two or Three
- 101. One, Division Five, Seven or Eight
- 102. Three, Division Five, nnd
- 103. One, Division Six
- 104. One, Division Ten
- 105. One, Any other Division
- 106. Three, nnd, in one container

Decorative Daffodils To be judged for decorative effect

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).

- 107. Five, nnd, in one container
- 108. Up to fifteen stems, nnd, any divisions, in one container

Progressive Exhibitor Classes

(see Show Rule 11)

110. HSOC Bruce Trial Garden Prize

For Progressive Exhibitors. Six daffodil stems, distinct, from at least 3 divisions, in separate containers.

1st: Prize of exhibition bulbs, 2nd \$5 3rd \$3

- | | |
|---|---|
| 111. One trumpet | 117. One Double, single or multi headed |
| 112. Three trumpets, nnd,
in one container | 118. One Cyclamineus Hybrid |
| 113. One large cupped | 119. One Jonquilla or Tazetta Hybrid |
| 114. Three large cupped, nnd, in one container | 120. One miniature |
| 115. One small cupped | 121. One, any other type |
| 116. Three small cupped, nnd, in one container | 122. Five, distinct from any division/s, in one
container |

Best daffodil in Progressive Exhibitor Classes

Rosette & card plus Prize donated by L. Trevanion

Novice Exhibitor Classes

(see Show Rule 11)

123. Betty Fleming Perpetual Trophy

For Novice exhibitors.

Three daffodils stems, distinct: from at least 2 Divisions, in separate containers

- | | |
|--|---|
| 124. One trumpet | 129. Three small cupped, nnd, in one container |
| 125. Three trumpets, nnd,
in one container | 130. One Double - single or multi headed |
| 126. One large cupped | 131. One Cyclamineus Hybrid |
| 127. Three large cupped, nnd,
in one container | 132. One Jonquilla or Tazetta Hybrid |
| 128. One small cupped | 133. One miniature |
| | 134. One, any other type |

Best daffodil in Novice Exhibitor Classes

Rosette & card plus The A. C. Graham Trophy, plus prize of exhibition bulbs

DAFFODIL AWARDS

Champion card will be awarded to each of the following:

Note: Seedling awards will be selected only from Seedling Classes

Miniature awards will be selected only from Miniature Classes

DAFFODIL AWARDS

Champion card will be awarded to each of the following:

Note: Seedling awards will be selected only from Seedling Classes

Miniature awards will be selected only from Miniature Classes

Champion Daffodil- Divisions 1 to 4 & 11, Ribbon & \$5

Champion Daffodil - Divisions 5 to 10 & 12 Ribbon & \$5

Champion Miniature Daffodil Ribbon & \$5

Champion Seedling Daffodil Ribbon & \$5

Grand Champion Daffodil

The A. C. Scott Memorial Trophy (to be held for one year),

plus ribbon & \$10.

Reserve Champion Daffodil

Ribbon & \$5

The Most Successful Exhibitor in Daffodil classes

The Mollie Shoobridge Memorial Perpetual Trophy

(to be held for one year).

The Most Successful Exhibitor in Progressive Daffodil classes

A selection of daffodil bulbs - donated by G. & S. Davis.

The Most Successful Exhibitor in Novice Daffodil classes

A selection of daffodil bulbs - donated by the Daffodil Society of NSW & ACT

CAMELLIAS

Exhibitors Please Note

The naming of blooms before judging in Classes 150 – 152 is compulsory, and is desirable in all other classes (if names are not known the card should be marked 'name unknown').

Blooms must be staged in containers supplied by the society.

Forms

Single: A maximum of eight petals in a single row, with an uninterrupted cluster of stamens.

Semi-Double: Two or more rows of petals, with an uninterrupted cluster of stamens.

Irregular Semi-Double: A semi-double with an interrupted cluster of stamens.

Formal Double: Any number of petals, regularly disposed, tiered or imbricated, but no visible stamens.

Informal Double: A double with any number of petals and petaloids. Stamens may or may not be visible.

Elegans Form Double: An informal double with one or more rows of large outer petals lying flat or undulating, the centre being a convex mass of intermingled petaloids and stamens.

Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

Bloom Sizes

Miniature: Maximum size of 70 mm.

Small: Greater than 70 mm to maximum of 90 mm.

Medium: Greater than 90 mm to maximum of 110 mm.

Large: Greater than 110 mm to maximum of 130 mm.

Very Large: Greater than 130 mm.

SPECIAL CLASSES

150. HSOC Camellia Championship & Jack Bloomfield Perpetual Trophy

Six different camellia blooms, by name, from any classification.

1st: \$100 and will hold the trophy for 1 year, 2nd: \$50, 3rd: \$30 4th \$20.

151. J.D. Macfarlane Award

Three camellia blooms, other than Reticulata & Reticulata hybrids - different cultivars, any flower form/size.

1st: \$25, 2nd: \$15 3rd: \$10.

152. The Reticulata Challenge

Three camellia blooms, Reticulata &/or Reticulata hybrids- different cultivars, any flower form/size

1st: \$25, 2nd: \$15 3rd: \$10

153. The Blue Range Trophy - for novice exhibitors only, previous winners not eligible.

Three camellia blooms, any type/size, nnd

1st: \$25 and will hold the trophy for 1 year, 2nd: \$15, 3rd: \$10

SPECIFIED CULTIVARS

155. One, Bokuhan (Tinsie)

156. One, 'Elegans', including variegated and sports

157. One, 'R. L. Wheeler'

158. One, 'The Czar'

159. One 'Debbie'

General Classes (japonicas and non-reticulata hybrids)

Single

160. One, small

161. One, medium

162. One, large/very large

163. Three, nnd, any size

The Horticultural Society of Canberra, Inc.

Semi-Double

- | | |
|-------------------------|----------------------------------|
| 164. One, small | 167. One, very large |
| 165. One, medium | 168. Three, nnd, any size |
| 166. One, large | |

Irregular Semi-Double

- | | |
|-------------------------|----------------------------------|
| 169. One, small | 172. One, very large |
| 170. One, medium | 173. Three, nnd, any size |
| 171. One, large | |

Formal Double

- | | |
|-------------------------|-----------------------------------|
| 174. One, small | 176. One, large/very large |
| 175. One, medium | 177. Three, nnd, any size |

Elegans Form

- | | |
|-------------------------|-----------------------------------|
| 178. One, small | 180. One, large/very large |
| 179. One, medium | 181. Three, nnd, any size |

Informal Double

- | | |
|-------------------------|-----------------------------------|
| 182. One, small | 184. One, large/very large |
| 183. One, medium | 185. Three, nnd, any size |

Camellia Reticulata and its Hybrids

- | | |
|-------------------------------|---|
| 186. One, small/medium | 189. Three, one cultivar, any size |
| 187. One, large | 190. Three, nnd, any size |
| 188. One, very large | |

Miniatures

- | | |
|-----------------------------|---------------------------------|
| 191. One, under 50mm | 193. Three, one cultivar |
| 192. One, 50 - 70mm. | 194. Three, nnd |

Miscellaneous Classes

- 195.** One spray to 200mm
- 196.** One seedling or sport (See Show Rule 17)
- 197.** One fragrant bloom, any size/type
- 198.** One bloom, cream to yellow, any size/type
- 199.** One bloom of a species, cultivar or hybrid, with no japonica or reticulata parentage
- 200.** One cut or spray to 450mm

Grand Champion Camellia

Scott Bonnar Trophy, Ribbon plus \$10

Reserve Champion Camellia

Ribbon & \$5

Champion Camellia – Miniature/Small

H. R. Phillips Perpetual Trophy, plus \$5

Most Successful Camellia Exhibitor

ACRS St George & Sutherland Trophy

ADDITIONAL CAMELLIA TROPHIES & AWARDS

Champion card will be awarded to each of the following:

- | | |
|--------------------------------|---------------------------------|
| a) Champion miniature camellia | d) Champion large camellia |
| b) Champion small camellia | e) Champion very large camellia |
| c) Champion medium camellia | f) Champion Reticulata camellia |

CUT FLOWER COLLECTIONS

- Note:-** a) exhibitors may use their own containers in all classes of this section.
b) In classes 243 and 244, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 241, each container of flowers must be distinct. For example; azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

240. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower.

1st: \$20 and will hold the ***J. H. L. Cumpston Memorial Perpetual Trophy*** for one year. 2nd: \$15, 3rd: \$10, 4th: \$5.

241. HSOC Cut Flower Championship

Three containers of cut flowers (may include flowering shrub/s), three distinct kinds.

1st: \$100 and will hold the trophy for 1 year, 2nd: \$50, 3rd: \$30, 4th: \$20

242. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 241

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

243. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

244. One flower, spike or cut, of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit. 1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

245. Small Vase Challenge

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

246. The Impact of Spring.

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600mm

1st: \$20 2nd: \$15 3rd: \$10, 4th: \$5

GENERAL FLOWERS

(It is desirable for exhibits to be named in all classes).

- 250.** Hyacinth, one
- 251.** Hyacinths, three, nnd, in separate containers
- 252.** Poppies, Iceland, max. six
- 253.** Polyanthus, three stems, nnd
- 254.** Ranunculus or anemone, max. six
- 255.** Tulips, three, nnd. In one container
- 256.** Violas/pansies, six, 60mm and over in diameter
- 257.** Violas/pansies max. twelve, 40mm & under 60mm in diameter
- 258.** Violas/pansies, max. twelve, under 40mm in diameter
- 259.** Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems.
- 260.** Any other flower, not mentioned elsewhere in this schedule, one to six cuts.

Champion General Flower Exhibit

from classes 250 to 260. Ribbon & \$5

Containers (unlimited Cuts)

Note:- Exhibitors may use their own containers in all classes of this section.

- 262.** Magnolia
- 263.** Pieris
- 264.** Polyanthus
- 265.** Primula
- 266.** Violets
- 267.** Flowering shrub in bloom, not mentioned in this schedule.
- 268.** Hellebores, float bowl
- 269.** Any flower from classes 250 to 260 not mentioned elsewhere in this section

Champion Container of Flowers (one kind)

from classes 240 (only if of one kind), 241, 242, 245 & 262 to 269
Ribbon & \$5

POTTED PLANTS

In each class (except class 281) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

- 271.** Cactus/Cacti
- 272.** Succulent/s
- 273.** Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class 280/281)
- 274.** Cyclamen, in bloom
- 275.** Daffodil/s, in bloom
- 276.** Orchid, in bloom
- 277.** Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.
- 278.** Container of Herbs
- 279.** Plant/s in bloom, not mentioned elsewhere in this section
- 280.** Plant/s for foliage, not mentioned elsewhere in this section
- 281.** Mixed planting either for flowers or foliage (Container not to exceed 30cm)

Champion Potted Plant from classes 271 to 281 Ribbon & \$5

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

OPEN SECTION

290. The *Marie Lenon Perpetual Trophy*

Inspired by van Gogh

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

291. A Pot et Fleur (P50 AFAA Manual)

292. Yellow and Blue (Minimum greenery to be used)

293. A Still Life - "Childhood Memories" (P88 AFAA Manual)

294. Rough, smooth and shiny

PROGRESSIVE SECTION

295. A Modern Line Design (P61 AFAA Manual)

296. A pave (P70 AFAA Manual)

Best exhibit from PROGRESSIVE Section, Rosette & card plus plus \$5

NOVICE SECTION

297. Daffodils plus

298. Inspired by art

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card 2nd Card 3rd Card

Each Exhibitor in 299-302 will receive a \$5 award, 1 per exhibitor

9 - 14 Years

299. Flowers for Mum

300. It's all Green

8 Years & Under

301. Pink is best

302. Toy Story

Best exhibit from Junior Section, Rosette & card

Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$10

Reserve Champion Floral Art Exhibit (from classes 290 to 302)

Ribbon plus \$5

Most successful exhibitor in the Open Section:

The *C.S.L. Bowl* will be awarded at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section:

A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The *Brighter Homes Bowl* will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

IRIS, RHODODENDRON & AZALEA SHOW

Saturday 31 October 2026 10am to 4pm

Sunday 1 November 2026 10am to 3:15pm

Venue: Mallee Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

**Entries close with the Honorary Show Secretary at 7pm
Thursday 30 October.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary. Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

All exhibits should be staged by 10am. The naming of blooms before judging in Classes 1,3 & 4 is compulsory, and is desirable in all other classes (if names are not known the card should be marked 'name unknown' or 'name wanted'. Blooms must be staged in containers supplied by the society.

The hall will be open for staging from 5pm until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

IRIS

Classification of Iris exhibitors (see Show Rule 11)

Open		Progressive	
J & L Anderson	B. & S. Hodgson	C & M Dunstone	C. & D. Ross
G. & S. Davis	C. Ryan &	A.& N. Howarth	P. Tyerman
J & P Hill	G. Sheldrick		

Staging requirements

Exhibitors are requested to name exhibits, if possible.

Spikes and individual blooms to be staged one per container, unless otherwise stated.

Individual blooms of bearded iris are to sit neatly on the rim of the container.

Definition of terms used in the schedule

Standard - The three upper petals of the flower.

Falls - The three lower petals of the flower.

Amoena - White or near white standards, coloured falls.

Blend - Two or more colours

Neglecta - Light blue standards, darker blue falls.

Plicata - Petals light coloured, falls &/or standards edged or stippled with darker colour.

Self -All petals one solid colour, not necessarily including the beard.

Variegata -Yellow standards, brown, purple or violet falls.

Exhibitors please note

For Classes 1, 2, 3 and 4 entries in these classes will be restricted to one per exhibitor.

1. Bearded Iris Championship

Six units, distinct cultivars- consisting of three spikes and three individual blooms.

1st: \$100 and winner will hold the G.H. Fetherston Memorial Perpetual Trophy
for one year, plus ribbon, 2nd: \$50, 3rd: \$30, 4th: \$20.

OPEN CLASSES

2. Three spikes of beardless iris (one type) in one container, one spike of bearded iris, and three individual blooms, bearded iris, distinct (one per container)

1st: \$20 2nd: \$15, 3rd: \$10, 4th: \$5.

3. Six individual bearded iris blooms, distinct

1st: \$20 2nd: \$15, 3rd: \$10, 4th: \$5.

Bearded Iris

Individual Blooms

- | | |
|--|--|
| 5. Three, distinct | 12. One, any other self-coloured |
| 6. Three, self-coloured, nnd | 13. One, plicata, incorporating blue, violet, purple or black as the main colour |
| 7. Three, plicata, nnd | 14. One, plicata, any other colour/s |
| 8. Three, nnd | 15. One, amoena or neglecta |
| 9. One, white self-coloured | 16. One, any other colours |
| 10. One, yellow self-coloured | 17. One, unusual form, e.g. Six Pack |
| 11. One, blue, violet, purple or black self-coloured | |

Spikes

19. Three, distinct
20. Three, nnd
21. One, self-coloured
22. One, plicata
23. One, any colour combination

Special Classes

24. One spike of intermediate
25. One cut of dwarf bearded iris
26. One cut of Aril-bred iris

Other Iris

27. One single bloom, except Dutch iris
28. One spike or cut, except Dutch iris
29. One cut of Dutch iris
30. Container of five cuts of Dutch iris
31. Container (max. five cuts) of beardless iris, (such as *Sibirica*, *Louisiana*, *Spuria*, etc.), with the exception of Dutch iris

Progressive - Novice Section (see Show Rule 11)

32. Progressive – Novice Special

Three spikes (any type/s) in separate containers, and three individual blooms of bearded iris, nnd (one per container)

[Judging note: Entries in class 2 are eligible for **Best Progressive** or **Best Novice** Standard Unit. Classification of exhibitors for these awards should be based on the list on P44]

1st: \$25 2nd: \$15, 3rd: \$10, 4th: \$5.

Progressive Section (see Show Rule 11)

Bearded Iris

- | | |
|--|--|
| 33. One individual bloom, self-coloured | 37. Three individual blooms, distinct |
| 34. One individual bloom, plicata | 38. One spike, self-coloured |
| 35. One individual bloom, any other blend | 39. One spike, blend |
| 36. Three individual blooms, nnd | |

Other Iris

- 40.** Container of three cuts, any type other than bearded iris
41. One cut, any type other than bearded iris

Best Unit in Progressive section (Classes 32 & 33 - 41)

Rosette & card

Novice Section (see Show Rule 11)

Bearded Iris

- | | |
|--|--|
| 42. One individual bloom, self-coloured | 46. Three individual blooms, distinct |
| 43. One individual bloom, plicata | 47. One spike, self-coloured |
| 44. One individual bloom, any other blend | 48. One spike, blend |
| 45. Three individual blooms, nnd | |

Other Iris

- 49.** Container of three cuts, any type other than bearded iris
50. One cut, any type other than bearded iris

Best Unit in Novice section (Classes 32 & 42 - 50)

Rosette & card

Champion Individual Bearded Iris Bloom

Ribbon & \$10

Reserve Champion Individual Bearded Iris Bloom

Ribbon & \$5

Champion Individual Bearded Iris Spike Ribbon & \$10

Reserve Champion Individual Bearded Iris Spike

Ribbon & \$5

Champion Container of Beardless Iris

Ribbon & \$5

ORCHIDS

See General Show Rules (pages 2 & 3), especially Rules 24 – 27.

- 51.** One Cymbidium
- 52.** One Cattleya alliance
- 53.** One Paphiopedilum alliance
- 54.** One Vandaceous alliance (including Phalaenopsis)
- 55.** One Oncidium alliance
- 56.** One native orchid
- 57.** One Pleurothallid
- 58.** One Exotic Dendrobium alliance
- 59.** One Exotic Bulbophyllum alliance
- 60.** One, any other orchid

Champion Orchid from classes 51 to 60 Ribbon & \$5

CUT FLOWER COLLECTIONS

Note: a. Exhibitors may use their own containers in all classes in this section.

b. In Classes 92 & 93 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Classes 90 and 94, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

90. HSOC Cut Flower Championship & The *Jim Macfarlane Memorial Perpetual Trophy*

Three containers of cut flowers (may include flowering shrub/s), three distinct kinds
1st \$100 and will hold the Trophy for one year 2nd: \$50 3rd: \$30 4th: \$20

91. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 90

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

92. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

93. One flower, spike or cut, of five distinct kinds in one container, height not to exceed 250mm. above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

Best exhibit from classes 92 & 93, Card

94. Small Vase Challenge

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

95. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

96. Spring Bounty

A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600 mm.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

GENERAL FLOWERS

It is desirable for exhibits to be named in all classes

- | | |
|--|---|
| 100. Antirrhinum (snapdragons), three | 107. Rose - exhibition, one |
| 101. Poppies- Iceland, max. six | 108. Roses - exhibition, three, distinct |
| 102. Aquilegia, three cuts | 109. Roses - exhibition, three, nnd |
| 103. Foxglove, one | 110. Rose - full bloom, one |
| 104. Sweet peas, six stems | 111. Roses - miniature, three cuts |
| 105. Peony, one | 112. Rose – any other type, one cut |
| 106. Peonies, three, nnd | 113. Rose – any other type, three cuts |
| 114. Heuchera/Heucherella, one cultivar, max. twelve stems | |
| 115. Heuchera/Heucherella, mixed cultivars, max. twelve stems | |
| 116. Heuchera/Heucherella, two cultivars - in separate containers, max. twelve stems per container. | |
| 117. Violas/pansies, six, 60mm and over in diameter | |
| 118. Violas/pansies, max. twelve, 40mm & under 60mm in diameter | |
| 119. Violas/pansies, max. twelve, under 40mm in diameter | |
| 120. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems | |
| 121. Any other flower, not mentioned elsewhere in this schedule, one to six cuts. | |

Champion General Flower Exhibit from classes 100 to 121.

Ribbon & \$5.

Containers

Note: Exhibitors may use their own containers in all classes in this section.

- 122.** Alstroemeria
- 123.** Clematis
- 124.** Dianthus
- 125.** Gladioli
- 126.** Pieris
- 127.** Polygonatum (Solomon's Seal)
- 128.** Roses
- 129.** Sweet Peas
- 130.** Any flower from classes 100 to 121 not mentioned elsewhere in this section

Champion Container of Flowers (one kind)

from classes 90, 91, 94, 95 (only if of one kind) & 122 to 130 Ribbon & \$5

POTTED PLANTS

In each class (except class 144) one pot shall contain one cultivar or species.

Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

- | | |
|--|-------------------------------------|
| 135. Cactus/Cacti | 138. Cyclamen, in bloom |
| 136. Succulent/s | 139. Rhododendron, in flower |
| 137. Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class 143/44) | |
| 140. Azalea, in flower | |
| 141. Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section. | |
| 142. Plant/s in bloom, not mentioned elsewhere in this section | |
| 143. Plant/s for foliage, not mentioned elsewhere in this section | |
| 144. Mixed planting either for flowers or foliage (Container not to exceed 30cm) | |

Champion Potted Plant from classes 135 to 144. Ribbon & \$5

RHODODENDRONS

A truss is a single flower head on a single stalk. Exhibitors are requested to name exhibits, if possible. Colours in rhododendron classes refer to the predominant colour of bloom (excluding blotch).

- | | |
|---|---|
| 145. One truss, red as predominant colour | 149. One truss, any other colour/s |
| 146. One truss, mid to deep pink as predominant colour | 150. Three trusses, and |
| 147. One truss, pale pink to white as predominant colour | 151. One cut |
| 148. One truss, purple or mauve as predominant colour | 152. Container, one cultivar |
| | 153. Container, at least two cultivars |

Champion Rhododendron Exhibit from classes 145 to 153

The winner will hold the ***Ally Nish Perpetual Trophy*** for one year, plus ribbon & \$5

AZALEAS

- 155. One truss of deciduous azalea.
- 156. Three trusses of deciduous azalea, in separate containers, nnd.
- 157. One cut of deciduous azalea.
- 158. Container of deciduous azalea, one cultivar.
- 159. Container of deciduous azalea, at least two cultivars.
- 160. One cut of evergreen azalea.
- 161. Container of evergreen azalea, one cultivar.
- 162. Container of evergreen azalea, at least two cultivars.

Champion Azalea Exhibit from classes 155 to 162

The winner will hold the **Keith and Edna Brew Perpetual Trophy** for one year, plus ribbon & \$5

GARDEN PRODUCE

- Note:**
- a) Vegetable classes where appropriate, together with all Fruit classes should be exhibited on disposable plates provided by the Society and available at the hall.
 - b) Potatoes should be brushed, NOT washed.
 - c) A standard unit for any particular vegetable is as shown in classes 170 to 176 & 179 e.g. three stalks of rhubarb, six pods of broad beans, etc.
 - d) Silver Beet, lettuce, herbs, etc. to be shown in a green Society vase with water.

- 170. Asparagus, three cuts
- 171. Broad Beans, six pods
- 172. Globe Artichoke, one
- 173. Peas, snow, six pods
- 174. Peas, snap, six pods
- 175. Peas, other, six pods
- 176. Rhubarb, three stalks
- 177. Spring Onions or shallots, six
- 178. Culinary Herbs, three types, two cuts of each (named & together).
- 179. Any other vegetable, standard unit
- 180. Three Lemons
- 181. Any other fruit, standard unit

Best Exhibit from classes 170-181 Rosette + card + \$5

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

190. A.C.T. Championship for Floral Art

“Recycled ” - Floor Design (P59 AFAA Manual)

Space 1.25 metre circle, base provided. To be viewed all round.

1st \$100 + Ribbon 2nd \$50 3RD \$30 4th \$20

Winner of this class will hold the ***Anna O'Brien Perpetual Trophy*** for one year .

191. The *Marie Lenon Perpetual Trophy*

A Phoenix (P45 AFAA Manual)

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

192. A Landscape Design (P69,70 AFAA Manual)

193. Collage (P58 AFAA Manual)

194. Blue and Yellow, to include Iris

PROGRESSIVE SECTION

195. A Crescent (P47 AFAA Manual)

196. Pave (P70 AFAA Manual)

Winner to hold the Lady Gowrie Cup for 1 year

Best exhibit from PROGRESSIVE Section, Rosette + card + \$5

NOVICE SECTION

197. Branches and Blooms

198. Roses

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card 2nd Card 3rd Card

Each Exhibitor in 199-202 will receive a \$5 award, 1 per exhibitor

9 - 14 Years

199. Halloween

200. Bangles and Beads

8 Years & Under

201. My Garden

202. My favourite sport

Best exhibit from Junior Section, Rosette & card

Grand Champion Floral Art Exhibit (from classes 190 to 202)

Ribbon & \$10

Reserve Champion Floral Art Exhibit from classes 190 to 202)

Ribbon & \$5

Most successful exhibitor in the Open Section: The C.S.L. Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section: A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section: The Brighter Homes Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

SPRING EXHIBITION AND ROSE SHOW

Saturday 14 November 2026
10am to 4pm

Sunday 15 November 2026
10am to 3:15pm

Venue: The Abbey, Gold Creek

**Entries close with the Honorary Show Secretary at 7pm
Thursday 12 November.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary. Please send your entries to the Show Secretary via email at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

**Please note Important Organisational Details (page 1) and
General Show Rules (pages 2 to 5)**

All exhibits must be staged by 10am.

The hall will be open for staging until 10pm Friday and from 7:30 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. (**See Show Rule 15**)

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label "unknown" or "name wanted" should be used.

The Chief Steward will award the **Tom's Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

ROSES

Classification of Rose exhibitors see Show Rule 11

Open		Progressive	
J & L Anderson	C & D Ross	M & C Dunstone	B & T King J Stone
G & S Davis	C Ryan & G Sheldrick		
O Read			

Naming

The naming of blooms before judging in classes 1 - 4 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label "unknown" or "name wanted".

Staging Requirements

With the exception of class 4, exhibition blooms must be staged one to a container without added foliage (i.e. no loose or extra foliage is allowed), and blooms must be at least 150mm above the top of the container.

The wiring of roses is not permitted.

Full bloom roses must show stamens or centre and be staged in one container.

A single rose must not have more than eight petals.

Bunch and decorative roses are to be staged in one container.

A standard unit is a vase of one cultivar – e.g. 1 exhibition rose; 3 full bloom roses; a container of floribunda roses; four stages – bud to full bloom; 3 cuts of miniature; 3 or 5 stems of bunch; 3 cuts of decorative; 3 cuts of old fashioned, heritage or David Austin roses.

Note: Entries in classes 1,2 & 3 are restricted to one per exhibitor

1. **Spring Rose Championship** (to be point judged) ***Piallago Nurseries & Landscaping Centres Perpetual Trophy***

Three exhibition roses, distinct; plus any two of the following units:

Container of floribunda roses, one cultivar

Roses, one cultivar, four stages- bud to full bloom

Bunch roses, three or five cuts, one cultivar

Container of decorative roses, three cuts, one cultivar

Container of miniature roses, three cuts, one cultivar

1st: \$100 plus Ribbon

2nd: \$50

3rd: \$30

4th: \$20

The Horticultural Society of Canberra, Inc.

2. Three Different Standard Units (sponsor - G & S Davis)
1st: \$20 2nd: \$10 3rd: \$5 4th: \$2
3. Three cuts Australian bred rose, nnd, in one container
1st: \$20 2nd: \$10 3rd: \$5 4th: \$2

Exhibition Roses

4. J.A. Carrodus Memorial Perpetual Trophy

Six exhibition roses, at least four cultivars, staged in a society green vase.

Six exhibition roses, at least four cultivars, staged in a society green vase.

1st: \$20 and will hold the Trophy until the next Autumn Flower Show 2nd: \$15
3rd: \$10 4th: \$5

Note: Champion Exhibition Rose may be selected from this class.

5. One
6. Three, distinct
7. Three, nnd
8. Four stages- bud to full bloom (four stems), one cultivar.

Full Bloom Roses

9. One
10. Three distinct, in one container
11. Three, nnd, in one container

Floribunda Roses

- a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.
b) Unless otherwise stated, only one cultivar to a container.
c) Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.
12. One container, one cultivar
13. One container, mixed cultivars
14. Three containers, nnd

Miniature Roses

Unless otherwise stated, miniature roses must be staged three cuts to a container.

15. Three cuts, one cultivar
16. Three cuts, distinct
17. Three cuts, nnd
18. One cultivar, four stages- bud to full bloom, in one container(four stems)
19. Container of miniature roses, unlimited cuts, at least three cultivars

Other Roses

Includes Old fashioned type & Heritage Roses (including David Austin roses) Judged on flower shape classifications of the H.S.O.C, Inc.

20. One cut of single, (five petals) or semi-single (two rows of petals) bloom/s

21. One cut flat quartered blooms

22. One cut any other type blooms

23. Three cuts, nnd, in one container

24. Flat bowl, max. nine blooms, nnd

25. Bunch roses, three cuts, nnd, in one container

26. Bunch roses, three cuts, one cultivar, in one container

27. Bunch roses, five cuts, nnd, in one container

Note: Bunch classes - shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They need not have reached exhibition stage of development

28. Decorative roses, three cuts, one cultivar, in one container

29. Decorative roses, three cuts, two cultivars, in one container.

30. Decorative roses, three cuts, three cultivars, in one container

Note: Decorative roses - a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed; exhibition forms not required. Examples:- Alexander, Queen Elizabeth, Granada, Pink Panther, Just Joey, Double Delight.

Progressive section (See Show Rule 11)

32. One exhibition rose

33. Three exhibition roses, nnd

34. Three exhibition roses, distinct

35. One full bloom rose

36. Three full bloom roses, nnd, in one container

37. One container of floribunda roses, one cultivar

38. One container of floribunda roses, mixed cultivars

39. Three cuts of miniature rose, one cultivar

40. One cut of old fashioned or heritage type, inc. David Austin roses

41. Any other standard unit not mentioned in this section (including bud to full bloom)

Best Standard Unit from classes 32 to 41. Rosette & card

Novice section (See Show Rule 11)

- 42. One exhibition rose
- 43. Three exhibition roses, nnd
- 44. One full bloom rose
- 45. One container of floribunda roses, one cultivar
- 46. One container of floribunda roses, mixed cultivars
- 47. Three cuts of miniature roses, nnd
- 48. One cut of old fashioned or heritage type, inc. David Austin roses
- 49. Any other standard unit not mentioned in this section (including bud to full bloom).

Best Standard Unit from classes 42 to 49 - Rosette & card

Champion Exhibition Rose	Ribbon & \$5
Champion Floribunda Roses	Ribbon & \$5
Champion Miniature Roses	Ribbon & \$5
Champion any other Rose Unit	Ribbon & \$5
Grand Champion Rose Unit	Ribbon & \$10

IRIS

50. November Iris Challenge.

Three spikes nnd and three individual blooms nnd.

1st: \$20 2nd: \$15 3rd: \$10 4th: \$5

- 51. One spike of bearded iris, self-coloured
- 52. One spike of bearded iris, any other colour/s
- 53. One single bloom of bearded iris, plicata
- 54. One single bloom of bearded iris, self-coloured
- 55. One single bloom of bearded iris, any colour combination
- 56. Three single blooms of bearded iris, distinct
- 57. Three single blooms of bearded iris, nnd
- 58. Container of not more than five cuts of iris, any type/s other than bearded
- 59. One individual bloom of Louisiana iris
- 60. One spike of Louisiana iris
- 61. One spike of Spuria iris
- 62. Container of iris, any type/s

Champion Iris Unit from classes 50 to 62. Ribbon & \$5

ORCHIDS

See General Show Rules (pages 2 & 3) Especially Rules 24-27

- 65. One Cymbidium
- 66. One Cattleya alliance
- 67. One Paphiopedilum alliance
- 68. One Vandaceous alliance (including Phalaenopsis)
- 69. One Oncidium alliance
- 70. One native orchid
- 71. One Pleurothallid
- 72. One Exotic Dendrobium alliance
- 73. One Exotic Bulbophyllum alliance
- 74. One, any other orchid

Champion Orchid from classes 65 to 74. Ribbon & \$5

CUT FLOWER COLLECTIONS

Note: a) Exhibitors may use their own containers in all classes.

b) In classes 82 & 83 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Classes 80 and 84, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

80. HSOC Cut Flower Championship & The Steward Cup

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st: \$100 and will hold the Trophy until the next Autumn Flower Show

2nd: \$50 3rd: \$30 4th \$20

81. Single Vase Challenge

Note: Open to Exhibitors who do not have an entry in class 85

Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20 2nd: \$15 3rd: \$10 4th \$5

82. The Dalgarno Trophy

One flower, spike or cut of five distinct kinds(may include flowering shrub/s), in one container.

1st: \$20 and will hold the Trophy until the next Autumn Flower Show

2nd: \$15 3rd: \$10 4th \$5

CUT FLOWER COLLECTIONS (Cont'd)

83. The Peterson Bowl

One flower, spike or cut of five distinct kinds, in one container, height not to exceed 250mm above the table, including container.

Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$20 and will hold the Trophy until the next Autumn Flower Show

2nd: \$15 3rd: \$10 4th \$5

84. Small Vase Challenge

3-5 containers, distinct kinds, under 15cm.

1st: \$20 2nd: \$15 3rd: \$10 4th \$5

85. Rose Basket (Note flowers other than roses not permitted)

Maximum of nine stems of roses, colour variation allowed, and, in a basket with handle, any foliage. To be judged for visual impact, colour, condition and arrangement. No accessories. Width – to 600mm. To be viewed from the front only. Roses need not have been grown by the exhibitor (see rule 5) 1st: \$20, 2nd: \$15, 3rd: \$10, 4th: \$5

86. The Challenge A container of Sweet Peas 1st: \$20 2nd: \$15 3rd: \$10 4th \$5

87. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower. 1st: \$20, 2nd: \$10, 3rd: \$5

GENERAL FLOWERS

It is desirable for exhibits to be named in all classes.

A truss is a flower head on a single stalk.

95. Alstroemeria, three cuts.

96. Antirrhinum, (snapdragons), three cuts.

97. Aquilegia, max. six cuts

98. Azalea, one cut or truss

99. Candytuft, six cuts, in one container

100. Dianthus blooms under 40mm in diameter, no buds showing colour,
max. twelve

101. Dianthus blooms 40mm and over in diameter, no buds showing colour,
max. twelve

102. Foxglove, one stem

103. Heuchera/Heucherella, max. twelve stems

104. Lupin, one stem

105. Poppies-Iceland, max. six

106. Sweet peas, six stems

General Flowers (Cont'd)

- 107. Rhododendron, one truss - red, white or pink as predominant colour
- 108. Rhododendron, one truss – any other colour
- 109. Rhododendron, one cut
- 110. Violas/pansies, six, 60mm and over in diameter
- 111. Violas/pansies, max. twelve, 40mm & under 60mm in diameter
- 112. Violas/pansies, max twelve, under 40mm in diameter
- 113. One Pelargonium truss
- 114. Three Pelargonium trusses in one container, nnd
- 115. One cut of Pelargonium
- 116. Three cuts of Pelargonium, nnd, in one container
- 117. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, one to six stems
- 118. Any other flower, not mentioned elsewhere in this schedule, one to six cuts

Champion General Flower Exhibit from classes 95 to 118, Ribbon & \$5

Containers (unlimited cuts)

Note: Exhibitors may use their own containers in all classes in this section.

- 120. Australian plant, any type
- 121. Dianthus, any type other than Sweet William
- 122. Orchids
- 123. Penstemon
- 124. Alstroemeria
- 125. Flowering shrub in bloom, not mentioned elsewhere in this schedule
- 126. Any flower from classes 92 to 118 not mentioned elsewhere in this container section.

Champion Container of Flowers (one kind) from classes s 80, 81 ,84, 86, 87 (if of one kind) & 120 - 126. Ribbon & \$5

POTTED PLANTS

In each class (except class 139) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.

130. Fuchsia

131 Cactus/cacti

132. Succulent/s

133. Carnivorous plant/s

134. Cyclamen, in bloom

135. Container of herb/s

136. Fern/s, any type (Note: Asparagus "Fern" is not a true fern and should be shown in class133/34)

137. One pot dwarf Pelargonium in bloom. Plants must not exceed 200mm in height from the top of soil to top of the foliage

138. One pot Zonal Pelargonium in bloom

139. One pot Regal Pelargonium, in bloom

140. One pot fancy leaf Pelargonium (with or without flowers)

141. Plant/s in bloom, not mentioned elsewhere in this section

142. Plant/s for foliage, not mentioned elsewhere in this section

143. Mixed planting either for flowers or foliage (Container not to exceed 30cm)

Champion Potted Plant from classes 130 - 143. Ribbon & \$5

FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

OPEN SECTION

- 170. The *Floral Art Guild of the ACT Inc. Perpetual Trophy*
“Boxed for Christmas “**

1st \$50; 2nd \$30; 3rd \$20; 4th \$10

- 171. The *Marie Lenon Perpetual Trophy*
Incorporating a Figurine (P32 AFAA Manual)**

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 67).

- 172. Two Colours (Note: Black and white are not colours)
(P25 AFAA Manual)**

- 173. A Still Life, Fruit and Flowers (P88 AFAA Manual)**

- 174. Once was Fresh, Now Dried**

PROGRESSIVE SECTION

- 175. Cardboard Capers**

- 176. Up, Up and Away**

Best exhibit from PROGRESSIVE Section, Rosette & card plus \$5

NOVICE SECTION

- 177. Flowers and Bark**

- 178. Travel Memories**

Best exhibit from NOVICE Section, Rosette & card plus \$5

CHILDREN'S SECTION

1st Card

2nd Card

3^d Card

Each Exhibitor in 179-182 will receive a \$5 award, 1 per exhibitor

9 - 14 Years

179. A Christmas Tree

180. Best Time of My Year

8 Years & Under

181. My Favourite Movie

182. A Christmas Surprise

Best exhibit from Junior Section, Rosette & card

Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$10

Reserve Champion Floral Art Exhibit

(from classes 170 to 182) Ribbon & \$5

Most successful exhibitor in the Open Section: The C.S.L. Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section: A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section: The Brighter Homes Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.