

# The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – [www.hsoc.org.au](http://www.hsoc.org.au)

## SCHEDULES FOR SHOWS 2026

<i>The Autumn Flower Show</i>	<i>7 – 8 March, 2026</i>
<i>The Spring Bulb and Camellia Show</i>	<i>19 – 20 September, 2026</i>
<i>The Iris, Rhododendron and Azalea Show</i>	<i>31 October - 1 November, 2026</i>
<i>The Spring Exhibition and Rose show</i>	<i>14 – 15 November, 2026</i>

**IMPORTANT** This year's shows will be held at three different venues. For details please see the schedule for each show individually.

### IMPORTANT ORGANISATIONAL DETAILS

**Note:-** It is the exhibitor's responsibility to ensure that entries by email are received. Some late entries may be accepted from pre-registered exhibitors at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

**Entries close at 7 pm. on the Thursday before each Show with the Honorary Show Secretary,**

Please send your entries to the Show Secretary via email at [Showsecretary@hsoc.org.au](mailto:Showsecretary@hsoc.org.au), or via mobile 0416 146 776.

The venues will be open for the staging of exhibits on:-

Friday 5.00pm to 10.00pm

Saturday 7.30am to 10.00am

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 6 & 25) must be staged by 9.00am on the first day of the Show.

All other exhibits should be staged by 10.00am on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each show will be open to the public as follows:-

Saturday - 10am to 4.00pm

Sunday - 10am to 3.15pm

Exhibits must not be removed from the Hall until **3.15pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time**.

Hall Clearance will commence at **3:30 pm sharp**.

**Please make alternative arrangements if you cannot be there at 3.15pm**

## GENERAL SHOW RULES

### Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees.
3. Unless otherwise stated, prizes in all classes other than Floral Art will be –  
1st: \$2, 2nd: \$1.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in this schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of: -  
1st-- 3 points, 2nd-- 2 points and 3rd/ HC-- 1 point.
8. Where any exhibit or class is to be point scored, score cards will be filled in and signed by the Judge/s and remain with each exhibit until closing on Sunday.
9. Judges decision: No second or subsequent prize will be awarded where less than three entries are staged unless the Judge decides that an exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

### Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4).  
Persons not listed therein are eligible to enter in any of **Novice**, **Progressive** or **Open** sections. Experienced visiting exhibitors will be expected to show their speciality/ies only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.

13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
16. No packing or support material shall be visible above the container.
17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

### **Organisation**

19. All exhibits, personal property, etc., shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. For the benefit of visitors, it is most desirable that exhibits be identified (species and cultivar) if possible.
21. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/Judge – before judging.
22. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
23. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline after judging. Replacements will be made, where possible, with similar material.

### **Orchid sections**

24. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
25. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
26. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.
27. For further information contact Mark Fraser on 6287 1106 after 6 pm.

### **General Definitions**

<b>distinct</b>	means different cultivars or varieties
<b>nnd</b>	means not necessarily distinct
<b>cultivar</b>	means variety

## **Special Rules and Information for Floral Art Exhibitors**

(please note also General Show Rules 1- 22)

OPEN		PROGRESSIVE	
R Bourke D Da Silva C Gadd J Gainey M Gardener	L Kwong I Ottaway B Peters C Ryan	M. Dunstone N Little E Marburg	R Rohrlach

### **a) Classification of Floral Art exhibitors (see Show Rule 11)**

### **b) Exhibits must be the individual competitor's own work.**

### **c) Information**

Floral Art classes will be judged according to the Australian Floral Art Association, Inc. (AFAA) Manual (2nd Edition). If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Christine Ryan (0402 157 342). The Australian Floral Art Association Inc (AFAA) Manual is available for perusal from Christine Ryan. For regular exhibitors, it is advisable to purchase the manual.

### **d) Unless otherwise stated:-**

1. An exhibit is made of plant material, with or without accessories.
2. No artificial plant material may be used.
3. Plant material need not have been grown by the exhibitor.
4. Fresh plant material must be in in water or in water-retaining material unless such material remains turgid throughout the event .
5. Painted and/or artificially coloured plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. Plant Material must predominate over all other components of the exhibit.
8. Competitors may use own drapes, bases, accessories and backing in stated staging areas but must not attach them to any part of the room.
9. **Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.**
10. Competitors must collect own debris and remove the same to designated disposal areas.
11. NO AEROSOL/SPRAY painting permitted in the venue or environs.
12. No photographs may be transmitted to electronic media prior to judging.
13. A design must not be changed in any way after it is judged.
14. Exhibits will be marked "Not According to Schedule" if they are out of the Class allotted space.
15. The bay space is 750mm, unless otherwise stated.
16. Prizes will be 1<sup>st</sup>: \$25, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5 - unless otherwise stated.
17. **Children's Section** Prizes: 1<sup>st</sup>: Card, 2<sup>nd</sup>: Card, 3<sup>rd</sup>: card. and each exhibitor will receive \$5. Exhibitors who have entries in more than one class or multiple entries in one class will receive only \$5.

**e) Definitions**

**ACCESSORIES:** Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

**CONTEMPORARY DESIGNS** are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

**DESIGN:** The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

**DESIGN ELEMENTS:** Space, line, form, pattern, texture, colour.

**DESIGN PRINCIPLES:** Balance, dominance, contrast, rhythm, proportion, scale.

**TRADITIONAL DESIGN:** Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types - Massed, Massed Line and Line.

**MODERN DESIGNS** refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

**PLANT MATERIAL:** Any part of cultivated, uncultivated and marine plants, fresh or dried.

**EUROPEAN INFLUENCE:** Design styles originating in various European countries each with their own particular approach to design.

## **AUTUMN FLOWER SHOW**

Saturday 7 March 2026

10am to 4pm

Sunday 8 March 2026

10am to 3:15pm

Venue: Fitzroy Pavilion, Exhibition Park (Entry from Stirling Avenue adjacent McDonalds, Federal Highway)

**Entries close with the Honorary Show Secretary at 7pm**

**Thursday 5 March.**

Note: If you are entering by email it is your responsibility to ensure that your entries have been received. If you do not receive an acknowledgement reply you should contact the Show Secretary.

Please send your entries to the Show Secretary via email

at Showsecretary@hsoc.org.au, or via mobile 0416 146 776.

Or David Ross, Phone (02) 62512859 **only if you are unable to contact the Show Secretary**

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**Please note Important Organisational Details (page 1) and General Show Rules (pages 2 to 5)**

**Dahlia exhibits in Classes 1 – 5 must be staged by 9am on the Saturday of the show and are limited to one entry per exhibitor.** All other exhibits should be staged by 10am.

The hall will be open for staging from 5pm until 10pm Friday and from 7:00 am Saturday.

Green two-piece vases will be available. Exhibitors **are to use them** for both specialist and general flowers where practicable, unless otherwise stated. **(See Show Rule 15)**

The naming of blooms is desirable in all classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted” should be used.

The Chief Steward will award the **Tom’s Trash Paks Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

# DAHLIAS

## IMPORTANT NOTE - Exhibitors please read

Exhibitors who were previously listed as “Progressive” and other “Small Growers” are eligible to enter the Progressive and Small Growers Section. Please read Show Rule 11 for more information.

Visiting exhibitors who are not members of HSOC are expected to exhibit in Open classes.

## Dahlia Standards

Open Exhibitors		Small/ Progressive Exhibitors	
J & L Anderson	C Ryan &	D Brown	B & S Hodgson(Sm)
G & S Davis	G Sheldrick	M & C Dunstone	
J & P Hill	R Slarke		

## Naming

The naming of blooms by cultivar before judging in classes 1 to 5 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted”.

**Standard Units:** Varieties/ types 160mm and over - 1 to a vase  
Varieties/ types under 160mm - 3 of one variety to a vase

## Staging requirements

All blooms 160mm and over to be staged one per vase.

All blooms under 160mm to be staged three per vase - unless otherwise stated.

Champion awards are to be conferred only upon vases consisting of a single variety.

All dahlias are to be staged with a combined stem & stalk with at least 160mm protruding from the vase to the point of attachment to the bloom for all types.

Decorative classes may include formal, informal or semi-decorative types unless otherwise stated.

Cactus Classes may include cactus or semi-cactus types unless otherwise stated.

See also Class 185 (Collections - Extravagance - page 17).

## Judging Points

Dahlias are to be judged on the following points basis:-

Form 40, Condition 25, Stalk 15, Colour 10, Size 5, Staging & naming 5 : Total 100pts.

## Sizes

Decorative, Cactus, Incurved Cactus and Fimbriated types are designated in five sizes as follows:

- \* Giant \_\_\_\_\_ 260mm and over
- \* Large \_\_\_\_\_ 210mm and under 260mm
- \* Medium \_\_\_\_\_ 160mm and under 210mm
- \* Small \_\_\_\_\_ 120mm and under 160mm
- \* Miniature \_\_\_\_\_ under 120mm

Small Ball type \_\_\_\_\_ 120mm and under 160mm

Miniature Ball type \_\_\_\_\_ 50mm and under 120mm

Pompon \_\_\_\_\_ under 50mm

Waterlily, Collerette, Anemone, Orchid, Stellar and Single \_\_\_\_\_ under 160mm

**The Horticultural Society of Canberra, Inc.**

**Exhibitors please note**

**For Classes 1, 2, 3, 4 and 5 – staging time is by 9.00 am.  
Entries in these classes will be restricted to one per exhibitor.**

**1. Horticultural Society of Canberra Inc. ACT Open Dahlia Championship**

Nine vases of dahlias, distinct varieties. (To be point judged)

1st: \$100 & Ribbon    2nd: \$50    3rd: \$30    4th: \$20

Championship Presentation Award—to be judged on visual effect

1st: \$20    2nd: \$10    3rd: \$5

**2. Horticultural Society of Canberra Inc. ACT Small Growers Dahlia Championship**

Six vases, at least 4 types

1st \$50 plus ribbon    2nd \$25    3rd \$15    4th \$10

**Note: Exhibitors may only enter Class 1 or 2, not both**

**3. Small Vase Challenge**

Six vases distinct under 160mm, at least four types

1st: \$30 plus Ribbon    2nd: \$20    3rd: \$15    4th: \$10

**4. Large Dahlia Bonanza**

Six vases, 160mm and over, at least 2 units over 210mm.

1st: \$20    2nd: \$15    3rd: \$10    4th: \$5

**5. Claude Wilkes Memorial Perpetual Trophy**

Nine Blooms, distinct types, one bloom per container.

1st: \$20    2nd: \$15    3rd: \$10    4th: \$5

**6. The Canberra Gardener Special - open to all exhibitors**

Three vases, distinct types and distinct colours. Bi-colours accepted, colours cannot be repeated in other vases.

1st: \$15    2nd: \$10    3rd: \$5

**7. Dahlia Society of NSW and ACT Inc. Flower of the Year**

One vase, - 'Pinkie 'O' (Collerette type)

1st: \$15 plus Ribbon    2nd: \$10    3rd: \$5

**Local Feature Flower 'G D Lyn' (Decorative type)**

**8. One bloom, 'G D Lyn' (Decorative type)**

1st: \$15    2nd: \$10    3rd: \$5



**9. One vase, 'G D Lyn' (Decorative type)**

1st: \$10

2nd: \$5

3rd: \$2

**Decorative Dahlias**

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 15. One Giant                    | 20. One vase Small, nnd              |
| 16. One Large                    | 21. One Miniature                    |
| 17. One Medium                   | 22. One vase Miniature, one cultivar |
| 18. One Small                    | 23. One vase Miniature, nnd          |
| 19. One vase Small, one cultivar |                                      |

**Cactus Dahlias**

- |                        |                                      |
|------------------------|--------------------------------------|
| 24. One, giant         | 30. One vase small, one cultivar     |
| 25. One, large         | 31. One vase small, nnd              |
| 26. Three, large, nnd  | 32. One Miniature                    |
| 27. One, medium        | 33. One vase miniature, one cultivar |
| 28. Three, medium, nnd | 34. One vase miniature, nnd          |
| 29. One Small          |                                      |

**Fimbriated Dahlias**

35. One 160mm and over  
36. One vase, one cultivar, under 160mm

**Incurved Cactus Dahlias**

37. One 160mm and over  
38. One vase, one cultivar, under 160mm

**Waterlily Dahlias**

39. One  
40. One vase, one cultivar  
41. One vase, nnd

**Ball Dahlias**

42. One  
43. One vase, one cultivar  
44. One vase, nnd

**Pompon Dahlias**

45. One  
46. One vase, one cultivar  
47. One vase, nnd

**Collerette Dahlias**

48. One vase, one cultivar  
49. One vase, nnd

**Other dahlia classes**

50. Orchid, One vase, one cultivar  
51. Single, One vase, one cultivar  
52. One bloom, type not mentioned in classes 15 - 47  
53. One vase, not mentioned elsewhere in schedule, one cultivar  
54. One vase, not yet released, one cultivar, bred by exhibitor  
55. One bloom grown from seed, first season only

## **Small Grower & Progressive Section**

### **56. Progressive Challenge**

Six blooms (one per container), distinct cultivars, at least 2 over 160mm, at least three types, not more than three cultivars of one type. For exhibitors up to and including "progressive"

1st: \$15      2nd: \$10      3rd: \$5

Note: Exhibitors shown as (Sm) are not eligible to enter this class

- 57. One decorative, 160mm and over
- 58. One vase, decorative, three blooms, one cultivar, under 160mm
- 59. One decorative, under 160mm
- 60. One cactus, 160mm and over
- 61. One vase, cactus, three blooms, one cultivar, under 160mm
- 62. One cactus under 160mm
- 63. One vase, ball, three blooms, one cultivar
- 64. One vase, waterlily, three blooms, one cultivar
- 65. One waterlily
- 66. One vase, pompon, three blooms, one cultivar
- 67. One bloom, any other type
- 68. One vase, any other type, one cultivar

### **Best Unit in classes 56 - 68**

Rosette & card

## **Novice Section**

### **69. Novice Challenge**

Six blooms (one per container), at least three types, not more than three of one type. For "novice" exhibitors

1st: \$15      2nd: \$10      3rd: \$5

- 70. One decorative, 160mm and over
- 71. One vase, decorative, three blooms, one cultivar, under 160mm
- 72. One decorative, under 160mm
- 73. One cactus, 160mm and over
- 74. One vase, cactus, three blooms, one cultivar, under 160mm
- 75. One cactus under 160mm
- 76. One vase, ball, three blooms, one cultivar
- 77. One vase, waterlily, three blooms, one cultivar
- 78. One waterlily
- 79. One vase, pompon, three blooms, one cultivar
- 80. One bloom, any other type
- 81. One vase, any other type, one cultivar

### **Best Unit in classes 69 - 81**

Rosette, card & selection of tubers donated by local growers

### **Cut Flower classes - cultivars in this section - "Florist" types**

- CF1. One single bunch
- CF2. One bloom, any type
- CF3. Three blooms, NND

## **ADDITIONAL DAHLIA AWARDS**

**A Champion card will be awarded to each of the following standard units.**

- |                                   |  |
|-----------------------------------|--|
| a) Champion dahlia, giant         | j) Champion incurved cactus                      |
| b) Champion decorative, large     | k) Champion fimbriated cactus                    |
| c) Champion decorative, medium    | l) Champion waterlily                            |
| d) Champion decorative, small     | m) Champion ball                                 |
| e) Champion decorative, miniature | n) Champion pompon                               |
| f) Champion cactus, large         | o) Champion collerette                           |
| g) Champion cactus, medium        | p) Champion dahlia, type not otherwise specified |
| h) Champion cactus, small         |  |
| i) Champion cactus, miniature     |  |

**A Champion Card will be awarded to the Best Single Bloom under 160mm -**  
this entry will not be eligible for any further award

**A Champion Ribbon will be awarded to each of the following standard units:**

**Champion Decorative Dahlia ,  
Champion Cactus Dahlia  
Champion Dahlia - Other types**

**Reserve Champion Dahlia (standard unit)  
Ribbon plus \$5**

**Grand Champion Dahlia (standard unit)  
*Dahlia Society of NSW & ACT medallion,*  
Ribbon & \$10**



## **Exhibition Roses**

### **93.    *The J. A. Carrodus Memorial Perpetual Trophy***

Six, at least four cultivars, staged in one society green vase.

1st: \$20 ,                      2nd: \$15                      3rd: \$10                      4th: \$5

**Note:** Champion exhibition rose may be selected from this class.

### **94.    Three, distinct.**

1st: \$20                                      2nd: \$10                                      3rd: \$5

### **95. One**

### **96. Three, nnd**

### **97. Three, distinct**

### **98. Four stages– bud to full bloom (four stems), one cultivar**

## **Full Bloom Roses**

### **99. One**

### **100. Three, distinct, in one container**

### **101. Three, nnd, in one container**

## **Floribunda Roses**

a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.

b) Unless otherwise stated, only one cultivar to a container.

c) Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.

### **102. One container, one cultivar**

### **103. One container, mixed cultivars**

### **104. Three containers, nnd**

## **Miniature Roses**

Unless otherwise stated, miniature roses must be staged three cuts to a container.

### **105. Three cuts, one cultivar**

### **106. Three cuts, nnd**

### **107. Three cuts, distinct**

### **108. Four stages– bud to full bloom (four stems) in one container, one cultivar**

### **109. Container of miniature roses, at least three cultivars**

## **Other Roses**

### **Includes Old-fashioned type & Heritage Roses (including David Austin roses)**

Judged on flower shape classifications of the HSOC Inc. (as per the HSOC Judges & Exhibitors Show Manual)

**110.** One cut of single (5 petals) or semi-single (two rows of petals) bloom/s

**111.** One cut, flat quartered bloom/s

**112.** One cut any other type bloom/s

**113.** Three cuts, nnd, in one container

**114.** Flat bowl, max. nine blooms

**115.** Bunch roses, three cuts, any cultivars, in one container

**Note:** Bunch classes - shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They need not have reached exhibition stage of development.

**116.** Decorative roses, three cuts, any cultivars

**Note:** Decorative roses - a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed, exhibition forms not required, eg. Baronne E de Rothschild, Duet, Just Joey, Double Delight, etc.

**117.** One cut fragrant rose

## **Progressive Section** (See Show Rule 11)

**119.** One exhibition rose

**120.** Three exhibition roses, nnd

**121.** Three exhibition roses, distinct

**122.** One full bloom rose

**123.** Three full bloom roses, nnd, in one container

**124.** One container of floribunda roses, one cultivar

**125.** One container of floribunda roses, mixed cultivars

**126.** Three cuts of miniature roses, one cultivar

**127.** One cut of old-fashioned or heritage roses (includes David Austin roses)

**128.** Any other standard unit not mentioned in this section

**Best Standard Unit** from classes 119 to 128 - Rosette & card

## **Novice Section**

(See Show Rule 11)

- |   |   |
|---|---|
| <b>129.</b> One exhibition rose                             | <b>133.</b> One container of floribunda roses, mixed cultivars                          |
| <b>130.</b> Three exhibition roses, nnd                     | <b>134.</b> Three cuts of miniature roses, one cultivar                                 |
| <b>131.</b> One full bloom rose                             | <b>135.</b> One cut of old-fashioned or heritage roses<br>(includes David Austin roses) |
| <b>132.</b> One container of floribunda roses, one cultivar | <b>136.</b> Any other standard unit not mentioned in this section                       |

**Best Standard Unit** from classes 129 to 136 - Rosette & card

### **Champion Exhibition Rose - *The W & M Perpetual Trophy***

The winner will receive a Ribbon plus \$10, and will hold the Trophy for one year.

<b>Champion Floribunda Rose</b>	<b>Ribbon plus \$5</b>
<b>Champion Miniature Rose</b>	<b>Ribbon plus \$5</b>
<b>Champion any other Rose Unit</b>	<b>Ribbon plus \$5</b>
<b>Grand Champion Rose Unit</b>	<b>Ribbon plus \$10</b>

## **ORCHIDS**

See General Show Rules (pages 2 & 3) Especially Rules 24-27

### **SECTION A: OPEN**

#### **Cattleya Alliance**

- |                               |                                   |
|-------------------------------|-----------------------------------|
| <b>140.</b> Species           | <b>142.</b> Hybrid - Intermediate |
| <b>141.</b> Hybrid – Standard | <b>143.</b> Hybrid - Miniature    |

**Best specimen plant from classes 140 – 143, Card**

#### **Paphiopedilum Alliance**

- |                     |                    |
|---------------------|--------------------|
| <b>144.</b> Species | <b>145.</b> Hybrid |
|---------------------|--------------------|

**Best specimen plant from classes 144 – 145, Card**

#### **Vandaceous Alliance**

- |   |  |
|---|--|
| <b>146.</b> Vandaceous alliance species | <b>148.</b> <i>Vanda</i> and <i>Ascocenda</i> hybrids. |
| <b>147.</b> <i>Phalaenopsis</i> hybrids | <b>149.</b> Other vandaceous hybrids.                  |

**Best specimen plant from classes 146 – 149, Card**

**The Horticultural Society of Canberra, Inc.**

**Oncidium Alliance**

- |   |  |
|---|--|
| <b>150.</b> <i>Oncidium</i> species               | <b>153.</b> <i>Odontoglossum</i> alliance hybrid   |
| <b>151.</b> <i>Oncidium</i> hybrid                | <b>154.</b> Other <i>Oncidium</i> alliance species |
| <b>152.</b> <i>Odontoglossum</i> Alliance species |  |

**Best specimen plant from classes 150 – 154, Card**

**Pleurothallid Alliance**

- |   |                                     |
|---|-------------------------------------|
| <b>155.</b> <i>Masdevallia</i> species  | <b>157.</b> Hybrid- 30mm or greater |
| <b>156.</b> Other Pleurothallid species | <b>158.</b> Hybrid- less than 30mm  |

**Best specimen plant from classes 155 – 158, Card**

**Orchid not otherwise specified**

- |   |                                      |
|---|--------------------------------------|
| <b>159.</b> Coelogyne alliance species  | <b>162.</b> Any other orchid hybrid  |
| <b>160.</b> Dendrobium alliance species | <b>163.</b> Any other orchid species |
| <b>161.</b> Dendrobium alliance hybrid  |                                      |

**Best specimen plant from classes 159 – 163, Card**

**SECTION B: NOVICE**

- |                                     |   |
|-------------------------------------|---|
| <b>164.</b> Cattleya alliance.      | <b>167.</b> Oncidium alliance.              |
| <b>165.</b> Paphiopedilum alliance. | <b>168.</b> Pleurothallid alliance.         |
| <b>166.</b> Vandaceous alliance.    | <b>169.</b> Orchid not otherwise specified. |

**Best specimen plant from classes 164 – 169, Rosette & card**

**Champion Orchid of the Show**

**The Laurence Woods Perpetual Trophy** - The winner will receive a Ribbon plus \$20 and will hold the Trophy for one year

**Reserve Champion Orchid**

**The Lila Rose Perpetual Trophy** - The winner will receive a Ribbon plus \$15 and will hold the Trophy for one year

**Champion Specimen Orchid** - Ribbon plus \$10



## CUT FLOWER COLLECTIONS

Note:-a) Exhibitors may use their own containers in all classes of this section.

b) In classes 182 and 183, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 180, each container of flowers must be distinct. For example - azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

### 180. **HSOC Cut Flower Championship & The Steward Cup**

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st: \$100 and will hold the Trophy until the Spring Exhibition and Rose show.  
2nd: \$50      3rd: \$30      4th: \$20

### 181. **Single Vase Challenge**

**Note:** Open to Exhibitors who do not have an entry in class 180  
Container of cut flowers (may include flowering shrub/s), one kind.

1st: \$20    2nd: \$15    3rd: \$10    4th: \$5

### 182. **The Dalgarno Trophy**

One flower, spike or cut of five distinct kinds (may include flowering shrub/s), in one container.

1st: \$20 and will hold the Trophy until the Spring Exhibition and Rose show.  
2nd: \$15      3rd: \$10      4th: \$5

### 183. **The Peterson Bowl**

One flower, spike or cut of five distinct kinds, in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$20 and will hold the Trophy until the Spring Exhibition and Rose show.  
2nd: \$15      3rd: \$10      4th: \$5

### 184. **Small Vase Challenge**      Flowers in this class should, where possible, be in proportion with the height of the exhibit.

3-5 containers, distinct kinds, under 15cm.

1st: \$20    2nd: \$15    3rd: \$10    4th: \$5

### 185. **Extravagance – Dahlia Challenge (Note flowers other than Dahlias not permitted)**

Maximum of nine stems of Dahlias and, colour variation allowed, in a basket with handle, any foliage. Judged for visual impact, colour, condition and arrangement. No accessories. Width - to 600mm. To be viewed from the front only. Dahlias need not have been grown by the exhibitor (see rule 5)

1st: \$20      2nd: \$15      3rd: \$10      4th: \$5

## **186. The Autumn Challenge**

Six standard units (as per the HSOC Judges & Exhibitors Show Manual), distinct, from any of the major categories (e.g. Dahlias, Roses, Potted plants, Vegetables, etc.). No more than three from any category. Bench space 1 metre.

1st: \$20      2nd: \$15      3rd: \$10      4th: \$5

**Best Unit from Class 186** – Card plus \$5    **Note:** Exhibits in this class are not eligible for any champion award.

## **GENERAL FLOWERS**

**It is desirable for exhibits to be named in all classes.**

- |   |   |
|---|---|
| <b>190.</b> Fuchsia, three cuts, one cultivar   | <b>196.</b> Hydrangea, one                |
| <b>191.</b> Fuchsia, three cuts, at least two cultivars   | <b>197.</b> Petunias, max six             |
| <b>192.</b> Geranium, one truss   | <b>198.</b> Sedum, three cuts             |
| <b>193.</b> Geranium, three trusses, nnd  | <b>199.</b> Zinnias (under 50mm), max six |
| <b>194.</b> Marigolds, African, three   | <b>200.</b> Zinnias (over 50mm), max six  |
| <b>195.</b> Marigolds, French, max six  |   |
| <b>201.</b> Bulbous flower not mentioned in this schedule, one stem   |   |
| <b>202.</b> Bulbous flowers (including corms, rhizomes & tubers) not mentioned elsewhere in this schedule, one type, three to six stems |   |
| <b>203.</b> Any other flower not mentioned in this schedule, one to six cuts  |   |

### **Champion General Flower Exhibit**

(from classes 190 – 203)    Ribbon plus \$5

## **Containers (unlimited cuts)**

Note:- Exhibitors may use their own containers in all classes of this section.

- |  |                                    |
|--|------------------------------------|
| <b>210.</b> Ageratum   | <b>214.</b> Salvia, any variety/s  |
| <b>211.</b> Alstroemeria   | <b>215.</b> Sedum, any variety/s   |
| <b>212.</b> Marigolds, any variety/s   | <b>216.</b> Zinnias, any variety/s |
| <b>213.</b> Phlox (annual)   |                                    |
| <b>217.</b> Flowering shrub, in bloom, not mentioned elsewhere in this schedule        |                                    |
| <b>218.</b> Any flower from classes 190 to 203 not mentioned in this container section |                                    |
| <b>219.</b> Foliage, any type/s, three to five cuts                                    |                                    |

### **Champion Container of Flowers (one kind)**

(from classes 180, 181, 184 & 210 - 219)    Ribbon plus \$5

## **POTTED PLANTS**

**(Excluding Orchids)**

**In each class (except class 240) one pot shall contain one cultivar or species. Exhibitors wishing to enter plants in pots over 25cm need to advise the show secretary at the time of entry to allow space to be provided on the bench.**

**230.** Fuchsia

**231.** Maidenhair Fern

**232.** Fern, any other type (Note: Asparagus "Fern" is not a true fern and should be shown in class 238/39)

**233.** Cactus/cacti

**234.** Succulent/s

**235.** Carnivorous plant/s

**236.** Cyclamen, in bloom

**237.** Bulb/s (including corms, tubers and rhizomes), in bloom, not mentioned elsewhere in this section

**238.** Plant/s in bloom not mentioned elsewhere in this section

**239.** Plant/s for foliage, not mentioned elsewhere in this section

**240.** Mixed planting either for flowers or foliage (Container not to exceed 30cm)

### **Champion Potted Plant**

(from classes 230 – 240)      Ribbon plus \$5

## **VEGETABLES**

- Note:**
- a) Vegetable classes where appropriate, together with all Fruit classes should be exhibited on disposable plates provided by the Society and available at the hall.
  - b) Potatoes should be brushed, NOT washed.
  - c) A standard unit for any particular vegetable is as shown in classes 253 to 263 & 265 to 285 e.g. three brown onions, twelve beans, one long cucumber, etc.
  - c) All tomatoes (other than truss, class 264) must be shown without stalks.
  - d) Champions can be selected from within collections.
  - e) Silver Beet, lettuce, herbs, etc. to be shown in a green Society vase with water.

**The Simmie Bowl, plus \$5, will be awarded annually to the most successful exhibitor in this Vegetable section at the Autumn Flower Show. Winner will hold the Trophy for one year.**

### **250. HSOC Vegetable Championship**

A basket of mixed vegetables/herbs/fruit - These need not necessarily be standard units. Baskets may be unpacked for judging. Maximum size of container 500 x 400mm. To be judged on variety, quality and appearance.

1st: \$100 and ribbon    2nd: \$50    3rd: \$30    3rd: \$20

## **251. The Alexander Cup**

Collection of vegetables, six kinds, standard units (see note c above).

1st: \$20 and will hold the cup for one year      2nd: \$15      3rd: \$10      4th: \$5

## **252. Collection of vegetables, three kinds, standard units (see note c above).**

1st: \$5      2nd: \$3      3rd: \$1

- |  |  |
|--|--|
| <b>253.</b> One Butternut pumpkin  | <b>270.</b> Three onions, any other colour/s                   |
| <b>254.</b> One Bush pumpkin e.g. Golden Nugget  | <b>271.</b> Six small onions ( e.g., cocktail, pickling types) |
| <b>255.</b> One pumpkin, any other variety   | <b>272.</b> Twelve beans, green                                |
| <b>256.</b> One vegetable marrow   | <b>273.</b> Twelve beans, any other colour/s                   |
| <b>257.</b> Three zucchinis under 200mm  | <b>274.</b> Three capsicums, bell-shaped                       |
| <b>258.</b> Three button squash, not more than 75mm in diameter  | <b>275.</b> Three capsicums, long type                         |
| <b>259.</b> One squash, any other variety  | <b>276.</b> Six stalks rhubarb                                 |
| <b>260.</b> Three potatoes   | <b>277.</b> Three apple cucumbers                              |
| <b>261.</b> Three tomatoes, red  | <b>278.</b> One long cucumber, over 250mm                      |
| <b>262.</b> Three ripe tomatoes, any other colour/s  | <b>279.</b> One long cucumber, under 250mm                     |
| <b>263.</b> Twelve cocktail tomatoes under 40mm in diameter  | <b>280.</b> Three cobs of sweet corn                           |
| <b>264.</b> One truss of cocktail tomatoes   | <b>281.</b> One large aubergine( eggplant)                     |
| <b>265.</b> Three parsnips   | <b>282.</b> Three small aubergines                             |
| <b>266.</b> Three carrots  | <b>283.</b> Three chillies                                     |
| <b>267.</b> Three stalks of silver beet  | <b>284.</b> Three garlic                                       |
| <b>268.</b> Three beetroot   | <b>285.</b> One melon, any type                                |
| <b>269.</b> Three brown or straw coloured onions, any variety  | <b>286.</b> Any other vegetable (standard unit)                |
| <b>287.</b> Collection of four culinary herbs, distinct, in one container (name to be attached to each herb). Two cuts of each. (Note rules 13 & 15)           |  |
| <b>288.</b> One decorative or unusual vegetable e.g., rainbow chard, ornamental gourd or other vegetable. To be judged on appearance only. Need not be edible. |  |

## **Champion Vegetable (standard unit)**

### **The Arthur Yates Perpetual Cup**

The winner will receive a Ribbon plus \$10 and will hold the Trophy for one year

## **Reserve Champion Vegetable (standard unit)**

Ribbon plus \$5

## **Children's Classes (14 years and under)**

- 290.** Fruit and/or vegetable sculpture                      1st \$10                      2nd \$6                      3rd \$4
- 291.** Collection of 3 vegetables, three distinct kinds (standard units)  
                    1st \$5                      2nd \$3                      3rd \$2
- 292.** Three tomatoes
- 293.** Three root vegetables
- 294.** Any other vegetables (standard units)
- 295.** Three of any other vegetables/s.

**Champion children's Vegetable Exhibit:** Rosette & card + \$5

## **FRUIT**

**Note:** a) All melons are to be shown in the vegetable section.

b) Standard units:- most fruit - three of one cultivar, berries/nuts etc- twelve of one cultivar, grapes - one bunch.

c) Exhibitors must show apples and pears with stalks attached.

d) Nuts are to be shown in Class 307.

e) Apples should not be waxed or polished

- |   |  |
|---|--|
| <b>300.</b> Three apples, any cultivar    | <b>305.</b> Twelve berry fruit.                                  |
| <b>301.</b> Three pears                   | <b>306.</b> Three figs   |
| <b>302.</b> Three Nashi fruit             | <b>307.</b> Any other fruit (standard unit)                      |
| <b>303.</b> Twelve cumquats               | <b>308.</b> Collection of fruits, three distinct kinds (standard |
| <b>304.</b> Three citrus, any other type. | units)   |

**Best Standard Unit** from classes 300 to 308 - Rosette & card

**Most successful fruit exhibitor**, classes 300 to 308

will hold the **Lord Gowrie Cup** for one year, plus \$5.

## FLORAL ART

For the classification of exhibitors, Show Rules, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

### OPEN SECTION

**310. *Marjorie Taylor Memorial Perpetual Trophy***

**“A Traditional Design incorporating Dahlias and/or Roses”**

Winner will hold the Trophy for one year. 1<sup>st</sup> \$50 2<sup>nd</sup> \$30 3<sup>rd</sup> \$20 4th: \$10

**311. *The Marie Lenon Perpetual Trophy***

The most successful exhibitor in this class over all shows will be awarded the trophy at the final show each year (see details on page 64).

**“In Motion”**

**312. A Still Life Design “Using Two Colours” (P88 AFAA Manual)**

**313. An Abstract Design (P54 AFAA Manual)**

**314. A Petite Design using Foliage (P87 AFAA Manual)**

!0cm and less than 23cm overall (height, width and depth)

### PROGRESSIVE SECTION

**315. “A Triangle”**

**316. Tall and Slender**

**Best exhibit from PROGRESSIVE Section, Rosette & card plus \$5**

### NOVICE SECTION

**317. “Twists and turns”**

**318. A Table Design using Dahlias and/or Roses**

**Best exhibit from NOVICE Section, Rosette & card plus \$5**

**CHILDREN'S SECTION**

1<sup>st</sup> Card      2<sup>nd</sup> Card      3<sup>rd</sup> Card

Each Exhibitor in 319-322 will receive a \$5 award, 1 per exhibitor

**9 -14 Years**

**319. Favourite book or movie (to be named)**

**320. "Rusting"**

**8 Years & Under**

**321. A Farmyard**

**322. Tall and Slender**

**Best exhibit from Junior Section, Rosette & card**

**Champion Floral Art Exhibit** (from classes 310 to 322)

Ribbon plus \$10

**Reserve Champion Floral Art Exhibit** (from classes 310 to 322)

Ribbon plus \$5

Most successful exhibitor in the Open Section: The C.S.L. Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Progressive Section: A Prize will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section: The Brighter Homes Bowl will be awarded at the Spring Exhibition and Rose Show to the most successful exhibitor in the four shows covered by this book of schedules.